



queer

music **Erling Wold**

libretto **William S. Burroughs**

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queer

*A chamber opera by Erling Wold
Based on the novel by William S. Burroughs
Libretto by Erling Wold and John Morace*

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8/23/08

0 Overture

Queer

trumpet *f* $\text{♩} = 142$

winds *f* $\text{♩} = 142$

dx7 $\text{♩} = 142$

piano $\text{♩} = 142$

violin $\text{♩} = 142$

cb $\text{♩} = 142$

trumpet *f* $\text{♩} = 142$

winds *f* $\text{♩} = 142$

dx7 $\text{♩} = 142$

piano $\text{♩} = 142$

violin $\text{♩} = 142$

cb $\text{♩} = 142$

f *legato*

Overture

Queer

trumpet

winds

dx7

piano

violin

cb

trumpet

winds

dx7

piano

violin

cb

Detailed description: This is a musical score for an overture titled 'Queer'. The score is divided into two systems. The first system covers measures 5 to 16. The second system covers measures 17 to 28. The instruments are trumpet, winds (flute, clarinet, and bassoon), dx7 (drum kit), piano, violin, and cb (cello/bass). The key signature is one sharp (F#). The time signature changes from 4/4 to 12/16 at measure 12 and back to 4/4 at measure 16. The score is written for a full orchestra, with the winds section playing a complex, rhythmic pattern. The trumpet and cb parts have melodic lines. The dx7, piano, and violin parts are mostly silent in this section.

Overture

Queer

trumpet

winds

dx7

piano

violin

cb

trumpet

winds

dx7

piano

violin

cb

This musical score page contains measures 13 through 16 of the Overture for the play 'Queer'. The score is arranged for a full orchestra and includes parts for trumpet, winds, dx7, piano, violin, and cb. The key signature is one sharp (F#), and the time signature is 12/16. The score is divided into two systems, each containing six staves. The first system covers measures 13 to 14, and the second system covers measures 15 to 16. The trumpet part begins in measure 13 with a melodic line marked with a forte (f) dynamic. The winds play a rhythmic accompaniment of eighth notes. The dx7, piano, and violin parts are also present, with the piano and violin parts marked with a forte (f) dynamic. The cb part provides a bass line. The score concludes in measure 16 with a final chord.

trumpet

winds

dx7

piano

violin

cb

trumpet

winds

dx7

piano

violin

cb

Queer

5

trumpet

winds

dx7

piano

violin

cb

trumpet

winds

dx7

piano

violin

cb

Overture

Queer

This musical score is for the Overture of the play 'Queer'. It covers measures 25 through 30. The score is written for a full orchestra, including trumpet, winds (flute, oboe, clarinet, bassoon), dx7 (drum kit), piano, violin, and cb (cello). The key signature is one flat (B-flat major or D minor), and the time signature is 14/16. The score is divided into two systems. The first system contains measures 25 through 26, and the second system contains measures 27 through 30. The trumpet and winds parts are highly active, featuring complex rhythmic patterns and melodic lines. The dx7 part is mostly silent, with some light percussion in measures 27-30. The piano part provides a steady bass line. The violin and cb parts are also active, with melodic lines that complement the other instruments. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

25

trumpet

25

winds

25

dx7

25

piano

25

violin

25

cb

27

trumpet

27

winds

27

dx7

27

piano

27

violin

27

cb

Overture

Queer

trumpet

winds

dx7

piano

violin

cb

trumpet

winds

dx7

piano

violin

cb

8

Detailed description: This is a musical score for an Overture titled 'Queer'. The score is written for a full orchestra and includes parts for trumpet, winds (flute, oboe, clarinet, bassoon), dx7 (drum kit), piano, violin, and cello/bass (cb). The music is in 14/16 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 29 to 30, and the second system covers measures 31 to 32. The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with eighth and sixteenth notes. The violin and cello/bass parts also feature similar rhythmic patterns. The trumpet and winds parts provide harmonic support with chords and melodic lines. The dx7 part is marked with a '1' in a box, indicating a specific drum pattern.

Queer

[illegible]

1 Carl Steinberg

Queer

trumpet

Lee

guitar

dx7

piano

violin

cb

trumpet

Lee

guitar

dx7

piano

violin

cb

thought: 'I could use that, if the family jewels weren't in

[illegible]

trumpet

Lee

guitar

dx7

piano

violin

cb

his face thin and sharp with a few freckles, always a little pink and blue

trumpet

Lee

guitar

dx7

piano

violin

cb

12

round the ears and nose as though he had just washed. Lee had ne - ver known

trumpet

Lee

guitar

dx7

piano

violin

cb

14

a - ny - one who looked as clean as Carl.

mf

mf

mf

mf

trumpet

Lee

With his small round brown eyes and fuzzy blond hair, he reminded Lee of a young bird. Lee

guitar

dx7

piano

violin

cb

trumpet

Lee

looked for some con-tact with him. The boy li-stened po-li-tely and seemed to un-der-stand what Lee was

guitar

dx7

piano

violin

cb

trumpet

Lee

guitar

dx7

piano

violin

cb

say - ing. Af - ter some i - ni - tial bal - king, he ac - cep - ted the fact of Lee's se - xu - al in - ter - est

mf

trumpet

Lee

guitar

dx7

piano

violin

cb

in his per - son. He told Lee, 'Since I can't change my mind a - bout you, I will

mf

trumpet

Lee

guitar

dx7

piano

violin

cb

29

3

3

3

3

3

3

3

3

f

have to change my mind a - bout o - ther things. *f* Since I can't change my mind a - bout

29

3

3

3

3

3

3

3

3

f

29

3

3

3

3

3

3

3

f

29

3

3

3

3

3

3

3

f

29

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

you, I will have to change my mind a - bout o - ther things.'

32

3

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

32

3

3

3

3

3

3

3

f

38

trumpet

38

Lee

not queer. People can be ob - bli - ging. What is the ob - sta - cle? *mf* Lee

38

guitar

38

dx7

38

piano

38

violin

38

cb

trumpet

Lee

guitar

dx7

piano

violin

cb

41

3

fi - nal - ly guessed the an - swer. What makes it im - pos - si - ble is that his mo - ther would - n't like it.

mf

44

3

What makes it im - pos - si - ble is that his mo - ther would - n't

mf

44

2/4

8

[illegible]

51

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee stood looking after him, then walked over into the park and sat down on a concrete bench that was molded to resemble wood. Blue flowers from a blossoming tree had fallen on the bench and on the walk in front of it.

53

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee sat there watching the flowers move along the path in a warm spring wind. The sky was clouding up for an afternoon shower. Lee felt lonely and defeated. He was very tired.

trumpet

Lee

guitar

dx7

piano

violin

cb

He saw a shadowy line of boys. As each boy came to the front
of the line, he said 'Best of luck,' and ran for a streetcar.

trumpet

Lee

guitar

dx7

piano

violin

cb

2 K.C. Steak House

Queer

trumpet $\text{♩} = 180$

Lee $\text{♩} = 180$

Moor

*A dark wood Mexican steak house, wooden benches, darkly lit, and shabby.
Moor and Tom Williams, a missionary Mormon from Salt Lake City are sitting at a table, Moor is plying Tom with cocktails.*

guitar $\text{♩} = 180$

dx7 $\text{♩} = 180$

piano $\text{♩} = 180$

violin $\text{♩} = 180$

cb $\text{♩} = 180$ *pizz* *f*

trumpet 11

Lee 11

Moor 11

guitar 11

dx7 11

piano 11

violin 11

cb 11 *arco*

K.C. Steak House

Queer

19

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

7:6

7:6

pizz

25

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

Enter Lee

7:6

7:6

7:6

K.C. Steak House

Queer

30

trumpet

Lee

Lee thought, He brought a - long a cha - pe - rone.

Moor

I like

guitar

dx7

piano

violin

cb

arco

pizz

39

trumpet

Lee

Moor

the guy, Tom, but I can't stand to be a - lone with him. He keeps trying to

guitar

dx7

piano

violin

cb

4

K.C. Steak House

Queer

45

trumpet

Lee

Moor

go to bed with me. That's what I don't like a - bout queers. You can't keep it on a ba - sis

guitar

dx7

piano

violin

cb

50

trumpet

Lee

Moor

of friend - ship. Yes, Lee could hear that con - ver - sa - tion. Lee sits at table

guitar

dx7

piano

violin

cb

arco

K.C. Steak House

Queer

57

trumpet

Lee

57 Du-ring din-ner Moor and Wil-liams talked a - bout a boat that they planned to build at Ziu-hua-te-ne - jo. Lee

Moor

guitar

57

dx7

57

piano

57

violin

cb

57

pizz

65

trumpet

Lee

65 thought this was a sil - ly pro - ject. To Moor: Boat build - ing is a job for a pro - fes-sion-al, is - n't it?

Moor

65

guitar

65

dx7

65

piano

65

violin

cb

65

8^{va}

K.C. Steak House

Queer

71

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

ff

To house: Moor pretended not to hear.

The three walk from the Steak house, on the streets past vendors and hookers, dealers and to a quite side street with a single lamppost in front of the door to Moor's rooming house.

ff

ff

ff

77

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

K.C. Steak House

Queer

82

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

f Would you gen - tle -

f

89

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

f

men care for a drink? I'll get a bot - tle. He looked from one to the o - ther.

95

trumpet

Lee

Moor

Well, no. You see we want to work on the plans for this boat we are go - ing to build.

guitar

95

dx7

95

piano

95

violin

cb

101

trumpet

Lee

Oh. Well, I'll see you to - mor - row. How a - bout meet - ing me for a drink in the

Moor

mf

Well, I ex - pect I'll be bu - sy to - mor - row.

guitar

101

dx7

101

piano

101

violin

cb

K.C. Steak House

Queer

107

trumpet *mp*

Lee

Moor

Rath - skel-ler? Say a-round five.

bu - sy to-mor - row. Well, I ex - pect I'll be bu-sy to - mor - row.

guitar

dx7

piano

violin

cb

113

trumpet

Lee

Moor

Yes, but you have to eat and drink.

Well, you see, this boat is more im-por - tant to

guitar

dx7

piano

violin

cb

arco *mp*

mf

K.C. Steak House

Queer

118

trumpet

Lee

118

Moor

me than a - ny - thing right now. It will take up all my time.

118

guitar

118

dx7

118

piano

118

violin

118

cb

124

trumpet

124

Lee

Suit yourself. *Lee walks away.*

124

Moor

124

guitar

124

dx7

124

piano

124

violin

124

cb

K.C. Steak House

Queer

130

trumpet

Lee

Moor

f Thanks for run - ning in - ter - fe - rence, Tom. Well, I hope he

guitar

f

dx7

piano

violin

cb

f

loco

pizz

135

trumpet

Lee

Moor

got the i - dea. Of course Lee is an interesting guy and all that . . . but this queer si - tu - a - tion is just

guitar

dx7

piano

violin

cb

2

4

K.C. Steak House

Queer

141

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

more than I can take.

With ironic detachment, looking at them:

f

146

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

Tolerant, looking at both sides of the question, sympathetic up to a point, finally forced to draw a tactful but firm line.

To house: And he really believes that crap.

K.C. Steak House

Queer

151

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

158

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

p

p

Ac - tually Moor's brush - off was cal - cu - la - ted to in - flict the ma - xi - mum hurt pos - si - ble un - der the

tremolo to end

p

p

p

p

p

p

Queer

177

trumpet

177

Lee

stu - pid and too in - sen - si - tive to re - a - lize that his at - ten - tions were not wan - ted, for - cing Moor to the dis - taste - ful ne -

Moor

177

guitar

177

dx7

177

piano

177

violin

177

cb

K.C. Steak House

Queer

184

trumpet

184

Lee

ces - si - ty of draw - ing a di - a - gram.

184

Moor

184

guitar

184

dx7

184

piano

184

violin

184

cb

Talking with Joe

Queer

6

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

and his picked up a boy and his his his and his his and his...

8

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Here comes honest Joe. Hey Joe, what do you know?

Not much, Lee. Ex - cept

Talking with Joe

Queer

11

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

some-bo - dy stole my type - wri - ter. And I know who took it. It was that Bra - zi - lian, or what-

arco

13

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

e - ver he is. You know him. Mau - - rice. Is that the one

pizz

Talking with Joe

Queer

15

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

You mean Lou - ie, the

you had last week? The wrest - ler?

