

Note: Alternate (small) notes have been provided for players uncomfortable in the altissimo register.

for Styliani Tartsinis
Tart Stylings
E♭ Alto Saxophone

Duration: ca. 6'40"

Mark Zuckerman

(♩ = 88)

1 *mp*

7 *cresc.* *mf*

14 *cresc.*

21 *f* *mp*

28 *mf*

35 *p* *mp* *mf*

42 *f*

49 *p* *mf*

56 *f* *mf* *f*

63 *f*

70 *ff*

77 *ff*

84 *mf* *cresc.* *f*

91 *mp* *p*

97 *mf* *f* *mf* *f* *slap tongue*

104 *mf* *f* *p* *f* *mf*

110 *p* *mf* *f*

116 *p* *f* *mp* *f* *mf* *f*

122 *mf* *f*

128 *ff* *f* *ff*

134 *f* *ff* *f*

140 *ff*

146 *mf*

153 *mp* *p*

The musical score consists of six staves of music in treble clef. The first staff (measures 122-127) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains dynamic markings *mf* and *f*. The second staff (measures 128-133) contains dynamic markings *ff*, *f*, and *ff*. The third staff (measures 134-139) contains dynamic markings *f*, *ff*, and *f*. The fourth staff (measures 140-145) contains a dynamic marking *ff*. The fifth staff (measures 146-152) contains a dynamic marking *mf*. The sixth staff (measures 153-158) contains dynamic markings *mp* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks above certain notes, possibly indicating breath marks or specific articulation.

162 *mf* *f*

170 *mp* *p* *mf*

178 *f* *p*

186 *mf* *mp* *p* *mf* *p* *pp*

193 *mf* *mp* *pp* *p*

200 *mf* *f*

207 *mf* *mp* *p*

214 *mf* *f*

221 *mf* *f* *mp*

228 *mf* *mp*

235 *mf* *f* *cresc.* *ff*

243 *p* *f*

249 *pp* *p* *mp* *mf* *f*

256 *ff* *mf* *mp* *mf* *ff*

263 *f* *mf*

269 *p* *f*

276 *mp* *f* *mp* *mf* *f* *p*

284 *mf* *f*

291 *mp* *p* *mp*

297 *mf* *f* *ff*

304

310 *mf*

317 *mf* *f*

324 *mp* *p*

331

Detailed description: This page contains five staves of musical notation. The first staff (measures 304-310) features a melodic line with eighth-note patterns and slurs, marked with a mezzo-forte (*mf*) dynamic. The second staff (measures 311-317) continues the melodic line, showing a crescendo from *mf* to *f*. The third staff (measures 318-324) features a melodic line with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The fourth staff (measures 325-331) continues the melodic line with a piano (*p*) dynamic. The fifth staff (measures 332-338) shows a melodic line with a piano (*p*) dynamic. The notation includes various note values, slurs, and dynamic markings.

[rev. 9/21/02]

339 *mp* *mf*

346 *p* *ff*

352 *mf*

359 *f* *mf* *f*

366 *p* *f*

373 *ff* *mf* *mp*

380 *pp* *cresc.*

387 *ff* *f* *mf*

394 *mp* *p* *p* *mp* *mf*

401 *cresc.* *f* *ff*

408 *f* *mf*

415 *p* *mp* *mf*

422 *p* *cresc.* *mf* *cresc.* *mf*

429 *f*

436

442 *ff*

449 *ff*

456

463 *p* *ff*

470 *f* *ff*

477 *mf* *ff*

484 *p* *mp*

490 *mf* *f*

496 *ff*

502 *f*

509 *ff*

516

523 *mf* *f* *mf*

530 *f* *mf* *p* *f*

537 *p* *p* *mp* *mf*

543 *f* *ff*

550 *f*

556

563 *ff*

568 *f* *mf*

573 *ff* *f*

579 *fff*

The image shows a musical score for three staves. The first staff (measures 568-572) begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff (measures 573-578) continues the melody with a dynamic marking of *ff* (fortissimo) and ends with *f*. The third staff (measures 579-583) features a complex rhythmic pattern with a dynamic marking of *fff* (fortississimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.