

# ...and stars will appear

*for string quartet*

*gently flowing*  
*sul tasto*

$\text{♩} = \text{ca. } 50$

Roger Zahab  
(2003)

Musical score for string quartet (Violin I, Violin II, Viola, Cello) in 3/2 time. The score consists of four staves. Violin I and Violin II play eighth-note patterns with dynamic **p** and instruction "with little vibrato". The Viola and Cello provide harmonic support with sustained notes.

Violin I: **p** with little vibrato

Violin II: **p** with little vibrato

Viola: Sustained note

Cello: Sustained note

Musical score for string quartet (vn. I, vn. II, va., vc.) in 3/2 time. The score consists of four staves. The violins play eighth-note patterns with dynamic **p**. The bassoon and cello provide harmonic support with sustained notes.

vn. I: **p**

vn. II: **p**

va.: Sustained note

vc.: Sustained note

12

vn. I

vn. II

va.

vc.

*pp* — *mf*

*pp* — *mf*

19

vn. I

vn. II

va.

vc.

loco ord.

*pp* *con vibrato*

loco ord.

*pp* *con vibrato*

*pp*

*p sul tasto*

*p* *sul tasto*

*p* *sul tasto*

26

vn. I

vn. II

va.

vc.

*mf*

*loco ord.*

*con vibrato*

*loco ord.*

*con vibrato*

*mf*

33

vn. I

vn. II

va.

vc.

*p*

vn. I

vn. II

va.

vc.

40

vn. I

vn. II

va.

vc.

46

*pp*  
*(con vibrato)*

*mp*

*mf*

52

vn. I

*p*

vn. II

*p*

va.

vc.

*mf*

*con vibrato*

*mf*

57

vn. I

*p*

vn. II

*p*

va.

*p*

vc.

*p*

( $\text{♪} = \text{♩}$ )

vn. I

64

vn. II

va.

vc.

*mp*

*mp*

vn. I

67

vn. II

va.

vc.

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

70

vn. I

vn. II

va.

vc.

**p**

**p**

**p**

**p**

**mf**

**mf**

**mf**

**mf**

**p**

**p**

**p**

**p**

**8:**

**mf**

**p**

73

vn. I

vn. II

va.

vc.

(**p**)

*diminuendo al niente*

(**p**)

*diminuendo al niente*

**mp**

*diminuendo al niente*

**mp**

*diminuendo al niente*

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duration about 5 minutes