17

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

gym in - struc - tor. No, this is a - no - ther one. Mau - rice is as queer as I am. Belches If

arco

pizz₃

Talking with Joe

Queer

20

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

not queer-er. But he won't ac-cept it. I think stea-ling my type - wri-ter is a

Detailed description: This block contains the musical notation for measures 20 and 21. The key signature has one sharp (F#). The time signature is 4/4. The trumpet part features a rhythmic melody with eighth and sixteenth notes. The guitar part plays a steady eighth-note accompaniment. The dx7 and piano parts are silent. The violin part mirrors the trumpet's melody. The cello/bass part provides a simple harmonic foundation. The vocal line (Guidry) is the primary focus, with lyrics written below the staff.

22

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

way he takes to de-mon-strate he is in it for all he can get. As a

slide up

Detailed description: This block contains the musical notation for measures 22 and 23. The key signature has one sharp (F#). The time signature is 4/4. The trumpet part continues the rhythmic melody. The guitar part continues the eighth-note accompaniment. The dx7 and piano parts enter in measure 22 with a melodic line. The violin part continues the trumpet's melody. The cello/bass part continues the harmonic foundation. The vocal line (Guidry) has lyrics: 'way he takes to de-mon-strate he is in it for all he can get. As a'. The measure ends with a 'slide up' instruction for the violin.

Talking with Joe

Queer

24

trumpet

24

Guidry

24

mat - ter of fact, he's so queer I've lost in - terest in him. Not com -

Lee

24

guitar

24

dx7

24

piano

24

violin

24

cb

26

trumpet

26

Guidry

26

plete - ly though. When I see the lit - tle bas - tard I'll most like - ly

Lee

26

guitar

26

dx7

26

piano

26

violin

26

cb

Talking with Joe

Queer

28

trumpet

28

Guidry

in-vite him back to my a-part-ment, in-stead of bea-ting the shit out of him like I should.

28

Lee

28

guitar

28

dx7

28

piano

28

violin

28

cb

31

trumpet

31

Guidry

Well, I have to be go-ing.

31

Lee

focus changes to various things in the room – someone writing a letter, someone reading the newspaper

31

guitar

31

dx7

31

piano

31

violin

31

cb

arco

pizz

Talking with Joe

Queer

36

trumpet

36

Guidry

36

Lee

36

guitar

36

dx7

36

piano

36

violin

36

cb

He leaves. After a while, Lee gets up and leaves as well.

39

trumpet

39

Guidry

39

Lee

39

guitar

39

dx7

39

piano

39

violin

39

cb

42

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

42

46

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

46

Talking with Joe

Queer

50

trumpet

50

Guidry

50

Lee

50

guitar

50

dx7

50

piano

50

violin

50

cb

4 Lee Meets Allerton

trumpet

Lee

dx7

violin

cb

$\bullet = 70$

p

Lee tried to a-chieve a gree-ting at once both friend-ly and ca-su-al, de-signed to show

trumpet

Lee

dx7

violin

cb

7

3

in - terest with-out push - ing their short ac - quain-tance. As Lee stood a - side to bow in his

Lee meets Allerton

Queer

12

trumpet

12

Lee

dig - ni - fied old-world gree - ting, there e - merged in - stead a leer of na - ked lust, wrenched in the pain and hate

12

dx7

12

violin

12

cb

17

trumpet

17

Lee

of his de - prived bo - dy and, in si - mul - ta - ne - ous dou - ble ex - po - sure, a sweet child's

17

dx7

17

violin

17

cb

Lee meets Allerton

Queer

22

trumpet

22

Lee

smile of li-king and trust, sho-cking-ly out of time and of place, mu-ti-la-ted and hope-less.

22

dx7

22

violin

mute

cb

p

27

trumpet

27

Lee

Al-ler-ton was ap-palled. "Per-haps he has some sort of tic," he thought.

27

dx7

27

violin

27

cb

Lee meets Allerton

Queer

34

trumpet *p*

Lee

He de-ci-ded to re-move him - self from con-tact with Lee be-fore the man did some-thing e-ven more dis-

34

dx7

34

violin

cb

p

38

trumpet

Lee

taste - ful.

38

dx7

38

violin

cb

Lee meets Allerton

Queer

47

trumpet

47

Lee

47

dx7

47

violin

47

cb

p

Lee looks at him helplessly for a moment, then turns back to the bar, defeated and shaken. Lee finishes his second drink. When he looks around again, Allerton is playing chess with Mary, an American girl with dyed red hair and carefully applied makeup.

56

trumpet

56

Lee

56

dx7

56

violin

56

cb

Why waste time here? *He pays for the two drinks and walks out.*

Lee meets Allerton

Queer

66

trumpet

66

Lee

*A young Mexican boy passes by Lee and looks at him.
He motions to Lee and walks off. Lee follows.*

66

dx7

66

violin

66 *pizz* *mf*

cb

mp

74

trumpet

74

Lee

74

dx7

74

violin

74

cb

Lee meets Allerton

Queer

81

trumpet

81

Lee

81

dx7

81

violin

81

cb

arco

5 Several days later and 6 Later that afternoon

trumpet $\bullet = 75$

Lee $\bullet = 75$ *mf*

Lee is sitting in Lola's with Jim Cochan reading aloud from the newspaper. *f*

Get a load of this... When his wife came home from the mar - ket, her hus-band, al -

guitar

dx7 $\bullet = 75$

piano $\bullet = 75$ *f*

violin $\bullet = 75$ *f*

cb $\bullet = 75$ *f*

trumpet $\bullet = 75$

Lee $\bullet = 75$ *f*

rea - dy drunk, was bran-di-shing his for - ty-five. Why do they a-lways have to bran-dish it?

guitar

piano $\bullet = 75$ *f*

cb $\bullet = 75$ *f* *pizz*

8

trumpet

Lee

guitar

piano

cb

Je - sus Christ, af - ter he killed his wife and three chil - dren he takes a ra - zor and puts on a su - i - cide act. But re - sul - ted on - ly in

arco

11

trumpet

Lee

guitar

piano

cb

scratches that did not re - quire me - di - cal at - ten - tion. What a slob - bish per - for - mance! *Reading the headlines.*

pizz 3

14

trumpet

Lee

Here's a man was sur-prised in his ta-co stand with a dressed-down dog... a

guitar

piano

cb

17

trumpet

Lee

great long skin-ny hound dog at that. There's a pic-ture of him po-sing in front of his ta-co stand with the dog...

guitar

piano

cb

arco

Several days later and later that afternoon

Queer

20

trumpet

Lee

20

I was in the sha - dow; he could-n't

guitar

20

piano

20

cb

25

trumpet

Lee

25

see me from the door. I

guitar

25

piano

25

cb

Several days later and later that afternoon

Queer

31

trumpet

31

Lee

just wan-ted to tell you Ma-ry was in Lo - la's a lit-tle while a - go. She asked me to tell you she would

31

guitar

31

piano

31

cb

34

trumpet

34

Lee

be in the Ship A-hoy la - ter on, a - round five. ALLERTON (*Relieved.*) Oh, thank you. Will you be around tonight? Yes, I think so. *He hurries away. Scene changes.*

34

guitar

34

piano

34

cb

Several days later and later that afternoon

Queer

39

trumpet

39

Lee

Allerton is sitting at the bar at the Ship Ahoy. Lee comes in and orders a drink and greets Allerton, who returns it. They sit together and talk for a bit. Mary comes in and Lee greets her with a tipsy old-world gallantry and excuses himself as they begin to play chess.

39

guitar

39

piano

39

cb

46

trumpet

46

Lee

MARY: Who is he? ALLERTON: I have no idea.

46

guitar

46

piano

46

cb

7 Later That Evening

Queer

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee walks into the Ship Ahoy. Allerton sees Lee, goes to the bar and comes back with two drinks.

ALLERTON: Let's sit down over here..

LEE: Allerton was telling a story about his experience in the Counter-Intelligence Corps in Germany.

ALLERTON: An informant had been giving the department bum steers.

Of course, we cross-checked all information with other informants and we had our own agents in the field.

Later That Evening

Queer

10

trumpet

Lee

p Al - ler - ton was drunk. His eyes were

Most of our informants turned in some phony information, but this one character made all of it up.

guitar

dx7

piano

violin

cb

12

trumpet

Lee

flushed a faint vio - let tinge, the

guitar

dx7

piano

violin

cb

Later That Evening

Queer

14

trumpet

Lee

pu - pils wide - ly di - la - ted. He had our agents out looking for a whole fictitious network of Russian spies. He was

guitar

dx7

piano

violin

cb

arco

pizz

16

trumpet

Lee

tal - king ve - ry fast, in a high, thin voice; So finally the report comes back from Frankfurt - it is all a lot of crap. the

guitar

dx7

piano

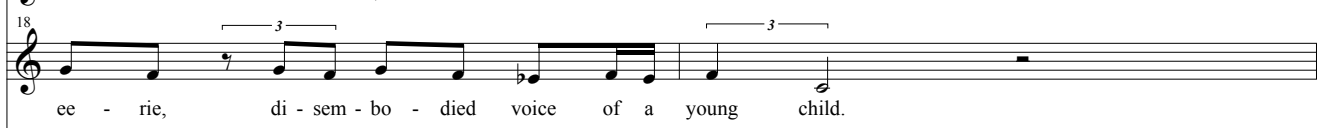
violin

cb

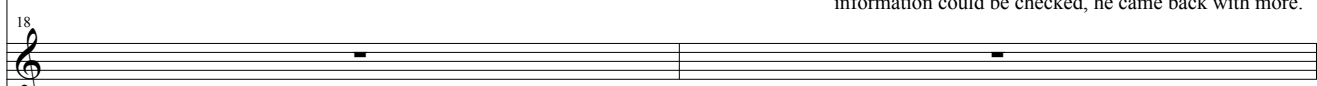
Later That Evening

Queer

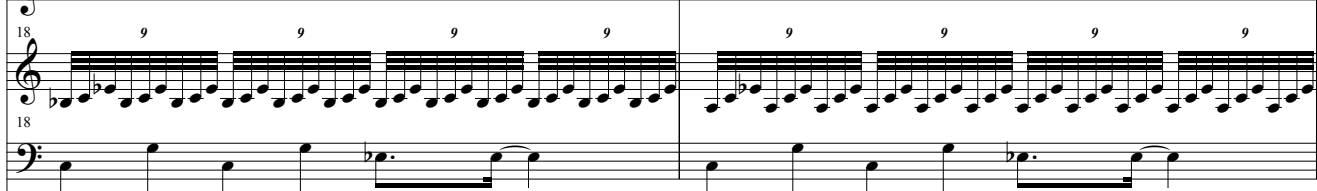
18 trumpet 

18 Lee 
 ee - rie, di - sem - bo - died voice of a young child.

But instead of clearing out of town before the information could be checked, he came back with more.

18 guitar 

18 dx7 

18 piano 

18 violin 

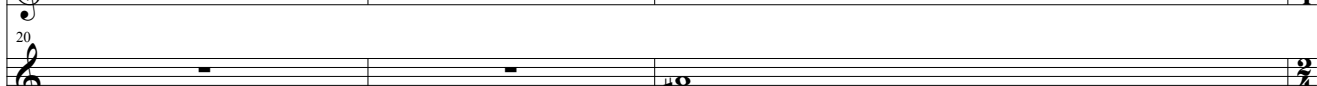
18 cb 

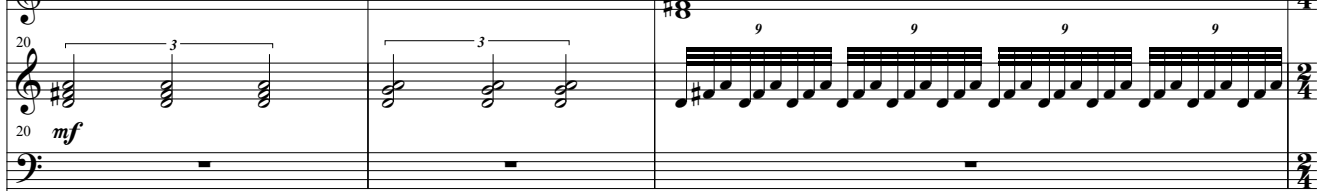
20 trumpet 
mf

20 Lee 
mf Lee had ne - ver heard Al - ler - ton talk like this be - fore. The ef -

At this point we'd really had enough of his bullshit. So we locked him up in a cellar.

20 guitar 

20 dx7 

20 piano 
mf

20 violin 
mf

20 cb 
mf

Later That Evening

Queer

23

trumpet

Lee

fect was like the pos - ses - sion voice of a me - di - um.

