

for Sheldon Bair and the Susquehanna Symphony

# Susquehanna Sunset

Duration: ca. 5'

Transposed Score

Mark Zuckerman

Contemplatively  $\bullet = 54$

Flute 1 & 2 *pp*

Oboe *pp* *pp sub.*

Clarinet in B $\flat$  *pp*

Bassoon 1 & 2 *pp* *pp sub.*

Horn 1 & 2 in F

Trumpet in C

Trombone 1 & 2

Tuba

Timpani

Tubular Bells

Percussion (cymbals and triangle)

Violin I *pp*

Violin II *pp* div.

Viola *pp* div.

Violoncello *pp*

Contrabass

Susquehanna Sunset - 2 -

This musical score is for the second movement of 'Susquehanna Sunset'. It is written for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is in 2/4 time and begins at measure 8. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has melodic lines with dynamics ranging from *mp* to *mf*. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) is mostly silent, with Horn 1 & 2 playing a single note at the end. The percussion section (Tympani, Tom Tom, Percussion) is also mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained accompaniment, with dynamics ranging from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Fl. *mp* *pp* *mp pp* *mp p* *mf*

Ob. *mp* *pp* *mp pp* *mp* *mf*

B. Cl. *mp* *pp* *pp* *p* *mf*

Bsn. *mp* *pp* *mp* *mp* *mf*

Hn. 1 & 2 *mf* 1.

C Tpt.

Tbn.

Tba.

8

Timp.

T.B. *p* l.v.

8

Perc.

8

Vln. I *tutti* *pp* *mf*

Vln. II *tutti* *pp* *mf*

Vla. *tutti* *pp* *mf*

Vc. *pp* *mf* div.

Cb. *pp* *mf*



Susquehanna Sunset - 4 -

24

Fl. *pp*

Ob. *pp*

B. Cl.

Bsn.

Hn. 1 & 2

C Tpt. *pp* *p*

Tbn. *pp* *p*

Tba. *pp* *p*

Timp.

T.B.

Perc.

Vln. I *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp* *div.*

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony, titled "Susquehanna Sunset - 4 -". The score is for measures 24 through 30. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Timpani, Tom-tom, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also performance instructions like "tutti" and "div." (divisi). The score is presented in a standard musical notation with staves for each instrument and a conductor's part at the bottom.

Susquehanna Sunset - 5 -

This musical score is for the fifth page of the piece "Susquehanna Sunset". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, and *mf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1 & 2), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Tom-toms (T.B.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures, with a measure number of 31 indicated at the beginning of each staff.

Susquehanna Sunset - 6 -

This musical score is for the sixth movement of 'Susquehanna Sunset'. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tubas, Timpani, and Snare Drum) and a string section (Violins I & II, Viola, Violoncello, and Contrabass). The score is in 3/4 time and begins at measure 38. A key signature change to B-flat major is indicated by a 'B<sub>b</sub>' box above the Flute staff at measure 38. A 'B' box above the Horns 1 & 2 staff at measure 40 indicates a key signature change to B major. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *tutti* and *div.* (divisi). The woodwinds and strings play sustained notes with some melodic movement, while the percussion remains mostly silent.



Susquehanna Sunset - 8 -

53

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1 & 2

C Tpt.

Tbn.

Tba.

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*mf*

*f*

*mp*

*1.*

*tutti*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Susquehanna Sunset - 8 -". The page number "53" is located at the top left. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Tom-toms (T.B.), and Percussion (Perc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by long, sweeping melodic lines with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Specific performance instructions include *a2* (second octave) for the woodwinds and *arco* (arco) for the strings. The score is divided into measures by vertical bar lines, and the time signature is indicated at the beginning of each staff.



