

unisoni *mf*

mf

mp *cresc.* *mf* *f*

mf *mf*

mf

mf

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

dim. *p* *mp*

Musical score for measures 25-28. The score is in D major (one sharp) and 4/4 time. It features five parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics are marked as *mp*, *f*, *p*, and *mp* across the four measures. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Viola part includes a *f* dynamic marking in measure 26.

Musical score for measures 29-32. The score is in D major (one sharp) and 4/4 time. It features five parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics are marked as *cresc.* and *f*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with *cresc.* markings in measures 29 and 30. The Viola part includes a *unisoni* marking in measure 29. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, with *f* markings in measures 31 and 32. The score concludes with a fermata in measure 32.

Musical score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vln. c., and C.b. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Vln. 1 and Vln. 2 parts have a *mf* dynamic in measures 37-39 and an *f* dynamic in measure 40. The Vla. part has a *mf* dynamic in measures 37-38 and an *f* dynamic in measures 39-40. The Vln. c. and C.b. parts have a *mf* dynamic in measures 37-38 and an *f* dynamic in measures 39-40. There are various musical notations including slurs, accents, and articulation marks.

40

Musical score for measures 41-44. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vln. c., and C.b. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Vln. 1 and Vln. 2 parts have a *mf* dynamic in measures 41-42 and an *mp* dynamic in measures 43-44. The Vla. part has a *mf* dynamic in measures 41-42 and an *mp* dynamic in measures 43-44. The Vln. c. and C.b. parts have a *mf* dynamic in measures 41-42 and an *mp* dynamic in measures 43-44. There are various musical notations including slurs, accents, and articulation marks. The Vln. 1 and Vln. 2 parts have a note in measure 43 that is marked *mf* and has a note head with a vertical line through it.

unisoni

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C.b. *mf*

mp

mf

Vln. 1 *mf*

Vln. 2 *mf*

Vla. unisoni

Vlnc.

C.b.

This musical score is for a string quartet, consisting of two Violins (Vln. 1 and 2), a Viola (Vla.), a Violoncello (Vlnc.), and a Contrabass (C.b.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures, each with a dynamic marking: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Violin parts feature melodic lines with slurs and accents, while the Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with sixteenth-note patterns. The Contrabass part includes a double bass line with a '8' below the staff.

Score for measures 60-64. The score is in 4/4 time and features a dynamic progression from *mp* to *mf* to *f*. The instruments are Vln. 1, Vln. 2, Vla., Vln. c., and C.b. The first three measures are in 4/4 time, and the last two are in 2/4 time.

Vln. 1: *mp*, *mf*, *f*
 Vln. 2: *mp*, *mf*, *f*
 Vla.: *mp*, *mf*, *f*
 Vln. c.: *mp*, *mf*, *f*
 C.b.: *mp*, *mf*, *f*

Score for measures 65-69. The score is in 4/4 time and features a dynamic progression from *mf* to *mp* to *mf* to *cresc.* to *f* to *mf*. The instruments are Vln. 1, Vln. 2, Vla., Vln. c., and C.b. The first four measures are in 4/4 time, and the last one is in 2/4 time.

Vln. 1: *mf*, *mp*, *mf*, *cresc.*, *f*, *mf*
 Vln. 2: *unisoni* *mf*, *mp*, *mf*, *cresc.*, *f*, *mf*
 Vla.: *mf*, *mp*, *mf*, *cresc.*, *f*, *mf*
 Vln. c.: *unisoni* *mf*, *mp*, *mf*, *cresc.*, *f*, *mf*
 C.b.: *mf*, *mp*, *mf*, *cresc.*, *f*, *mf*

Musical score for measures 85-89. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlnc.), and Contrabasso (C.b.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) throughout. The word *unisoni* is written above the Violin 2 staff in measure 85. The score shows various rhythmic patterns and articulations across the instruments.

Musical score for measures 90-94. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlnc.), and Contrabasso (C.b.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows various rhythmic patterns and articulations across the instruments, including a change in time signature to 4/4 in measure 92.