The room was pretty cold and uncomfortable, but that was all we could do.

guitar

dx7

piano

violin

cb

25

trumpet

Lee

The boy had an in - hu - man gai - e - ty and in - no - cence.

guitar

dx7

piano

violin

cb

Queer

31

trumpet

31

Lee

Al-ler-ton, and he kept lau-ghing while he was tel-ling it. Lee was im-pressed by his com-bi-na-tion of in-

guitar

31

31

dx7

31

piano

31

violin

31

cb

Later That Evening

Queer

34

trumpet

Lee

tel - li - gence and child - like charm. Lee watched the

They start to walk out together. LEE: *Hasn't been listening.* ALLERTON: What did he look like? Look like?

guitar

dx7

mp

piano

violin

cb

p

38

trumpet

Lee

thin hands, I don't remember especially. He was around eighteen. the

guitar

p

dx7

piano

p 9 9 9 9 9 9 9 9

violin

cb

Later That Evening

Queer

40

trumpet

Lee

beau - ti - ful vi - o - let eyes,

He looked like a clean-cut boy. We threw a bucket of cold water on him and left him on a cot downstairs.

guitar

dx7

piano

violin

cb

42

trumpet

Lee

flush of ex - cite - ment on the boy's face.

He began flopping around but he didn't say anything. We all decided that was an appropriate punishment. I think they took him to the hospital the next day.

guitar

dx7

piano

violin

cb

arco

Later That Evening

Queer

44

trumpet

Lee

guitar

dx7

piano

violin

cb

An i -

46

trumpet

Lee

guitar

dx7

piano

violin

cb

ma - gi - na - ry hand pro - jec - ted with such force it seemed Al - ler - ton must

Later That Evening

Queer

48

trumpet

Lee

feel the touch of ec - to - plas - mic fin - gers ca - res - sing his ear,

guitar

dx7

piano

violin

cb

50

trumpet

Lee

phan - tom thumbs smoo - thing his eye - brows,

guitar

dx7

piano

violin

cb

Later That Evening

Queer

52

trumpet

Lee

pu - shing the hair back from his

guitar

dx7

piano

violin

cb

54

trumpet

Lee

mp

face. Now Lee's hands were run - ning down

guitar

dx7

mf

piano

mf

violin

cb

mf

Later That Evening

Queer

56

trumpet

Lee

o - ver the ribs, the sto - - mach. Lee felt the

guitar

dx7

piano

violin

cb

58

trumpet

Lee

mf a - ching pain of de - sire in his lungs. LEE: Pneumonia?

guitar

dx7

piano

violin

cb

Later That Evening

Queer

61

trumpet

Lee

ALLERTON: I don't know. Maybe we shouldn't have thrown water on him.

LEE: *Stopping at the door to a building.* You go in here?

guitar

dx7

piano

violin

cb

66

trumpet

Lee

ALLERTON: Yes, I have a sack here.

LEE: Good night.

ALLERTON: Good night.

guitar

dx7

piano

violin

cb

8 Queer Hints

Queer

trumpet *mf* = 75

Lee = 75

Joe

guitar = 75

dx7 *mf* = 75

piano *mf* = 75

violin = 75

cb *mf* = 75 *arco*

Back in the bar, Joe Guidry, Lee and Allerton are sitting together.

trumpet

Lee

Joe *mf* The trou-ble with me is, I like the type that robs me.

guitar *mf*

dx7

piano

violin

cb

11

trumpet

Lee

Where you make your mis-take is bring-ing them to your a-part-ment. That's what ho-tels are for.

Joe

You're

guitar

dx7

piano

violin

cb

15

trumpet

Lee

Joe

right there. But half the time I don't have mo - ney for a ho - tel. Be -

guitar

dx7

piano

violin

cb

3

18

trumpet *mf*

Lee

Joe

3 3

Clean the place out.

sides, I like some-one a-round to cook break-fast and sweep the place out. I

guitar

dx7

piano

violin *mf*

cb

22

trumpet *f*

Lee

Joe

3 3 3 3

don't mind the watch and the ra-di-o, but it real-ly hurt, lo-sing those boots. They were a thing of

guitar *f*

dx7 *f*

piano

violin *f*

cb *f*

Queer Hints

Queer

25

trumpet

25

Lee

25

Joe

beau - ty and a joy for - - - e - - - ver.

guitar

25

dx7

25

piano

25

violin

25

cb

28

trumpet

mp

28

Lee

28

Joe

mp I don't know whe-ther I ought to say things like this in front of Ju-nior here. No of-fense, kid.

ALLERTON: Go ahead.

guitar

28

dx7

28

piano

28

violin

mp

28

cb

Queer Hints

Queer

30 $\bullet = 75$

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

JOE: Did I tell you how I made the cop on the beat? Every time he sees the light on in my room, he comes in for a shot of rum.

Well, about five nights ago he caught me when I was drunk and horny, and one thing led to another and I ended up showing him how the cow ate the cabbage...

mf

35 $\bullet = 80$

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

So the night after I make him I was walking by the beer joint on the corner and he comes out borracho and says, 'Have a drink.' I said, 'I don't want a drink.' So he takes out his pistola and says, 'Have a drink.'

mf

f

41

trumpet

Lee

Joe

I proceeded to take his pistola away from him, and he goes back into the beer joint to phone for reinforcements. So I had to go in and rip the phone off the wall. Now they're billing me for the phone.

guitar

dx7

piano

violin

cb

47

trumpet

Lee

Joe

When I got back to my room, which is on the ground floor, he had written 'El Puto Gringo' on the window with soap. So, instead of wiping it off, I left it there. It pays to advertise.

Allerton gets up and goes to the WC. When he comes back, he goes to the bar and talks to John Dumé.

guitar

dx7

piano

violin

cb

Queer Hints

Queer

52

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

Hy-man's a queer, but he pre - tends he's not. He is-n't real-ly. He's queer and you aren't, Lee. You just

56

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

Who wants to get in on your go a-round pre-ten - ding you're queer to get in on the act.

mf pizz

Queer Hints

Queer

59

trumpet

Lee

59 tired old act?

Joe

guitar

dx7

piano

violin

cb

62

trumpet

Lee

62

Joe

LEE: Lee walked over to the bar and started talking to the bartender. He thought: "I hope Dumé tells Allerton about me." Lee felt uncomfortable in dramatic 'something-I-have-to-tell-you' routines and he knew, from unnerving experience, the difficulties of a casual come-on:

guitar

62

dx7

62

piano

62

violin

62

cb

Queer

"I'm queer, you know, by the way." Sometimes they don't hear right and yell, "What?" Or you toss in: "If you were as queer as I am." The other yawns and changes the subject, and you don't know whether he understood or not.

9 First date

Queer

trumpet

Lee

guitar

pick tremolo

dx7

piano

violin

cb

pp

7

trumpet

7

Lee

Walking with Allerton, but to himself:

Lee and Al-ler-

7

guitar

7

dx7

7

piano

7

violin

7

cb

13

trumpet

Lee

ton went to see Coc-teau's Or-phe-us. In the dark the - a - ter, Lee could feel his bo - dy

guitar

dx7

piano

violin

cb

16

trumpet

Lee

pull to-wards Al-ler-ton, an a-moe-boid pro-to-plas-mic pro-jec-ting, strai-ning with a blind worm hun-ger

guitar

dx7

piano

violin

cb

First date

Queer

19

trumpet

Lee

to breathe with his lungs, see with his eyes, learn the feel of his vi-sce - ra. Al-ler-ton shif-ted in his seat.

guitar

dx7

piano

violin

cb

pizz

24

trumpet

Lee

Lee felt a sharp twinge, a strain or dis-lo-ca-tion of the spi-rit. His eyes ached. Lee

guitar

dx7

piano

violin

cb

Queer

[illegible]

First date

Queer

38

trumpet

Lee

f What did you think of the pic - ture? ALLERTON: Enjoyed parts of it. Yes, so did I. *Drinking the second.* He

guitar

dx7

piano

violin

cb

41

trumpet

Lee

al-ways gets some in-na-res-ting ef-fects. *Laughs.* The

guitar

dx7

piano

violin

cb

44

trumpet

Lee

in-na-res-ting thing a-bout Coc - teu is his a - bi-li-ty to bring the myth a - live in mo-dern terms.

guitar

dx7

piano

violin

cb

47

trumpet

Lee

ALLERTON: Ain't it the truth? So,

guitar

dx7

piano

violin

cb

First date

Queer

50

trumpet

50

Lee

how was your eve-ning with Du - mé?

ALLERTON: We went to several bars full of queers. One place a character asked me to dance and propositioned me.

50

guitar

50

dx7

50

piano

50

violin

50

cb

mf

54

trumpet

54

Lee

mf Take him up? ALLERTON: No.

54

guitar

54

dx7

54

piano

54

violin

54

cb

mf

First date

Queer

58

trumpet

58

Lee

Du - mé is a nice fel - low. ALLERTON: Yes, but he is not a person I would confide too much in. You re-

58

guitar

58

dx7

58

piano

58

violin

58

cb

mf

62

trumpet

62

Lee

fer to a spe-ci - fic in-di - scre-tion? ALLERTON: Frankly, yes. I see.

62

guitar

62

dx7

62

piano

62

violin

62

cb

mf

arco

mf

First date

Queer

66

trumpet

Lee

Du-mé ne-ver mis - ses. *A boy runs in, offering lottery tickets for sale. Lee pays him and takes a ticket.* **f** Go

guitar

dx7

piano

violin

cb

pizz **f**

70

trumpet

Lee

buy your - self some ma - ri - jua - na, son. *The boy smiles and turns to leave.*

guitar

dx7

piano

violin

cb

73

trumpet

Lee

73

3 5

Come back in five years and make an ea - sy ten pe - sos. *Allerton smiles.*

73

guitar

73

dx7

73

piano

73

violin

73

cb

76

trumpet

76 *mf*

Lee

mf *for himself.* Al - ler - ton smiled. Thank god, I won't have to con - tend with mid - dle - class mo - ra - li - ty.

76

3 3

76

guitar

76

dx7

76

piano

76

76 *mf*

violin

76 *mf*

cb

First date

Queer

80

trumpet

Lee

So Du - mé told you a - bout my, uh, pro - cli - vi - ties? ALLERTON: Yes.

guitar

dx7

piano

violin

cb

84 = 50

trumpet

Lee

LEE: A curse. Been in our family for generations. The Lees have always been perverts.

I shall never forget the unspeakable horror that froze the lymph in my glands – the lymph glands that is, of course – when the baneful word seared my reeling brain: I was a homosexual.

guitar

dx7

piano

violin

cb

pp

arco

p

First date

Queer

trumpet

Lee

I thought of the painted, simpering female impersonators
I had seen in a Baltimore nightclub.

Could it be possible that I was one of those
subhuman things? I walked the streets in a daze.

guitar

dx7

piano

violin

cb

trumpet

Lee

I might well have destroyed myself. Nobler, I
thought, to die a man than live on, a sex monster.

p It was a wise old queen

guitar

dx7

piano

violin

cb

First date

Queer

99

trumpet

Lee

Bo - bo, we called her who taught me that I had a du - ty to live and to bear my bur - den proud - ly for all to see,

guitar

dx7

piano

violin

cb

102

trumpet

Lee

to con - quer pre - ju - dice and ig - no - rance and hate with know - ledge and sin - ce - ri - ty and love.

guitar

dx7

piano

violin

cb

106

trumpet

Lee

LEE: Poor Bobo came to a sticky end.

He was riding in the Duc de Ventre's Hispano-Suiza when his falling piles blew out of the car and wrapped around the rear wheel.

guitar

dx7

piano

violin

cb

109

trumpet

Lee

He was completely gutted, leaving an empty shell sitting there on the giraffe-skin upholstery.

guitar

dx7

piano

violin

cb

First date

Queer

113

trumpet

Lee

113

guitar

113

dx7

113

piano

113

violin

113

cb

Even the eyes and the brain went, with a horrible shlupping sound.

116

trumpet

Lee

116

guitar

116

dx7

116

piano

116

violin

116

cb

But Bobo's words came back to me from the tomb, the sibilants cracking gently.

120

trumpet

Lee

'No one is ever really alone. You are part of everything alive.'

mf What I mean is, Al - ler - ton,

guitar

mf

dx7

piano

mf

violin

cb

124

trumpet

Lee

we are all parts of a tre - men - dous whole. No use figh - ting it.

LEE: Don't these gay bars de-press you?
Of course, the queer bars here aren't to
com-pare with State-side queer joints.

guitar

dx7

piano

violin

cb

First date

Queer

127

trumpet

127

Lee

127

guitar

127

dx7

127

piano

127

violin

127

cb

mf

ALLERTON: I wouldn't know. I've never been in any queer joints except those Dumé took me to. I guess there's kicks and kicks.

