

Transposed Score

CONTINUUM IV - CASCADES
 for a flute soloist and chamber orchestra
 Commissioned by and dedicated to Susan Greenberg

[note: slurs in string parts are articulation marks, not bowing indications]

$\text{J} = 68$

Gernot Wolfgang
 (BMI/AKM) 2003

Flute Soloist
 (Alto Flute, Flute and Piccolo)

Oboe 1

Oboe 2/
 English Horn

B♭-Clarinet 1/
 E♭-Clarinet

B♭-Clarinet 2/
 B♭-Bass Clarinet

Bassoon 1

Bassoon 2/
 Contra Bassoon
 (sounds 8vb)

Horn 1 (F)

Horn 2 (F)

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Trombone 1

Trombone 2/
 Bass Trombone

Percussion 1
 (3 Timpani, Chimes, Shaker,
 Xylophone, Large Tam Tam)

Percussion 2
 (Snare Drum, Congas, Triangle,
 Tambourine [without head, mounted],
 3 Tom)

Percussion 3
 (Vibraphone, Suspended Cymbal,
 Tambourine [without head, mounted],
 Bass Drum, Triangle)

Harp

Celesta
 (sounds 8va)

Violins I (8)

Violins II (7)

Violas (5)

Violoncellos (4)

Double Basses (2)
 (sound 8vb)



CONTINUUM IV - CASCADES

11

A.Fl. 12 13 14 15 16 17 18

Hn 1 Metal Mute

Hn 2 Metal Mute

Tpt 1 Straight Mute

Tpt 2 Straight Mute

Perc. 1 Chimes

Hp.

Vlns I

Vlns II div. gliss. ord. loco, div.

Vlas

Vcs arco

Dbs arco pp p

≡

19

A.Fl. 20 21 22 23

Hp. 8^{ab} C# Ab

Vlns I

Vlas unis. div.

Vcs (p) mp p mp

Dbs (p) mp p mp

CONTINUUM IV - CASCADES

5

J = 76

A.Fl. 24 25 26 27 28 29

Hn 1 25 26 27 28 29

Hn 2 25 26 27 28 29

Tpt 1 25 26 27 28 29

Tpt 2 25 26 27 28 29

Tbn 1 25 26 27 28 29

Perc. 1 Chimes I.v. 25 26 27 28 29

Vlns I 25 26 27 28 29

Vlns II 25 26 27 28 29

Vlas 25 26 27 28 29

Vcs 25 26 27 28 29

Dbs 25 26 27 28 29

30

Ob. 1 31 32 33 34 35 36

Ob. 2/ E.Hn 31 32 33 34 35 36

Cl. 1/ E_b-Cl. 31 32 33 34 35 36

Cl. 2/ B.Cl. 31 32 33 34 35 36

Bsn 1 31 32 33 34 35 36

Bsn 2/ C.Bsn 31 32 33 34 35 36

Perc. 3 31 32 33 34 35 36

Hp. 31 32 33 34 35 36

Solo Vln. I 31 32 33 34 35 36

motor off
Vibes (soft mallets)

let individual notes ring
loco

simile