Musical score for measures 8-10. The score is in G major and 3/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (C.b.).
- Vln. 1: Measure 8 is a whole rest. Measure 9 has a sixteenth-note figure starting on G4, marked *f*. Measure 10 has a sixteenth-note figure starting on G4, marked *f*.
- Vln. 2: Measure 8 has a sixteenth-note figure starting on G4, marked *f*. Measure 9 is a whole rest. Measure 10 has a sixteenth-note figure starting on G4, marked *f*.
- Vla.: Measure 8 is a whole rest. Measure 9 has a sixteenth-note figure starting on G3, marked *f*. Measure 10 has a sixteenth-note figure starting on G3, marked *f*.
- Vlnc.: Measure 8 has a sixteenth-note figure starting on G2, marked *f*. Measure 9 has a sixteenth-note figure starting on G2, marked *f*. Measure 10 has a sixteenth-note figure starting on G2, marked *f*.
- C.b.: Measure 8 has a whole note G2, marked *f*. Measure 9 has a whole note G2, marked *f*. Measure 10 has a whole note G2, marked *f*.

Musical score for measures 95-100. The score is in G major and 3/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (C.b.).
- Vln. 1: Measure 95 has a quarter-note figure starting on G4, marked *unisoni mp*. Measure 96 has a quarter-note figure starting on G4, marked *mp*. Measure 97 has a quarter-note figure starting on G4, marked *mp*. Measure 98 has a quarter-note figure starting on G4, marked *mp*. Measure 99 has a quarter-note figure starting on G4, marked *mp*. Measure 100 has a quarter-note figure starting on G4, marked *f*.
- Vln. 2: Measure 95 has a quarter-note figure starting on G4, marked *mp*. Measure 96 has a quarter-note figure starting on G4, marked *mp*. Measure 97 has a quarter-note figure starting on G4, marked *mp*. Measure 98 has a quarter-note figure starting on G4, marked *mp*. Measure 99 has a quarter-note figure starting on G4, marked *mp*. Measure 100 has a quarter-note figure starting on G4, marked *f*.
- Vla.: Measure 95 is a whole rest. Measure 96 has a quarter-note figure starting on G3, marked *mp*. Measure 97 has a quarter-note figure starting on G3, marked *mp*. Measure 98 has a quarter-note figure starting on G3, marked *mp*. Measure 99 has a quarter-note figure starting on G3, marked *mp*. Measure 100 has a quarter-note figure starting on G3, marked *f*.
- Vlnc.: Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 has a quarter-note figure starting on G2, marked *unisoni f*. Measure 100 has a quarter-note figure starting on G2, marked *f*.
- C.b.: Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 has a quarter-note figure starting on G2, marked *f*. Measure 100 has a quarter-note figure starting on G2, marked *f*.

Musical score for five instruments: Vln. 1, Vln. 2, Vla., Vln. c., and C.b. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*, *mf*, and *f*. The Vln. 1 and Vln. 2 parts feature a melodic line that starts with a sixteenth-note pattern and then moves to a quarter-note pattern. The Vla. part has a rhythmic pattern of eighth notes and quarter notes. The Vln. c. part has a rhythmic pattern of eighth notes and quarter notes. The C.b. part has a rhythmic pattern of eighth notes and quarter notes. The score is divided into three measures, with the first measure starting at measure 8.

110

Musical score for measures 110-112, featuring Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. The dynamics are marked *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Violin 1 (Vln. 1): Measures 110-112. Dynamics: *f*, *p*, *mp*. The part features a melodic line in the first measure, followed by a sixteenth-note pattern in the second and third measures.

Violin 2 (Vln. 2): Measures 110-112. Dynamics: *f*, *p*, *mp*. The part features a melodic line in the first measure, followed by a sixteenth-note pattern in the second and third measures.

Viola (Vla.): Measures 110-112. Dynamics: *f*, *p*, *mp*. The part features a melodic line in the first measure, followed by a sixteenth-note pattern in the second and third measures.

Violoncello (Vlnc.): Measures 110-112. Dynamics: *f*, *p*, *mp*. The part features a melodic line in the first measure, followed by a sixteenth-note pattern in the second and third measures.

Contrabass (C.b.): Measures 110-112. Dynamics: *f*, *p*, *mp*. The part features a melodic line in the first measure, followed by a sixteenth-note pattern in the second and third measures.

Vln. 1
 Vln. 2
 Vla.
 Vln. c.
 C. b.

mp *mf* *mp* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vln. c.
 C. b.

unisoni *mp* *mp* *p*
unisoni *mp* *f* *mp* *p*
unisoni *mp* *mp* *p*
unisoni *mp* *f* *mp* *p*
mp *f* *mp* *p*