131

trumpet

131

Lee

131

guitar

131

dx7

131

piano

131

violin

131

cb

mf

mf

arco

mf

You have - n't,

First date

Queer

135

trumpet

Lee

real - ly? ALLERTON: No, never. Shall we go to my place for a drink? I have some Na - po - le -

guitar

Lee pays and they leave.

dx7

piano

violin

cb

138

trumpet

Lee

on bran - dy. ALLERTON: All right. *They walk to Lee's place.*

guitar

dx7

piano

violin

cb

3 3 3 3

First date

Queer

141

trumpet

Lee

guitar

dx7

piano

violin

cb

3 3 3 3 3 3 3 3 3 3 3 3

145

trumpet

Lee

guitar

dx7

piano

violin

cb

improvise extra material

pp

♩ = 70

First date

Queer

151

trumpet

151

Lee

p I'll fix you a drink. *He does it.* ALLERTON: *Takes a drink.* Good Lord. Napoleon must have pissed in this one.

151

guitar

151

dx7

151

piano

151

violin

151

cb

158

trumpet

158

Lee

LEE: *Drinks, coughs.* It is god-awful. Still, it has a suggestion of cognac taste. *Looks at Allerton.* Can I show you over the house? *Motions.* In here we have the bedroom. They go in. More brandy? *Allerton nods, Lee fills his glass, touches his sweater.* Sweet stuff, dearie. That wasn't made in Mexico. Let's get this off.

158

guitar

158

dx7

158

piano

158

violin

158

cb

First date

Queer

165

trumpet

165

Lee

ALLERTON: O.K. *Allerton takes off the sweater, Lee takes off his own shoes & shirt, opens Allerton's shirt and runs his hand down Allerton's ribs and stomach.* LEE: God, you're skinny. ALLERTON: I'm pretty small.

165

guitar

165

dx7

165

piano

165

violin

165

cb

171

trumpet

171

Lee

Lee lights a candle. Lee takes off Allerton's shoes and socks. He loosens Allerton's belt and unbuttons his trousers. Allerton arches his body and Lee pulls the trousers and drawers off. He drops his own trousers and shorts and lies down beside him. The lights slowly fade. They make love and Lee blows out the candle. In darkness:

171

guitar

171

dx7

171

piano

171

violin

171

cb

pp

180

trumpet

180

Lee

LEE: Oh, by the way, you said you had a camera in pawn you were about to lose?
ALLERTON: Yes, in for four hundred pesos. The ticket runs out next Wednesday.
LEE: Well, let's go down tomorrow and get it out. ALLERTON: O.K.

180

guitar

180

dx7

180

piano

180

180

violin

180

cb

10 Pat's Steak House

trumpet $\text{♩} = 150$

Lee $\text{♩} = 150$ *mf* I

guitar *mf* $\text{♩} = 150$

dx7 $\text{♩} = 150$

piano *mf* $\text{♩} = 150$

violin $\text{♩} = 150$

cb *mf* $\text{♩} = 150$ pizz

trumpet 5

Lee 5 know te - le - pa - thy to be a fact, since I have ex - pe - ri - enced it my - self. I

guitar 5

dx7 5 *mf*

piano 5

violin 5

cb 5

9

trumpet

Lee

9 have no in - te - rest to prove it, or, in fact, to prove a - ny - thing to a - ny -

guitar

dx7

piano

violin

cb

12

trumpet

Lee

12 bo - dy. What in - te - rests me is, how can I use it? In

guitar

dx7

piano

violin

cb

16

trumpet

Lee

16

South A - me - ri - ca at the head - wa - ters of the A - ma - zon grows a plant called Ya - ge a

guitar

16

dx7

16

piano

16

violin

16

cb

19

trumpet

19

Lee

19

plant called Ya - ge that is sup - posed to in - crease te - le -

guitar

19

dx7

19

piano

19

violin

19

cb

23

trumpet

Lee

23

pa - thic sen - si - ti - vi - ty. Me - di - cine men use it in their

guitar

23

dx7

23

piano

23

violin

23

cb

27

trumpet

Lee

27

work. A Co - lom - bi - an sci - en - tist, whose name es - capes me, i - so - la - ted from Ya - ge

guitar

27

dx7

27

piano

27

violin

27

cb

Pat's Steak House

Queer

31

trumpet

Lee

31 a drug he called Te-le - pa - thine. *f* I saw an ar-ti-cle. The Russians are u - sing Ya - ge

guitar

dx7

piano

31

violin

cb

f arco

35

trumpet

Lee

35 in ex - pe - ri-ments on slave la - bor. It seems they want to induce

guitar

dx7

piano

35

violin

cb

38

trumpet

Lee

38

4:3

states of au - to - ma - tic o - be - di - ence and ul - ti - ma - te - ly, of course, thought con - trol.

guitar

38

dx7

38

piano

38

violin

38

cb

42

trumpet

Lee

42

p The ba - sic con. No build - up, no spiel, no rou - tine, just move in on some - one's psy -

guitar

42

dx7

42

piano

42

violin

42

cb

p

Pat's Steak House

Queer

47

trumpet

Lee

che and give or - ders. *f* By now the U. S. is ex - pe - ri - menting with Ya - ge,

guitar

dx7

piano

violin

cb

f

51

trumpet

Lee

un - less they are dum - ber e - ven than I think. Ya - ge may be a means to u - sa -

guitar

dx7

piano

violin

cb

54

trumpet

Lee

ble knowledge of te - le - pa - thy. A - ny-thing that can be ac - com - plished che - mi - cally

guitar

dx7

piano

violin

cb

57

trumpet

Lee

can be ac - com - plished in *mf* o - ther ways. *Allerton is clearly not interested.*

guitar

dx7

piano

violin

cb

62

trumpet

62

Lee

mp How a-bout the T - bone steak for two? ALLERTON: That's fine.

62

guitar

62

dx7

62

piano

62

violin

mp

62

cb

66

trumpet

f

66

Lee

Rare? ALLERTON: Medium rare. *mf* Got an i - dea for a new dish. Take a live pig

66

guitar

mf

66

dx7

66

piano

mf

66

violin

66

cb

pizz

mf

71

trumpet

Lee

71 and throw it in-to a ve-ry hot o - ven so the pig is roa-sted out-side and when you cut in - to it,

guitar

71

dx7

piano

71

violin

cb

75

trumpet

Lee

75 it's still a-live and twi-tching in - side. Or, if we run a dra-ma - tic joint, a

guitar

75

dx7

piano

75

violin

cb

Pat's Steak House

Queer

79

trumpet

Lee

79

3

screa - ming pig co - vered with bur - ning bran - dy ru - shes out of the ki - tchen

guitar

79

dx7

79

piano

79

violin

79

cb

83

trumpet

83

Lee

83

and dies right by your chair.

guitar

83

dx7

83

piano

83

violin

83

cb

mf

mf

87

trumpet

Lee

You can reach down and pull off the cris - py, cra - ckly ears

guitar

dx7

piano

violin

cb

91

trumpet

Lee

cra - ckly ears and eat them eat them with your

guitar

dx7

piano

violin

cb

94

trumpet

94

Lee

94

guitar

cock - tails.

94

dx7

94

piano

94

violin

94

cb

98

trumpet

98

Lee

98

guitar

98

dx7

98

piano

98

violin

98

cb

arco

116

9

trumpet

Man

guitar

dx7

violin

cb

A Mexican man walks by.

13

trumpet

Man

guitar

dx7

violin

cb

ff Ca - bro-nes!

LEE: Calling after him. Chinga tu madre. Here I come to your little jerkwater country and spend my good American dollars and what happens? Insulted inna public street.

17

trumpet

Man

guitar

dx7

violin

cb

The Mexican man stops and turns, hesitating. Lee unbuttons his coat and brandishes a gun. The man walks on.

LEE: Someday they won't walk away.

21

trumpet

Man

guitar

dx7

violin

cb

They walk. Lee puts his arm around Allerton's shoulder and turns to kiss him.

ALLERTON: Pausing, then yielding. Well, if you insist.

mf

mf

12 Pawn Shop

Queer

trumpet $\text{♩} = 70$

Lee $\text{♩} = 70$
ff It took all day to get the ca - me - ra.

Bartender
Daytime. Lee with camera. Walking with Allerton into the Ship Ahoy

guitar $\text{♩} = 70$

dx7 $\text{♩} = 70$

piano $\text{♩} = 70$
ff

violin $\text{♩} = 70$
ff

cb $\text{♩} = 70$

trumpet

Lee
Al - ler - ton had lost the tic - ket. They went from

Bartender

guitar

dx7

piano

violin

cb

Pawn Shop

Queer

6

trumpet

Lee

one of - fice to a - no - ther. The of -

Bartender

guitar

dx7

piano

violin

cb

This musical system covers measures 6 through 8. It features a key signature of one sharp (F#) and a time signature of 3/4. The instruments include trumpet, Lee (vocals), bartender, guitar, dx7, piano, violin, and cb. The lyrics for Lee are "one of - fice to a - no - ther. The of -". The piano part has a complex, rhythmic accompaniment. The cb part is mostly silent, with a few notes in the final measure.

8

trumpet

Lee

fi - cials shook their heads and drummed on the ta - ble, wai - ting.

Bartender

guitar

dx7

piano

violin

cb

This musical system covers measures 8 through 10. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/8. The instruments are the same as in the first system. The lyrics for Lee are "fi - cials shook their heads and drummed on the ta - ble, wai - ting.". The piano part continues with its complex accompaniment. The cb part has a few notes in the final measure.

Pawn Shop

Queer

10

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

f

f Lee put out two hun - dred pe - sos

Detailed description: This block contains the musical notation for measures 10 through 12. The score is for a band including trumpet, Lee (vocals), bartender, guitar, dx7, piano, violin, and cb. Measures 10 and 11 are in 10/16 time, while measure 12 is in 12/16 time. The key signature has one sharp (F#). The piano part features a complex, fast-moving accompaniment in the left hand. The violin and guitar parts have rhythmic patterns. The cb part has a low, sustained note. The lyrics 'Lee put out two hundred pesos' are under the vocal line in measure 12.

13

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

ex - tra in bites. He fi - nal - ly paid the four hun - dred pe - sos, plus in - te - rest and va - ri - ous char - ges.

Detailed description: This block contains the musical notation for measures 13 through 16. The score continues with the same instruments. Measures 13 and 14 are in 16/16 time, while measures 15 and 16 are in 8/16 time. The key signature changes to two sharps (F# and C#). The lyrics 'extra in bites. He finally paid the four hundred pesos, plus interest and various charges.' are under the vocal line across measures 13 and 14. The piano part continues with its complex accompaniment. The violin and guitar parts have rhythmic patterns. The cb part has a low, sustained note.

Pawn Shop

Queer

17

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

He hands the camera to Allerton, who takes it without comment.

p How a-bout din - ner to-night?

p

22

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

ALLERTON: No, I think I'll work tonight.

f Like the Wal-lace ad-mi-ni-stration, I sub-si-dize non-pro-duc-tion.

f

25

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

p How a - bout din - ner to - night? ALLERTON: No. Not now. Anyway, I have to go.

Queer

[illegible]

38

trumpet

38

Lee

left Lee stan-ding there, try-ing to for-mu-late a plan to keep Al-ler-ton from go-ing,

Bartender

guitar

dx7

piano

violin

cb

Pawn Shop

Queer

42

trumpet

Lee

42

to make an ap - point - ment for the next day, to mi - ti - gate in some way the

Bartender

42

guitar

42

dx7

42

piano

42

violin

42

cb

45

trumpet

45

Lee

45

hurt he had re - ceived. *Lee feels for the back of his chair and lowers himself into it. The bartender comes over and places a sandwich in front of him.* **p** Huh?

Bartender

45

guitar

45

dx7

45

piano

45

violin

45

cb

arco

p

Pawn Shop

Queer

50

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

What's this? Oh, yes. Takes a bite, drinks.

mf The sand-wich you or - dered.

Detailed description: This block contains the musical score for measures 50 through 55. The score is for a multi-instrument ensemble. The trumpet part is mostly rests. Lee has a vocal line starting at measure 50. The bartender has a vocal line starting at measure 50. The guitar part is mostly rests. The dx7 part has a complex, syncopated rhythm. The piano part has a complex, syncopated rhythm. The violin part is mostly rests. The cb part has a simple, syncopated rhythm. The lyrics are: 'What's this? Oh, yes. Takes a bite, drinks.' and 'The sand-wich you or - dered.'.

