

# In Nomine (1997)

Tocatta for solo piano

3

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Quasi toccata; presto ♩ = 104

*sempre staccato*

Piano

*pp*

*hold till next repetition*

*sim.*

2 1 2 1 3

3

*p marcato*

*pp sempre*

*sim.*

5

7

*mp*

8

*p*

*pp*

10

$\text{♩} = 84$  (♩ always remains constant)

11 *mp* *pp quasi legato*

13 *p*

15 *mp*

17 *mf* *p*  $\text{♩} = 70$

20 *alla tarantella* *quasi legato*

24 *mp*

28 *mf* *dim. ...*

31 *p* *f*

34 *mp* *p* *mp*

36 *sempre sim.* *mp* *mf*

39 *sempre sim.*

43

46 *p* *f*

50 *mp* *dim...*

*♩.. = 60 leggero, capriccioso*

52 *al ...* *pp* *staccato*  
*hold as at beginning*

54 *p marcato*

56 *pp* *p cresc...*

59 *f* *sub p* *poco*

62 *pp* *sempre staccatiss.* *cresc.* *poco* *a*

65 *poco*

68 *mf*

71 *f* *strepitoso*  
(*sempre staccatiss.*)

74 *cresc ...* *ff*

78 *p* *quasi legato,* *senza accenti*

81 *mp* *p*  
*depress silently with LH palm and hold until sixteenths touch of pedal to reinforce "overhang"*

85 *mp*

88 *depress silently with thumb* *ppp*  
*touch of pedal as above to reinforce "a" harmonic*