

$\text{♩} = 112$

213

Bsn 1 *mf*

Bsn 2/
C.Bsn

Contra Bassoon

Ob. 1 *mf* mf *mf* *p* *mf* *mp* *sf* *mf*

Ob. 2/
E.Hn

English Horn

Cl. 1/
E♭-Cl.

Cl. 2/
B.Cl.

Bsn 1 *(mf)* *mp* *mf*

Bsn 2/
C.Bsn *mf* *mp* *mf*

Perc. 1

Large Tam Tam (with triangle beater) *mf*

221

Picc. *mf*

Ob. 1 *mf* *p* *mf* *mp* *mf*

Ob. 2/
E.Hn *mp* *p* *mf* *mf*

Cl. 1/
E♭-Cl. *mf* *p* *mf* *mp* *mf*

Cl. 2/
B.Cl. *mf* *p* *mf* *mp* *mf*

Bsn 1 *(mf)* *mp* *mf*

Bsn 2/
C.Bsn *mf* *mp* *mf*

Perc. 1

simile

225 226 227 228

Picc. *mf* *p* *mf* *mp* *mf*

Ob. 1 *mf* *p* *mf* *mp* *mf*

Ob. 2/
E.Hn *mp* *p* *mf* *mp* *mf*

Cl. 1/
Eb-Cl. *mf* *p* *mf* *mp* *mf*

Cl. 2/
B.Cl. *mf* *p* *mf* *mp* *mf*

Bsn 1 *sub mf* *mp* *mf*

Bsn 2/
C.Bsn *sub mf* *mp* *mf*

Perc. 1

Vcs *unis., pizz.* *p*

Dbs *pizz.* *p*

229 230 231 232

Picc. *mf*

Ob. 1 *mf*

Ob. 2/
E.Hn *mp*

Cl. 1/
Eb-Cl. *mp*

Cl. 2/
B.Cl. *mp*

Bsn 1 *mp*

Bsn 2/
C.Bsn *mp* *< mf* *p*

Perc. 1 *mp* *mf*

Perc. 2 *mp* [Congas] *ad lib latin style groove*

Perc. 3 *p* *mp*

Vcs *(secco)* *mp* *< mf* *p*

Dbs *(secco)* *mp* *< mf* *p*

Picc. *mf*

Ob. 1 *mf*

Ob. 2/
E.Hn *mp*

Cl. 1/
Es-Cl. *mp*

Cl. 2/
B.Cl. *mp*

Bsn 1 *mp*

Bsn 2/
C.Bsn *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Vcs *mp*

Db. *mp*

234

235

mf

Tam Tam

Congas

ad lib latin style groove

mf

mp

p

mf

mf

Picc. *mf*

Perc. 1

Perc. 2

Vcs *arco*

n.

236

237

238

Picc. *mf*

Perc. 1

Perc. 2

Vlins I *div.* *n.* *mf*

Vlins II *div.* *n.* *mf*

Vlas *div.* *n.* *mf*

Vcs *arco* *n.* *mf*

Db. *n.* *mf*

239

240

241

[illegible]