56

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

On my bill, Joe. Lee gets up and walks out slowly.

pp

Detailed description: This block contains the musical score for measures 56 through 61. The score is for a multi-instrument ensemble. The trumpet part has a melodic line starting at measure 56. Lee has a vocal line starting at measure 56. The bartender has a vocal line starting at measure 56. The guitar part has a melodic line starting at measure 56. The dx7 part has a complex, syncopated rhythm. The piano part has a complex, syncopated rhythm. The violin part is mostly rests. The cb part has a simple, syncopated rhythm. The lyrics are: 'On my bill, Joe. Lee gets up and walks out slowly.'.

Pawn Shop

Queer

63

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

He leans on a tree, looking at the ground, feels his stomach.

pp

71

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

Walks to his apartment, takes off his coat and shoes, sits on the bed, starts to sob convulsively

pp

Pawn Shop

Queer

79

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

He lies on the bed, pulls his knees up and covers his face with his hands, his fists clenched.

pizz

86

trumpet

Lee

Bartender

guitar

dx7

piano

violin

cb

arco

Queer

129

13 Chess Game

Queer

trumpet $\bullet = 70$

Lee $\bullet = 70$

Allerton and the other male characters are in the Ship Ahoy. Lee comes in and sits next to him. Allerton moves to another table.

guitar $\bullet = 70$ *mp*

dx7 $\bullet = 70$

piano $\bullet = 70$ *mp*

violin $\bullet = 70$

cb $\bullet = 70$ *mp*

trumpet $\overset{5}{\bullet}$

Lee $\overset{5}{\bullet}$

ALLERTON: Bring the tomato juice over here, will you Joe?

guitar $\overset{5}{\bullet}$ *mp*

dx7 $\overset{5}{\bullet}$

piano $\overset{5}{\bullet}$

violin $\overset{5}{\bullet}$

cb $\overset{5}{\bullet}$ *mp*

Chess Game

Queer

trumpet

Lee

guitar

dx7

piano

violin

cb

mf

3

Lee moves the table next to him. Allerton gets up and looks through the papers. Mary comes in; they sit down together and start to play chess. Lee pulls a chair over.

trumpet

Lee

guitar

dx7

piano

violin

cb

mf

How - dy. Don't mind if I ki - bitz?

pizz

mf

Chess Game

Queer

16

trumpet

Lee

LEE: I was reading up on chess. Arabs invented it, and I'm not surprised. Nobody can sit like an Arab. The classical Arab chess game was simply a sitting contest. When both contestants starved to death it was a stalemate.

guitar

mf

dx7

piano

mf

violin

mf

cb

18

trumpet

Lee

guitar

dx7

piano

violin

cb

arco

Chess Game

Queer

20

trumpet

20 *mf* 3 3

Lee

Takes a long drink.

During the Baroque period of chess the practice of harrying your opponent with some annoying mannerism came into general use. Some players used dental floss; others cracked their joints or blew saliva bubbles. The method was constantly developed.

guitar

20 3 3

dx7

piano

20 3 3

violin

20 pizz 3 arco

cb

24

trumpet

24

Lee

24

guitar

24

dx7

24

piano

24

violin

24

cb

Chess Game

Queer

27

trumpet *f* *s* *s* *s* *s* *s*

Lee

In the 1917 match at Baghdad, the Arab Arachnid Khayam defeated the German master Kurt Schlemiel by humming 'I'll Be Around When You're Gone' forty thousand times, and each time reaching his hand toward the board as if he intended to make a move.

guitar

27

dx7

piano *f* *s* *s* *s* *s* *s*

violin *f*

cb *f*

30

trumpet *s* *s* *s* *s* *s* *s*

Lee

guitar

30

dx7

piano *s* *s* *s* *s* *s* *s*

violin

cb

Chess Game

Queer

33

trumpet

Lee

guitar

dx7

piano

violin

cb

Did you ever have the good fortune to see the Italian master Tetrizzini perform? Lee lights Mary's cigarette. He had a corps of trained idiots who would rush in at a given signal and eat all the pieces. With defeat staring him in the face he would leap up yelling, 'You cheap bastard! I saw you palm that queen!' and ram a broken teacup in his opponent's face.

ff

3

3

3/4

15

16

38

trumpet

Lee

guitar

dx7

piano

violin

cb

mf

mp

Mary looks at Allerton significantly, who gets up, cutting Lee off.

ALLERTON: I have to get a haircut and go to work.

Mary and Allerton leave together. Lee goes on. As he talks, the other people in the bar drift away until he is left alone.

The

mf

3

3

3/4

15

16

Queer

46

trumpet

46

Lee

Ge-neral von Klutch. A hard man to sa - tis - fy. I gave up try - ing af - ter the

46

guitar

46

dx7

46

piano

46

violin

46

cb

Chess Game

Queer

49

trumpet

Lee

first week and hit the trail with Abdul, the lo-cal A - do - nis. Ten miles out of Tan - ha - ja - ro, Ab-dul came

guitar

dx7

piano

violin

cb

mp

53

trumpet

Lee

down with the rin - der - pest and I had to leave him there to die. Ha - ted to do it, but there was no

guitar

dx7

piano

violin

cb

arco

Queer

[illegible]

Chess Game

Queer

62

trumpet

Lee

guitar

dx7

piano

violin

cb

mf

64

trumpet

Lee

guitar

dx7

piano

violin

cb

Chess Game

Queer

trumpet

68

normal

Lee

68

mf

guitar

68

dx7

68

piano

68

violin

normal

68

mf

cb

68

mf

trumpet

70

Lee

70

Gus rushes out and goes into the spiel: 'Ah Sahib Lee. Allah has sent you! I have something right up your ass, I mean, alley. Just came in. One owner and he was a doctor. A once-over-lightly, twice-a-week-type citizen. It's young and tender...behold!'

guitar

70

dx7

70

piano

70

violin

70

cb

70

Chess Game

Queer

73

trumpet

Lee

guitar

dx7

piano

violin

cb

76

trumpet

Lee

guitar

dx7

piano

violin

cb

Look, Gussie, you are dealing with the oldest faggot in the Upper Ubangi, so come off the peg. Reach down into your grease pit and dredge out the best-looking punk you got in this moth-eaten bazaar.

p

mf

p

Chess Game

Queer

81

trumpet

81

Lee

All right Sahib Lee, you want quality, right? Follow me, please. Here it is. What can I say? Quality speaks for itself. Now, I get a lotta cheap-type customers in here wanna see quality and then scream at the price. But you know and I know that quality runs high. As a matter of fact, and this I swear by the Prophet's prick, I lose money on this quality merchandise.

81

guitar

mf

81

dx7

81

piano

81

violin

81

cb

mf

85

trumpet

85

Lee

85

guitar

85

dx7

85

piano

85

violin

85

cb

Chess Game

Queer

89 *mf* 3

trumpet

Lee

guitar

dx7

piano

violin

cb

Uh huh. Got some hidden miles on him, but he'll do. How about a trial run?

92

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee, for christ sake, I don't run a house. No consumption on premises. I could lose my license.

O.K., now, what can you give me on this Lulu-Effendi? Perfect condition. Just overhauled. He don't eat much and he don't say nothing.

3 3

3 3

f

pizz

f

Chess Game

Queer

96

trumpet

Lee

guitar

dx7

piano

violin

cb

Jesus, Lee! You know I'd cut off my right nut for you, but I swear by my mother's cunt, may I fall down and be paralyzed and my prick fall off if these mixed jobs ain't harder to move than a junky's bowels.

f

100

trumpet

Lee

guitar

dx7

piano

violin

cb

What am I going to do with it? Peddle it on the public street? Might take it along as a spare. Ha. What can you give me?

f

Chess Game

Queer

103

trumpet

Lee

guitar

dx7

piano

violin

cb

'Well...now don't get mad...two hundred piasters.' Gus makes a skittish little run as if to escape my anger, and throws up a huge cloud of dust in the courtyard.

106

trumpet

Lee

guitar

dx7

piano

violin

cb

p

8^{vb}

p

arco

p

By this time, the bar is empty. Lee looks around, pays for his drinks and walks out into the night.

14 Mentioning the Trip

Queer

The image shows a musical score for a cover of 'The Sound of Silence'. The score is arranged for six instruments: trumpet, guitar, dx7, piano, violin, and cb. The tempo is marked as 60 BPM. The key signature is one flat (Bb). The score is divided into two systems. The first system contains the trumpet, guitar, dx7, and piano parts. The second system contains the violin and cb parts. The guitar part is written in a complex, multi-measure rest pattern, suggesting a dense texture. The dx7 part features a prominent bass line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The violin and cb parts are relatively simple, following the main melody and bass line respectively. The score includes various musical notations such as rests, notes, and dynamic markings (pp, p). The overall style is a modern, electronic interpretation of the classic song.

The musical score is arranged for six instruments: trumpet, guitar, dx7, piano, violin, and cb. The score is divided into two systems. The first system includes the trumpet, guitar, dx7, and piano parts. The second system includes the violin and cb parts. The tempo is marked 'p' (piano). The key signature is one flat (Bb). The time signature is 4/4. The score features various musical notations, including rests, notes, chords, and dynamic markings. The guitar part is a complex, fast-paced melody. The dx7 part is a simple, steady bass line. The piano part is a simple, steady bass line. The violin part is a complex, fast-paced melody. The cb part is a simple, steady bass line.

Mentioning the Trip

Queer

10

trumpet

guitar

dx7

piano

violin

cb

13

trumpet

guitar

dx7

piano

violin

cb

Mentioning the Trip

Queer

cut off suddenly at gunshot

15

trumpet

cut off suddenly at gunshot

15

guitar

cut off suddenly at gunshot

15

dx7

cut off suddenly at gunshot

15

piano

cut off suddenly at gunshot

15

violin

cut off suddenly at gunshot

15

cb

17

trumpet

17

guitar

17

dx7

17

piano

17

violin

17

cb

15 Allerton agrees to go

Ship Ahoy.

LEE

Allerton came back from a trip to Morelia sullen and irritable. When Lee asked if he had a good trip, he muttered, "Oh, all right," and went in the other room to play chess with Mary. Lee felt a desperate need to maintain some special contact with Allerton.

He washes down some opium with black coffee, then, goes over to Allerton.

What about this trip to South America?

ALLERTON

Well, it's always nice to see places you haven't seen before.

LEE

Can you leave anytime?

ALLERTON

Anytime.

16 Starting the trip

Queer

trumpet $\text{♩} = 90$

Lee $\text{♩} = 90$

guitar $\text{♩} = 90$

dx7 $\text{♩} = 90$

piano $\text{♩} = 90$

violin $\text{♩} = 90$

cb $\text{♩} = 90$

mf

mf

f

mf

f

Lee and Allerton are walking together.
Lee is happy and excited.

trumpet

Lee

guitar

dx7

piano

violin

cb

f

f

Bet-ter buy some cam-ping e-quip-ment here. We may have to trek back in-to the jun-gle to find the

Starting the trip

Queer

10

trumpet

Lee

Ya - ge. When we get where the Ya - ge is, we'll dig a hip cat and ask him, "Where can we score for

guitar

dx7

piano

violin

cb

14

trumpet

Lee

Ya - ge?" ALLERTON: How will you know where to look for it? I aim to find that out in Bo - go - tá. A Co - lom - bi - an

guitar

dx7

piano

violin

cb

Starting the trip

Queer

18

trumpet

Lee

sci - en - tist who lives in Bo - go - tá i - so - la - ted Te - le - pa - thine from Ya - ge. We must find that sci - en - tist.

guitar

ALLERTON: Suppose he won't talk?

dx7

piano

violin

cb

22

trumpet

Lee

They all talk when Bo - ris goes to work on them. Certainly not. We pick up Boris in Panama. He did excellent work with the Reds in Barcelona and the Gestapo in Poland.

guitar

ALLERTON: You Boris?

dx7

piano

violin

cb

Starting the trip

Queer

27

trumpet

Lee

A talented man. All his work has the Boris touch.
Light, but persuasive. Looks like a bookkeeper. I
met him in a Turkish bath in Budapest.

A blond Mexican boy goes
by pushing a cart. Lee turns
his head to follow him.

Je - sus Christ!

guitar

dx7

piano

violin

cb

mf

32

trumpet

Lee

One of them blond - hea - ded Me - xi - cans! 'Tain't as if it was be - ing queer, Al - ler - ton.

guitar

dx7

piano

violin

cb

Queer

154

Starting the trip

Queer

46

trumpet

46

Lee

he felt relieved of his gnawing emptiness and fear.