Susquehanna Sunset - 9 -

This musical score is for the piece "Susquehanna Sunset - 9 -". It is a 3/4 time piece and spans measures 60 to 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 60 with a *mp* dynamic, moving to *mf* by measure 62. It features a first ending bracketed over measures 63 and 64.
- Oboe (Ob.):** Starts at measure 60 with a *mp* dynamic, moving to *mf* by measure 62, and then to *f* by measure 63. It ends at measure 64 with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Starts at measure 60 with a *mp* dynamic, moving to *mf* by measure 62. It has a *mf* dynamic marking at measure 63.
- Bassoon (Bsn.):** Starts at measure 60 with a *mf* dynamic, moving to *f* by measure 62. It has a *mf* dynamic marking at measure 63.
- Horn 1 & 2 (Hn. 1 & 2):** Starts at measure 60 with a *mf* dynamic, moving to *f* by measure 62. It has a *mp* dynamic marking at measure 63.
- Trumpet (C Tpt.):** Starts at measure 60 with a *f* dynamic, moving to *mp* by measure 63.
- Trombone (Tbn.):** Starts at measure 60 with a *mf* dynamic, moving to *f* by measure 62.
- Tuba (Tba.):** Remains silent throughout the passage.
- Timpani (Timp.):** Remains silent throughout the passage.
- Tom Tom (T.B.):** Remains silent throughout the passage.
- Percussion (Perc.):** Remains silent throughout the passage.
- Violin I (Vln. I):** Starts at measure 60 with a *mp* dynamic, moving to *mf* by measure 62, and then to *f* by measure 63. It ends at measure 64 with a *mp* dynamic.
- Violin II (Vln. II):** Starts at measure 60 with a *mf* dynamic, moving to *f* by measure 62. It has a *mp* dynamic marking at measure 63 and a *div.* (divisi) marking at measure 63.
- Viola (Vla.):** Starts at measure 60 with a *f* dynamic, moving to *mf* by measure 62.
- Violoncello (Vc.):** Starts at measure 60 with a *f* dynamic, moving to *mf* by measure 62. It has a *div.* (divisi) marking at measure 63.
- Double Bass (Cb.):** Starts at measure 60 with a *f* dynamic, moving to *mf* by measure 62.

Susquehanna Sunset - 10 -

66 **C**

Fl. *p* *mp* *p*

Ob. *mf*

B. Cl. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Hn. 1 & 2 *p* *mf*

C Tpt.

Tbn.

Tba.

66 **C**

66

66

66 **C**

66

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a concert band, titled "Susquehanna Sunset - 10 -". The score is in 3/4 time and consists of 66 measures. A rehearsal mark 'C' is placed at the beginning of the first measure. The instruments are arranged in a standard concert band layout. The Flute part has dynamics of *p*, *mp*, and *p*. The Oboe part has a dynamic of *mf*. The Bass Clarinet part has dynamics of *pp*, *p*, and *mf*. The Bassoon part has dynamics of *pp*, *p*, and *mf*. The Horns 1 & 2 part has dynamics of *p* and *mf*. The Trombone and Trombone Alto parts are present but have no notes. The Timpani and Tom Tom parts are present but have no notes. The Percussion part is present but has no notes. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. The Contrabass part has a dynamic of *pp*. The score is written in a clean, professional style with clear notation and dynamics.

Susquehanna Sunset - 11 -

Musical score for Susquehanna Sunset - 11 -. The score is in 3/4 time and features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts include dynamic markings such as *p* and *pp*, and first/second endings. The string parts are mostly rests, with some activity in the Viola and Violoncello parts towards the end of the page.

74

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1 & 2

C Tpt.

Tbn.

Tba.

74

Timp.

T.B.

74

Perc.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*p*

*pp*

*p*

*pp*

1.

*p*

*pp*

*pp*

*pp*

Susquehanna Sunset - 12 -

This musical score is for the piece "Susquehanna Sunset - 12 -". It is a full orchestral score for measures 81 through 84. The score is written in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Trumpets (C Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns 1 & 2, Trumpets, Trombones, and Tubas. The third system includes Timpani, Tom Tom, and Percussion. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics such as *p*, *pp*, *mf*, and *f*. A *poco stringendo* marking is present at the beginning of the piece and again at the end of the section. A chord symbol "D" is indicated above the Flute staff in measure 83. The Flute part includes an *a2* marking in measure 83. The Violin I part includes a *div.* marking in measure 81 and a *tutti* marking in measure 82. The Viola and Violoncello parts also include *div.* markings in measures 82 and 83 respectively.

Susquehanna Sunset - 13 -

88

Fl. *ff* *mp*

Ob. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. 1 & 2 *ff* *mp*

C Tpt. *ff* *mp*

Tbn. *ff* *mp*

Tba. *ff*

Timp. *ff* *mf* *p*

T.B. *f* *l.v.*

Perc. *f* cym. *l.v.*

Vln. I *ff* *mp* *div.* *tutti*

Vln. II *ff* *mp* *div.*

Vla. *ff* *mp* *div.*

Vc. *ff* *mp* *tutti*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Susquehanna Sunset - 13 -". The score is in 3/4 time and begins at measure 88. It features multiple staves for woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Tympani, Tom Tom, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with various dynamics, including fortissimo (ff) and mezzo-piano (mp). The percussion section provides rhythmic support with timpani rolls and cymbal accents. The score includes performance markings such as "div." (divisi) and "tutti".



