

Breakfast Waltz

John Zielinski

$\text{♩} = 120$

Trumpet in B \flat

Trumpet in B \flat and Piano staves. The Trumpet part has a whole rest for the first four measures and then plays a half note G \flat in the fifth measure. The Piano part starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*. Tempo markings include *rit.* and *a tempo*.

B \flat Tpt.

B \flat Trumpet staff starting at measure 6. The melody consists of quarter notes: G \sharp , A, B, C, D, E, F, G.

Pno.

Piano staff starting at measure 6. The right hand has a melodic line with dynamics *ff* and *f*. The left hand provides harmonic support with dynamics *f*.

B \flat Tpt.

B \flat Trumpet staff starting at measure 11. The melody consists of quarter notes: G \sharp , A, B, C, D, E, F, G.

Pno.

Piano staff starting at measure 11. The right hand has a melodic line with dynamics *ff*. The left hand provides harmonic support with dynamics *f*.

f

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2
17

B \flat Tpt.

Pno.

f

pp

23

B \flat Tpt.

Pno.

rit.

a tempo

f

29

B \flat Tpt.

Pno.

ff

f

Breakfast Waltz

35

B \flat Tpt. *mf*

Pno. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

41

B \flat Tpt.

Pno.

Ped. * Ped. * Ped. * Ped. *

47

B \flat Tpt.

Pno. *pp*