46

guitar

5

46

dx7

46

piano

46

violin

46

cb

17 Quito

Queer

trumpet *legato* *mp* *80*

Lee

Allerton

guitar *80*

dx7 *80* *mp*

piano *80*

violin *80*

cb *80*

Walking out of a drugstore toward Allerton. They drove into Quito in a windy, cold twilight. The hotel looked a hundred years old. The room had a high ceiling with black beams and white plaster walls. Lee was a little junk sick. To Allerton: No paregoric without a script.

trumpet *9*

Lee *9* *mf* A cold wind from the high moun - tains blew

Allerton *9*

guitar *9*

dx7 *9*

piano *9*

violin *9* *mf*

cb *9*

Quito

Queer

15

trumpet

Lee

rub - bish through the dir-ty streets. The peo - ple walked by in gloo - my si - lence. Ma - ny had blan - kets wrapped a -

Allerton

guitar

dx7

piano

violin

cb

20

trumpet

Lee

round their fa - ces. A row of hi - de - ous old hags, hud - dled in dir - ty blan - kets that

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

24

trumpet

Lee

looked like old bur-lap sacks, were ranged a - long the walls of a church. *f* Now,

Allerton

guitar

dx7

piano

violin

cb

arco
mp

29

trumpet

Lee

son, I want you to know I am dif - fe - rent from the o - ther ci - ti - zens you might run in - to.

Allerton

guitar

dx7

piano

violin

cb

staccato
pizz

Quito

Queer

31

trumpet

Lee

Some peo - ple will give you the wo - men - are - no - good rou - tine. I'm not like that.

31

Allerton

guitar

dx7

piano

violin

cb

33

trumpet

Lee

You just pick your-self one of these se - ño - ri - tas and take her right back to the ho - tel with

33

Allerton

guitar

dx7

piano

violin

cb

Queer

The musical score is for a piece titled "The Ugly Woman" by Frank Harris. It is a 4/4 piece in the key of D major. The score is written for a vocal line and several instruments: trumpet, Lee (likely a vocal or instrumental part), Allerton (likely a vocal or instrumental part), guitar, dx7 (likely a digital synthesizer), piano, violin, and cb (likely a cello or double bass). The score is divided into measures, with measure numbers 38 and 160 indicated. The vocal line includes the lyrics: "Was it Frank Harris said he never saw an ugly woman til he was thirty? It was, as a matter of fact...". The instrumental parts include a trumpet solo, a guitar solo, and a violin solo. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Quito

Queer

42

trumpet

Lee

Let's go back to the hotel and have a drink.

Allerton

guitar

dx7

piano

violin

cb

46

trumpet

Lee

As they go back to the hotel room and get into their beds, and Allerton goes to sleep:

Allerton

guitar

dx7

piano

violin

cb

p

Quito

Queer

50

trumpet

Lee

p That night Lee dreamed he was in a pe - nal co - lo - ny.

Allerton

guitar

dx7

piano

violin

cb

54

trumpet

Lee

All a - round were high, bare moun - tains.

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

58

trumpet

Lee

He lived in a board - ing - house that was ne - ver warm.

Allerton

guitar

dx7

piano

violin

cb

62

trumpet

Lee

He went out for a walk. As he stepped off a street - cor - ner on-to a dir-ty

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

66

trumpet

Lee

cob - ble-stone street, the cold moun - tain air hit him. He tigh-tened

Allerton

guitar

dx7

piano

violin

cb

70

trumpet

Lee

the belt of his lea-ther ja - cket and felt the chill of fi - nal de -

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

74

trumpet

Lee

spair.

Allerton

guitar

dx7

p

piano

violin

cb

78

trumpet

Lee

Are you a-wake, Gene?

Cold?

Allerton

p Yes.

guitar

dx7

piano

violin

cb

Quito

Queer

82

trumpet

Lee

Can I come o - ver

Allerton

Yes..

guitar

dx7

piano

violin

cb

85

trumpet

Lee

with you?

Lee comes over. He is shaking with cold and sickness.

Allerton

Ahh, well all right.

guitar

dx7

piano

violin

cb

Quito

Queer

88

trumpet

Lee

Lee presses against him.

When

Allerton

You're twitching all over. Christ almighty, your hands are cold.

guitar

dx7

piano

violin

cb

92

trumpet

Lee

Al - ler - ton was a - sleep, he rolled o - ver and threw his

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

95

trumpet

Lee

knee a - cross Lee. Lee lay still so he would - n't wake up

Allerton

guitar

dx7

piano

violin

cb

98

trumpet

Lee

and move a - way.

Allerton

guitar

dx7

piano

violin

cb

Quito

Queer

101

trumpet

Lee

Allerton

guitar

dx7

piano

violin

cb

18 Doctor

Queer

[illegible]

4
trumpet

4
Lee

4
Doctor

4
guitar

4
dx7

4
piano

4
violin

4
cb

vil - la on a quiet side street. He was Jew - ish, with a smooth, red face, and spoke good Eng - lish.

Doctor

Queer

7

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

mf

I put down a dy-sen-te-ry rou-tine. The pre-scrip-tion that works best is pa-re-go-ric with

10

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

mf

bis-muth. *Laughs* Tell the truth now. Are you ad-dic-ted to o-pi-ates?

Doctor

Queer

13

trumpet

Lee

Doctor

Yes.

Ah ha. *He throws away the prescription* How long has this las - ted?

guitar

dx7

piano

violin

cb

16

trumpet

Lee

Doctor

Ach, you are a young per - son. You must stop this ha - bit. So you lose your life.

guitar

dx7

piano

violin

cb

Doctor

Queer

19

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

To himself My god, what you have to put

Bet - ter you should suf - fer now than con - ti - nue this ha - bit.

mf

arco

22

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

up with in this busi - ness. *To the doctor* *f* Of course, Doc - tor, and I want to stop. But I

f

Doctor

Queer

25

trumpet

25

Lee

have to get some sleep. I am go - ing to the coast

25

Doctor

25

guitar

25

dx7

25

piano

25

violin

25

cb

f

3

3

3

3

3

6

6

6

6

6

6

6

6

29

trumpet

29

Lee

to - mor - row, to Man - ta.

29

Doctor

The doctor sits back in his chair and smiles

29

guitar

29

dx7

29

piano

29

violin

29

cb

f

pizz

3

3

3

3

3

3

3

3

3

6

6

6

6

6

6

6

6

Doctor

Queer

35

trumpet

35

Lee

35

Doctor

Lee nods abstractedly.

p You must stop this ha - bit.

35

guitar

p

35

dx7

35

piano

35

violin

p

35

cb

41

trumpet

41

Lee

41

Doctor

41

guitar

41

dx7

41

piano

41

violin

41

cb

Queer

The musical score is arranged for the following instruments and vocalists:

- trumpet**: Features a melodic line with triplets and sixteenth notes.
- Lee**: Vocal part, mostly silent in this section.
- Doctor**: Vocal part, mostly silent in this section.
- guitar**: Provides harmonic support with chords and triplets.
- dx7**: Synthesizer part, mostly silent in this section.
- piano**: Features a complex accompaniment with triplets and sixteenth notes.
- violin**: Features a fast, rhythmic line with sixteenth notes.
- cb**: Double Bass part, mostly silent in this section.

Doctor

Queer

58 *f*

trumpet

Lee

Doctor

guitar *f*

dx7

piano *f*

violin *f*

cb *f*

63 *p* *attaca*

trumpet

Lee *attaca*

Doctor

guitar *p* *attaca*

dx7 *attaca*

piano

violin *p* *attaca*

cb *attaca*

19 Manta

Queer

trumpet $\text{♩} = 80$

Lee $\text{♩} = 80$

Shoeshine boy $\text{♩} = 80$

guitar $\text{♩} = 80$ simile

dx7 $\text{♩} = 80$ *f*

piano $\text{♩} = 80$ *f*

violin $\text{♩} = 80$ *f* simile

cb $\text{♩} = 80$ *f* arco

LEE: We don't want to get deported under a cloud. I'm a little junk sick, you know, and that makes me sooo sexy. The neighbors could witness some innaresting sights.

ALLERTON: I wish to register a complaint concerning breach of contract. You said twice a week.

Allerton and Lee are in The Hotel Continental in Manta. It is made of split bamboo and rough boards. Lee is plugging up knotholes in the wall of the room with paper.

trumpet $\text{♩} = 80$ *mf*

Lee

Shoeshine boy

guitar $\text{♩} = 80$

piano $\text{♩} = 80$

violin $\text{♩} = 80$

cb $\text{♩} = 80$

LEE: So I did. Well, of course the contract is more or less elastic you might say. But you are right. Twice a week it is, sire. Of course, if you get hot pants between times, don't hesitate to let me know.

Manta

Queer

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

ALLERTON: I'll give you a buzz.

LEE: I am going into town to dig the local bodegas and buy a bottle of cognac.

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

He leaves for the town. It looks old, with limestone streets and dirty saloons crowded with sailors and dockworkers.

f Want

Queer

The musical score is divided into two systems, each containing seven staves. The first system (measures 13-16) features the following parts:

- trumpet:** Measures 13-16, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Lee:** Measures 13-16. Lyrics: "Lee looked at the boy and said in Eng-lish, 'No, and I don't". The melody starts with a whole rest in measure 13, followed by a half note G4 in measure 14, and a quarter note G4 in measure 15. The melody continues with eighth notes in measure 16.
- Shoeshine boy:** Measures 13-16. Lyrics: "'nice girl?'" The melody starts with a whole rest in measure 13, followed by a half note G4 in measure 14, and a quarter note G4 in measure 15. The melody continues with eighth notes in measure 16.
- guitar:** Measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- piano:** Measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- violin:** Measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- cb:** Measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

The second system (measures 15-18) features the following parts:

- trumpet:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Lee:** Measures 15-18. Lyrics: "want you ei - ther." The melody starts with a whole rest in measure 15, followed by a half note G4 in measure 16, and a quarter note G4 in measure 17. The melody continues with eighth notes in measure 18.
- Shoeshine boy:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- guitar:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- piano:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- violin:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- cb:** Measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.

Manta

Queer

17

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

Lee walks into a bar. Two middle-aged wiry little men are doing an obscene mambo routine opposite each other. Their faces are leathery and creased with toothless smiles.

Lee sits down on a short wood bench and signals for a cognac. A boy of sixteen or so comes over and sits down with Lee and smiles an open, friendly smile. Lee smiles back.

21

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

LEE: A refresco for the boy.

The boy drops a hand on Lee's thigh and squeezes it in thanks for the drink.

pizz

p

Manta

Queer

25

trumpet

25

Lee

LEE: The boy had uneven teeth, crowded one over the other, but he was a young boy. Lee looks at him speculatively. Lee couldn't figure out the score. Boys here walk around with their arms around each other's necks. Lee decided it play it cool. He finished his drink.

25

Shoeshine boy

25

guitar

25

piano

25

violin

25

cb

29

trumpet

29

Lee

Lee exits bar and walks back to the hotel.

LEE: Let's go dig that bar after dinner.

ALLERTON: And get felt up by those young boys? I should say not.

29

Shoeshine boy

29

guitar

29

piano

29

violin

29

cb

182

Manta

Queer

33

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

LEE: *Laughs, looks out the window for a moment.* Allerton nods,
I want to buy a boat and sail up and down the coast.

37

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

While we are in Ecuador we must score for Yage. Think of it: thought control. Take anyone apart and rebuild to your taste. I could think of a few changes I might make in you, doll. You're nice now, of course, but you do have those irritating little peculiarities. I mean, you won't do exactly what I want you to do all the time.

arco

Manta

Queer

40

trumpet

Lee

Shoeshine boy

guitar

piano

violin

cb

20 Guayaquil

Queer

trumpet $\text{♩} = 105$
 f 3 3 3 3 p

Lee
A group of young boys, aged twelve to fourteen play in a heap of rubbish on the waterfront. Their clothes are torn. *One of the boys urinates against a post and smiles at the other boys.*

guitar $\text{♩} = 105$
 f p

dx7 $\text{♩} = 105$

piano $\text{♩} = 105$

violin $\text{♩} = 105$
 f mp

cb $\text{♩} = 105$
f p

trumpet 8

Lee 8
Lee enters and sees the scene.

guitar 8

piano 8

violin 8

cb 8

Guayaquil

Queer

17

trumpet

Lee

The boys notice Lee. Their play becomes sexual, with an undercurrent of mockery. They whisper about Lee.

Lee stares at them openly. It is a cold, hard stare of naked lust. He feels the tearing ache of limitless desire.

guitar

pp

piano

violin

cb

pp

p

mp

p

26

trumpet

Lee

One of the boys is vibrating like a young animal. The boy-animal moves closer to Lee. The others follow. The lights focus and dim. The boys make a sound that is a cross between a chant and animal sound, but neither. They surround Lee.

guitar

piano

violin

cb

f

f

f

Guayaquil

Queer

34

trumpet

Lee

guitar

piano

violin

cb

The lights continue to dim. The boys take down their torn pants. Lee slips down his pants to his ankles.

p

p

p

arco

p

41

trumpet

Lee

guitar

piano

violin

cb

p

pizz

49

trumpet

49

Lee

The group is wriggling on the bare ground together, a mass of flesh and teeth. The sounds the boys make become louder.

49

guitar

ff

49

piano

mf

ff

49

violin

mf

49

cb

mf

ff

55

trumpet

55

Lee

Bodies are entwined, it is somehow primal, Lee is engulfed.

55

guitar

8:6

8:6

4:3

55

piano

p

55

violin

mf

55

cb

p

Queer

Quickly, lights come up to full, like the scorching South American sun. Blackout.

trumpet

66

Lee

66

What can I do? Take them back to my ho-tel? They are wil-ling e-nough. For a few Su-cres...

All is restored. Lee is fully clothed. The boys are gone.

Lee walks.

guitar

66

piano

66

66

violin

66

66

cb

66

mf

mf

arco

mf

Guayaquil

Queer

71

trumpet

Lee

LEE: He felt a killing hate for the stupid,
ordinary, disapproving people who kept him
from doing what he wanted to do.

guitar

piano

violin

cb

pizz

78

trumpet

Lee

Some-day I'm going to have things just like I want. And if a - ny mo - ra - li - zing son of a

guitar

piano

violin

cb

arco

pizz

Guayaquil

Queer

83

trumpet

Lee

bitch gives me a - ny sta - tic, they will fish him out of the ri - ver.

guitar

83

piano

83

violin

83

cb

8:6

8:6

arco

88

trumpet

Lee

Lee is at the river. It is a dirty yellow color;
a half a mile wide. He sits on a bench.

guitar

88

piano

88

violin

88

cb

8:6

4:3

8:6

8:6

8:6

4:3

Guayaquil

Queer

94

trumpet

Lee

Sounds of cheap motorboats and chatter; great masses of water hyacinths float by. Lee stares at the river.

guitar

8:6 8:6 8:6 4:3 8:6 8:6

piano

8:6 8:6 8:6 4:3 8:6 8:6

violin

3 3 3 3 3 3 3 3 3 3

cb

100

trumpet

Lee

Finally, he gets up and walks back to the hotel.

guitar

8:6 4:3

piano

8:6 4:3

violin

3 3 3

cb

Guayaquil

Queer

106 *f* 3 3 3 3

trumpet

Lee

LEE: It's three o'clock, Gene. Time to get up. *He opens the shade.* ALLERTON: What for? LEE: You want to spend your life in bed? I saw some beautiful boys on the waterfront. LEE: The real uncut boy stuff. Such teeth, such smiles. Young boys vibrating with life.

guitar

piano

106 *f* *mp* *mp*

violin

106 *f* *mp*

cb

114 *mf*

trumpet

Lee

ALLERTON: All right. Stop drooling. *mf* What have they got that

guitar

piano

114 *mf* *mf*

violin

114 *f*

cb

mf

121

trumpet

Lee

I want, Gene? Do you know? They have male-ness, of course. So have I. I

ALLERTON: No.

guitar

piano

violin

cb

126

trumpet

Lee

want my - self the same way I want o - thers. I'm di - sem - bo - died.

guitar

piano

violin

cb

Guayaquil

Queer

132

trumpet

Lee

I can't use my own bo - dy for some rea - - - son. *He puts out his hand and Allerton dodges away.*

guitar

mf

piano

violin

cb

♩ = 65

137

trumpet

Lee

LEE: What's the matter? ALLERTON: I thought you were going to run your hand down my ribs. LEE: I wouldn't do that. Think I'm queer or something? ALLERTON: Frankly, yes. LEE: You do have nice ribs. Show me the broken one. Is that it there? *Lee runs his hand halfway down Allerton's ribs.* Or is it further down? ALLERTON: Oh, go away.

guitar

pp

piano

violin

cb

145 $\bullet = 80$

trumpet

Lee

LEE: But, Gene ... I am due, you know. ALLERTON: Yes, I suppose you are. LEE: Of course, if you'd rather wait until tonight. These tropical nights are so romantic. That way, we could take twelve hours and do the thing right.

guitar

145 $\bullet = 80$

p

piano

145 $\bullet = 80$

mp

violin

145 $\bullet = 80$

cb

145 $\bullet = 80$

153

trumpet

Lee

Lee runs his hands down Allerton's stomach. Allerton gets excited. ALLERTON: Maybe it would be better now. You know I like to sleep alone. LEE: Yes, I know. Too bad. If I had my way we'd sleep every night all wrapped around each other like hibernating rattlesnakes. *Lee closes the shade. He takes off his clothes and lies beside Allerton. Allerton enters him.*

guitar

153

piano

153

violin

153

cb

159

trumpet

159

Lee

Suddenly, Allerton squeezes Lee hard, intensely.

p Do you mind that? But you do en-joy it some -

Lee smoothes Allerton's eyebrows with his thumbs. ALLERTON: Not terribly.

159

guitar

159

piano

pp

p

159

violin

159

cb

p

167

trumpet

167

Lee

times? The whole deal, I mean.

ALLERTON: Oh, yes.

Lee lies on his back with one cheek against Allerton's shoulder, and goes to sleep.

167

guitar

167

piano

167

violin

167

cb

21 Yage

LEE

Lee went to Quito to get information on the Yage. Allerton stayed in Salinas. Lee was back five days later.

To Allerton: in hotel

Yage is also know to the Indians as Ayahuasca. Scientific name is Bannisteria caapi.

Lee spreads a map on the bed.

It grows in high jungle on the Amazon side of the Andes. We will go on to Puyo. That is the end of the road. We should be able to locate someone there who can deal with the Indians, and get the Yage.

22 23 Puyo

Queer

♩ = 60

trumpet

Lee

Sawyer

Lee down, Allerton up, carrying two bags. Jungle sounds, it is tropical and wet, hot, steamy and green.

guitar

f *sempre*

dx7

piano

f *sempre*

violin

cb

f

8

trumpet

f

Lee

Ba - ba - ho - ya. Swing - ing in ham - mocks, sip - ping bran - dy, and wa - tching the jun - gle slide by. Springs, moss, beau - ti - ful

Sawyer

guitar

dx7

piano

violin

f *sempre*

cb

14

trumpet

Lee

clear streams and trees up to two hun-dred feet high. From Ba - ba - ho - ya they took a bus o - ver the

Sawyer

Allerton takes out an army surplus jacket from his bag and puts it on.

guitar

dx7

piano

violin

cb

20

trumpet

Lee

An - des to Am - ba - to, a cold, jol - ting four - teen - hour ride. They stopped for a snack of

Sawyer

guitar

dx7

piano

violin

cb

26

trumpet

Lee

chick-peas at a hut at the top of the moun-tain pass, far a - bove the tree line.

Sawyer

guitar

dx7

piano

violin

cb

32

trumpet

Lee

Se-veral gui-neas pigs were squeaking and scur-ry-ing a - round on the dirt floor of the hut. They passed the snow-co-vered peak of

Sawyer

guitar

dx7

piano

violin

cb

pizz

arco

37

trumpet

Lee

Chim - bo - ra - zo, cold in the moon - light and the con - stant wind of the high An - des.

Sawyer

guitar

dx7

piano

violin

cb

43

trumpet

Lee

Sawyer

Lee joins Allerton up stage, and they huddle together under a blanket, drinking brandy. Allerton is almost completely hidden by the blanket, Allerton is insubstantial as a phantom. Lee looks right through him.

guitar

dx7

piano

violin

cb

47

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

The floor they are huddled on becomes a bus, they sit up and are jolted as the bus moves along difficult terrain.

53

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

58

trumpet

Lee

From Am - ba - to to Pu - yo, a - long the edge of a gorge a thou - sand feet deep. Se - veral times the

Sawyer

guitar

dx7

piano

violin

cb

65

trumpet

Lee

bus stopped to re - move large stones that had slid down on - to the road. Lee talked to a Dutch - man named Saw - yer who was

Sawyer

Sawyer enters the bus, he is dressed in safari gear and hiking boots. Allerton sleeps.

guitar

dx7

piano

violin

cb

Puyo

Queer

71

trumpet

Lee

far-ming near Pu - yo. Saw- yer told him of an A - me - ri - can bo - ta - nist li - ving in the jun - gle, a few hours out of Pu - yo.

Sawyer

guitar

dx7

piano

violin

cb

77

trumpet

Lee

Sawyer

He is try - ing to de - ve - lop some me - di - cine. I for - get the name. If he suc - ceeds in con - cen - tra - ting this

guitar

dx7

piano

violin

cb

pizz

81

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

I am in-ter-es-ted in me-di-ci-nal plants. I may pay him a vi-sit.

me-di-cine, he says he will make a for-tune.

86

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

But take a-long some flour or tea or some-thing.

91

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

They have not - hing out there. Lee nods. They ride silently, the bus lurching from time to time.

arco

97

trumpet

Lee

Sawyer

guitar

dx7

piano

violin

cb

They stand in the center of the town. Allerton is wearing his army surplus jacket and the blanket wrapped around his shoulders. Lee wears an army surplus jacket too. It is pouring rain. We can hear it come down.

105

trumpet

Lee

A bo - ta-nist! What a break. We will go to - mor - row.

Sawyer

guitar

dx7

piano

violin

cb

112

trumpet

Lee

We'll have to loo - sen his tongue.

Sawyer

ALLERTON This booze is heavy. The bottle's got like sharp edges. Why don't we leave it here?

Lee takes the bottle and puts it back into the sack. He pulls out a brand new machete and hands it to Allerton.

guitar

dx7

piano

violin

cb

118

trumpet

Lee

I will think of some-thing. Best tell him right out I want to

Sawyer

ALLERTON: We can hardly pretend we just happened by. How are you going to explain our visit?

guitar

dx7

piano

violin

cb

125

trumpet

Lee

score for Ya - ge. I fi - gure may-be there is a buck in it for both of us. Ac -

Sawyer

guitar

dx7

piano

violin

cb

131

trumpet

Lee

cor - ding to what I hear, he is flat on his ass. And, Gene, for the love of Christ, when we do o-ver-haul this cha-rac-ter,

Sawyer

guitar

dx7

piano

violin

cb

3

8

120

137

trumpet

Lee

please don't say, 'Doc - tor Cot - ter, I pre - sume.'

Sawyer

guitar

dx7

piano

violin

cb

8

rit.

24 Cotter

Queer

trumpet *mf* $\text{♩} = 70$

Lee *mf* $\text{♩} = 70$

Men/Cotter

guitar $\text{♩} = 70$

dx7 $\text{♩} = 70$

piano $\text{♩} = 70$

violin *mf* $\text{♩} = 70$

cb *mf* $\text{♩} = 70$

Lee and Allerton hiking on the trail.

mf

7

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

mud. They stopped at se-veral hou-ses to ask where Cot-ter's place was. E-very-one said

Cotter

Queer

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

12

they were hea - ded right. How far?

Man 1

mf Two, three hours. May - be more. *They walk. Enter Man 2, he shifts his machete to shake hands.*

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

18

How far?

Man 2

You are loo - king for Cot - ter? He is in his house now. It will take you a - bout three hours

Cotter

Queer

22

trumpet

Lee

Men/Cotter

more. *Darkness descends. Sounds of evening jungle. Lee and Allerton continue to hike.* *Cotter's place is a small thatched hut in a clearing. Cotter is a wiry little man in his middle fifties. They enter without a word. The reception is a bit cool. Lee brings out the liquor and they all have a drink.* How did you hap-pen to come here?

guitar

dx7

piano

violin

cb

28

trumpet

Lee

Men/Cotter

Where are you from? Who told you a-bout me? *Cotter helps himself to some more of Lee's drink.*

guitar

dx7

piano

violin

cb

mp

mp

p

p

mp

213

Queer

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

36

The more Lee talked, the cooler Cotter's manner became. The man was clearly suspicious, but why or of what, Lee could not decide.

Lee reenters the scene, as Cotter leads the way with a flashlight.

After dinner, Cotter led the way with a flashlight that developed power by pressing a lever.

A cot about thirty inches wide made of bamboo slats.

43

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

43

mf

Lee lies down on the cot next to the wall. Allerton lies on the outside, and Cotter adjusts the mosquito net.

Mo - squi - tos?

I guess you can make out here.

No,

43

mf

214

Cotter

Queer

trumpet 49 *mp*

Lee 49

Men/Cotter 49 *mp* vam - pire bats.

guitar 49 *mp*

dx7 49 *mp*

piano 49

violin 49 *mp*

cb 49 *mp*

ALLERTON:
Slack off, will
you, and go to
sleep.

Cotter leaves. Lee puts one arm across Allerton's chest, and snuggles close. He strokes Allerton's shoulder gently. Allerton moves away irritably, pushing Lee's arm away.

trumpet 56 *ff*

Lee 56 *ff* Lee drew his arm back. His whole bo - dy con - trac - ted with the shock.

Men/Cotter 56

guitar 56 *ff*

dx7 56

piano 56 *ff*

violin 56 *ff* pizz

cb 56 *ff*

Queer

216

Cotter

Queer

72

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

He saw his lit-tle son, and knelt down and took the child in his arms. The sound of cry-ing came clo-ser, a

77

trumpet

Lee

Men/Cotter

guitar

dx7

piano

violin

cb

wave of sad - ness, and now he was cry - ing, his bo - dy sha-king with sobs. He held his son

Cotter

Queer

82

trumpet

82

Lee

close a - gainst his chest.

Men/Cotter

guitar

dx7

82

pp

piano

82

violin

82

cb

pp

Detailed description: This is a musical score for a scene between Cotter and Queer, spanning measures 82 to 88. The score is written for a large ensemble. The trumpet part (measure 82) plays a descending eighth-note scale. Lee's vocal line (measures 82-83) includes the lyrics "close a - gainst his chest." and features a triplet. The Men/Cotter part is silent. The guitar and dx7 parts are silent. The piano part features a series of sustained chords in the right hand and a steady eighth-note bass line in the left hand, starting in measure 83. The violin part (measures 82-83) plays a descending eighth-note scale, and the cello part (measures 82-83) plays a steady eighth-note bass line. Dynamics include *pp* (pianissimo) for the piano and cello parts.

25 Hunting

trumpet $\text{♩} = 40$ **start on "empty"**

LEE: Next morning,
Lee felt dry and
irritable and empty
of feeling.

p

LEE: He borrowed
Cotter's .22 rifle
and set out with
Allerton to have a
look at the jungle.

ALLERTON: Cotter
says the Indians have
cleaned most of the
game out of the area.

They all have
shotguns from the
money they made
working for Shell.

guitar $\text{♩} = 40$ *8va*

pp

piano $\text{♩} = 40$ **absolutely still**

pp

violin $\text{♩} = 40$

p

trumpet 6 **slow fade out**

LEE: (*praying*) May
God grant we kill
some living creature.

Gene, I hear
something
squawking over
there. I'm going to
try and shoot it.

ALLERTON:
What is it?
LEE: How
should I know?
It's alive, isn't it?

*Lee trips, gets
tangled in the brush.*

LEE: Gene, cut me
free with the machete!

LEE: They did not
see a living animal
in the jungle.

LEE: Gene! Help me!
I've been seized by a
man-eating plant.

Gene doesn't move.

guitar 6

piano 6

violin 6 **slow fade out**

3

26 Epilogue

Queer

trumpet *♩* = 120 *legato*

Lee *♩* = 120 *Lee alone. f* I flew up to Me - xi - co Ci - ty. I was ner - vous go - ing through the air - port; some

Major, etc

guitar *♩* = 120

dx7 *♩* = 120

piano *♩* = 120 *legato f*

violin *♩* = 120 *legato f*

cb *♩* = 120 *pizz f*

trumpet *6*

Lee *6* *5* cop or Im - mi - gra - tion in - spec - tor might spot me. I checked in - to an eight pe - so ho - tel near

Major, etc

guitar *6*

dx7 *6*

piano *6*

violin *6*

cb *6*

Epilogue

Queer

10

trumpet

Lee

Sears, and walked o - ver to Lo - la's, my sto - mach cold with ex - cite - ment. The

Major, etc

guitar

dx7

piano

violin

cb

14

trumpet

Lee

bar was in a dif - ferent place, re - de - co - ra - ted, with new fur - ni - ture. The Ma - jor walked in.

Major, etc

guitar

dx7

piano

violin

cb

Queer

The musical score is for the song "The Major" by Lee. It is a 5/4 piece with a tempo of 100 and a key signature of one sharp (F#). The score is arranged for a full band and includes the following parts:

- Trumpet:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.
- Lee (Vocalist):** Sings the lyrics: "John - ny White, Russ Mor - ton, Pete Crow - ly, Ike Scr an - ton? The Major Los An - ge - les, A - las - ka,". The lyrics are spread across the vocal line with some words appearing in the instrumental parts.
- Guitar:** Plays a rhythmic accompaniment with a key signature change from F# to natural F in the fifth measure.
- Piano:** Provides a harmonic foundation with a key signature change from F# to natural F in the fifth measure.
- Violin:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.
- Cello:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.

The score is divided into five measures, each lasting 1 minute and 22 seconds. The tempo is marked as 100, and the key signature is one sharp (F#). The score is arranged for a full band and includes the following parts:

- Trumpet:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.
- Lee (Vocalist):** Sings the lyrics: "John - ny White, Russ Mor - ton, Pete Crow - ly, Ike Scr an - ton? The Major Los An - ge - les, A - las - ka,". The lyrics are spread across the vocal line with some words appearing in the instrumental parts.
- Guitar:** Plays a rhythmic accompaniment with a key signature change from F# to natural F in the fifth measure.
- Piano:** Provides a harmonic foundation with a key signature change from F# to natural F in the fifth measure.
- Violin:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.
- Cello:** Plays a melodic line with a key signature change from F# to natural F in the fifth measure.

Epilogue

Queer

27 trumpet 27 Lee 27 Major, etc 27 guitar 27 dx7 27 piano 27 violin 27 cb

And oh, what - e - ver hap - pened to

I - da - ho, don't know, still a-round. He's al - ways a-round.

$\text{♩} = 120$ 8 8

31 trumpet 31 Lee 31 Major, etc 31 guitar 31 dx7 31 piano 31 violin 31 cb

Al - ler - ton? to Al - ler - ton?

Al - ler - ton?

$\text{♩} = 120$ 8 8 8 8

Epilogue

Queer

34

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

See you.

Don't be - lieve I know him.

37

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I walked o - ver to Sears and looked through the ma - ga-zines. In

'Night, Lee. Take it ea - sy.

Epilogue

Queer

41

trumpet

Lee

one called Balls: For Real Men, I was loo-king at a pho-to of a Ne-gro hang-ing from a tree: "I

Major, etc

guitar

dx7

piano

violin

cb

45

trumpet

Lee

Saw Them Swing Son - ny Goons." A hand fell on my shoul - der. I turned, and there was Gale, a -

Major, etc

guitar

dx7

piano

violin

cb

49

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

p

no - ther re - tired Ar - my man. I ran through the list.

Gale

Most e - very - bo - dy is gone. I ne - ver see those guys

pp

p

p

p

p

p

p

53

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

mf

I asked a - bout Al - ler - ton. Tall

a - ny - way, ne - ver hang a - round Lo - la's a - ny - more. Al - ler - ton?

mf

mf

mf

mf

mf

mf

mf

Queer

61

trumpet

61

Lee

walked out-side and leaned on a post. Then I walked back to Lo-la's. Burns was sit-ting at a ta-ble, drink-ing

61

Major, etc

61

guitar

61

dx7

61

piano

61

violin

61

cb

Queer

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I was loo-king at his hand.

An-ge-les.

Did you hear a - bout Al -

Epilogue

Queer

75 $\text{♩} = 120$

trumpet

Lee

LEE: No.

Major, etc

75 $\text{♩} = 120$

75 $\text{♩} = 120$

guitar

dx7

75 $\text{♩} = 120$

piano

75 $\text{♩} = 120$

violin

75 $\text{♩} = 120$

cb

ler - ton? He left a - bout five months a - go as a guide to an Ar - my

78

trumpet

Lee

78

Major, etc

78 $\text{♩} = 120$

78 $\text{♩} = 120$

guitar

dx7

78 $\text{♩} = 120$

piano

78 $\text{♩} = 120$

violin

78 $\text{♩} = 120$

cb

colo - nel and his wife. They were going to sell a car in Gua - te -

Epilogue

Queer

81

trumpet

Lee

Major, etc

ma-la. A '4 - 8 Ca-dil - lac. I felt there was some-thing not quite right a-bout the deal.

guitar

dx7

piano

violin

cb

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

84

trumpet

Lee

Major, etc

Al - ler - ton ne - ver told me a - ny-thing de - fi - nite. You know how he is.

guitar

dx7

piano

violin

cb

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

Queer

91 trumpet

91 Lee

91 Major, etc

91 guitar

91 dx7

91 piano

91 violin

91 cb

Light up on Allerton in a chair.

p That night I dreamed I fi-nal-ly found

p

pizz

Epilogue

Queer

98

trumpet

Lee

Al - ler - ton, hi - ding out in some Cen - tral A - me - ri - can back - wa - ter. He seemed sur - prised to see me af - ter all this time. In the

Major, etc

guitar

dx7

piano

violin

cb

107

trumpet

Lee

dream I was a fin - der of mis - sing per - sons. "Mr. Al - ler - ton, I re - pre - ent the Frien - dly Fi - nance Com - pa - ny. Have - n't you for -

Major, etc

guitar

dx7

piano

violin

cb

Epilogue

Queer

115

trumpet

Lee

got - ten some-thing, Gene? You're sup - posed to come and see us e - very third Tues-day.

Major, etc

guitar

dx7

piano

violin

cb

122

trumpet

Lee

We've been lone-ly for you in the of-fice. We don't like to say 'Pay up or else.' It's not a frien-dly thing to say. —

Major, etc

guitar

dx7

piano

violin

cb

129

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I won - der if you have e - ver read the con - tract all the way through?

139

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I have par - ti - cu - lar re - ference to Clause 6 (x) which can on - ly be de - ci - phered with an e - lec - tron mi - cro - scope and a vi - rus fi - lter.

and

Queer

trumpet

Lee

I won - der if you know just what 'or else' means, Gene?

Aw, I know how it is with you young kids.

Major, etc

guitar

dx7

piano

violin

cb

trumpet

Lee

You get cha-sing af - ter some floo-zie and for - get all a-bout Frien-dly Fi-nance, don't you?

But Frien - dly Fi-nance does-n't for-get

Major, etc

guitar

dx7

piano

violin

cb

Epilogue

Queer

162 $\text{♩} = 80$

trumpet

Lee

you. *Lee's face goes blank and dreamy. His mouth falls open, showing teeth hard and yellow as old ivory. Slowly his body slides down in the leather armchair until the back of the chair pushes his hat down over his eyes.*

Major, etc

guitar

dx7

piano

violin

cb

168

trumpet

Lee

Lee talks in a voice languid and intermittent, like music down a windy street. "You meet all kinds on this job, Kid. Every now and then some popcorn citizen walks in this office and tries to pay Friendly Finance with this shit." *He lets one arm swing out, palm up, over the side of the chair. Slowly he opens his hand to reveal a roll of yellow thousand-dollar bills. The hand turns over, palm down, and falls back against the chair. His eyes close.*

Major, etc

guitar

dx7

piano

violin

cb

Epilogue

Queer

174

trumpet

174

Lee

174

Major, etc

174

guitar

174

dx7

174

piano

174

violin

174

cb

fp

fp

fp

fp

fp

fp

arco

pp

Suddenly his head drops to one side and his tongue falls out. The bills drop from his hand, one after the other, and lie there crumpled on the red tile floor. A gust of wind blows dirty pink curtains into the room. The bills rustle across the room and settle at Allerton's feet.

180

trumpet

180

Lee

180

Major, etc

180

guitar

180

dx7

180

piano

180

violin

180

cb

fp

fp

fp

fp

fp

fp

"Keep that in case you're caught short,
Kid. You know how it is in these spic
hotels. You gotta carry your own paper."

186

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

Lee leans forward, his elbows on his knees. Suddenly, he is standing up, as if tilted out of the chair, and in the same upward movement he pushes his hat back from his eyes with one finger. He walks to the door and turns, with his right hand on the knob. He polishes the nail of his left hand on the lapel of his worn glen plaid suit.

197

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

a - bout your, ac - count. I'll be a-round soon. That

Epilogue

Queer

207

trumpet

207

Lee

is, wi-thin the next few We'll come to some kind of a - gree-ment.

207

Major, etc

207

guitar

207

dx7

207

piano

207

violin

207

cb

mute

217

trumpet

217

Lee

217

Major, etc

217

guitar

217

dx7

217

piano

217

violin

217

cb

Queer

240