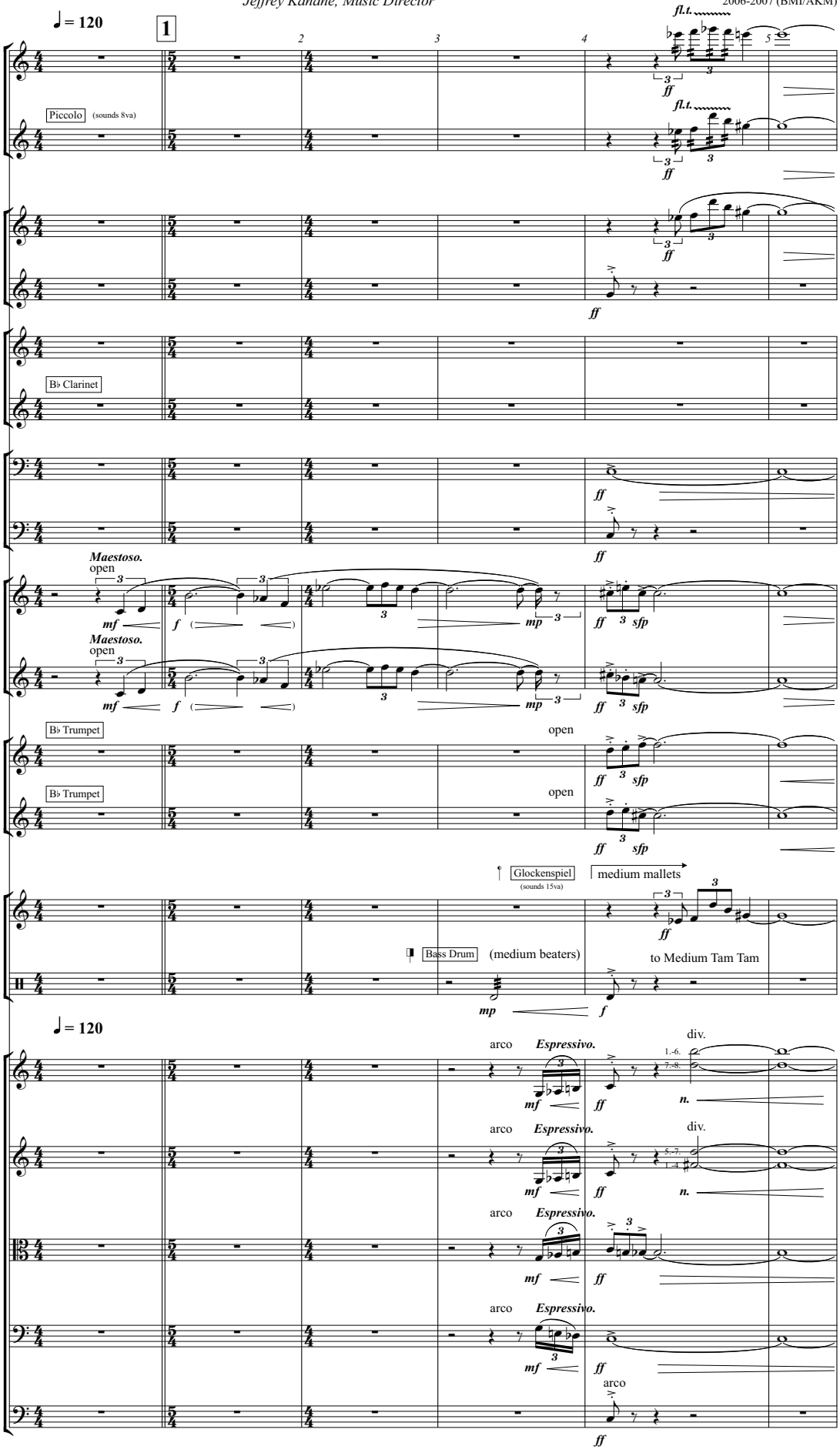
Transposed Score

Desert Wind

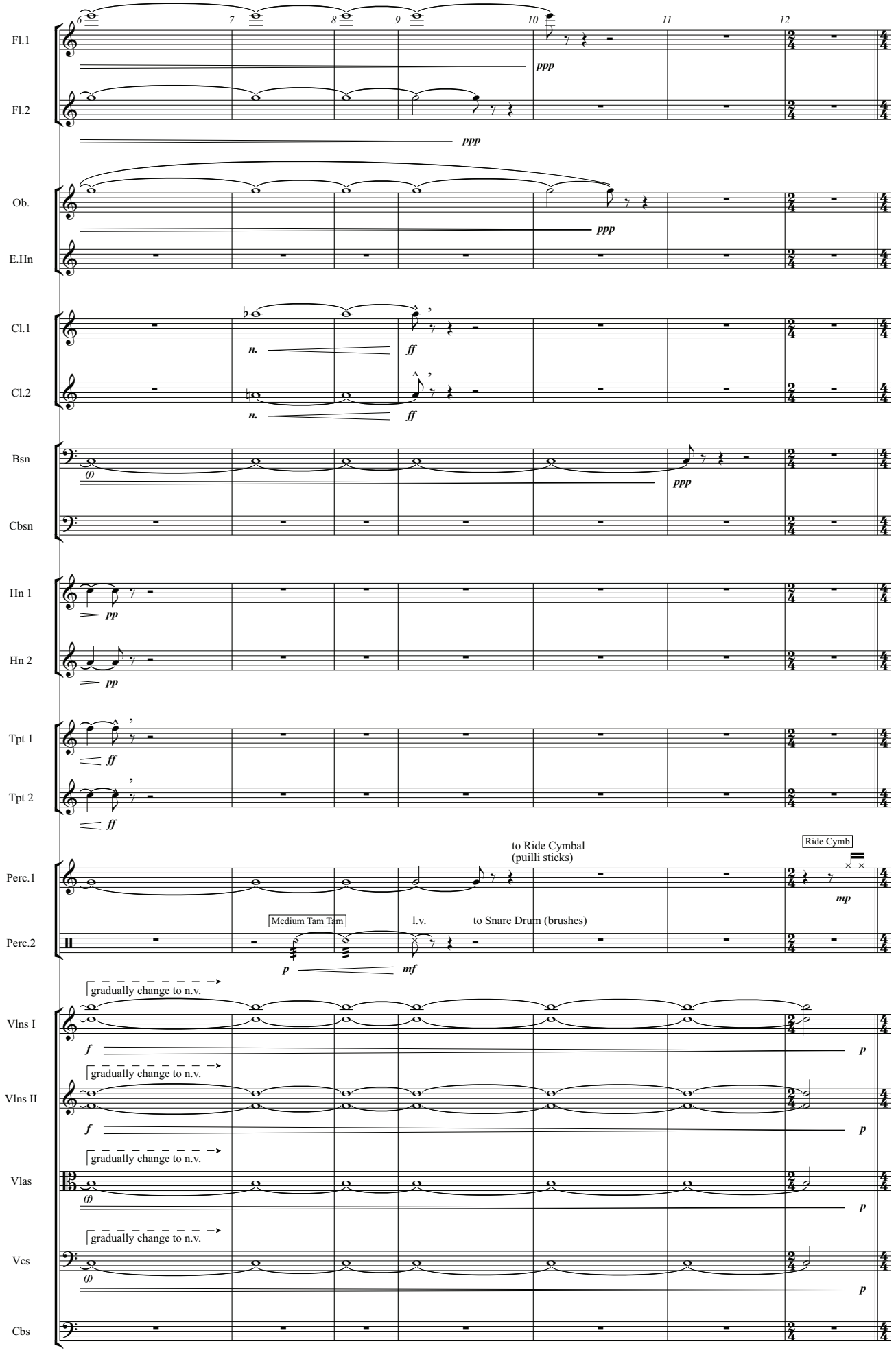
commissioned by
the Los Angeles Chamber Orchestra
Jeffrey Kahane, Music Director

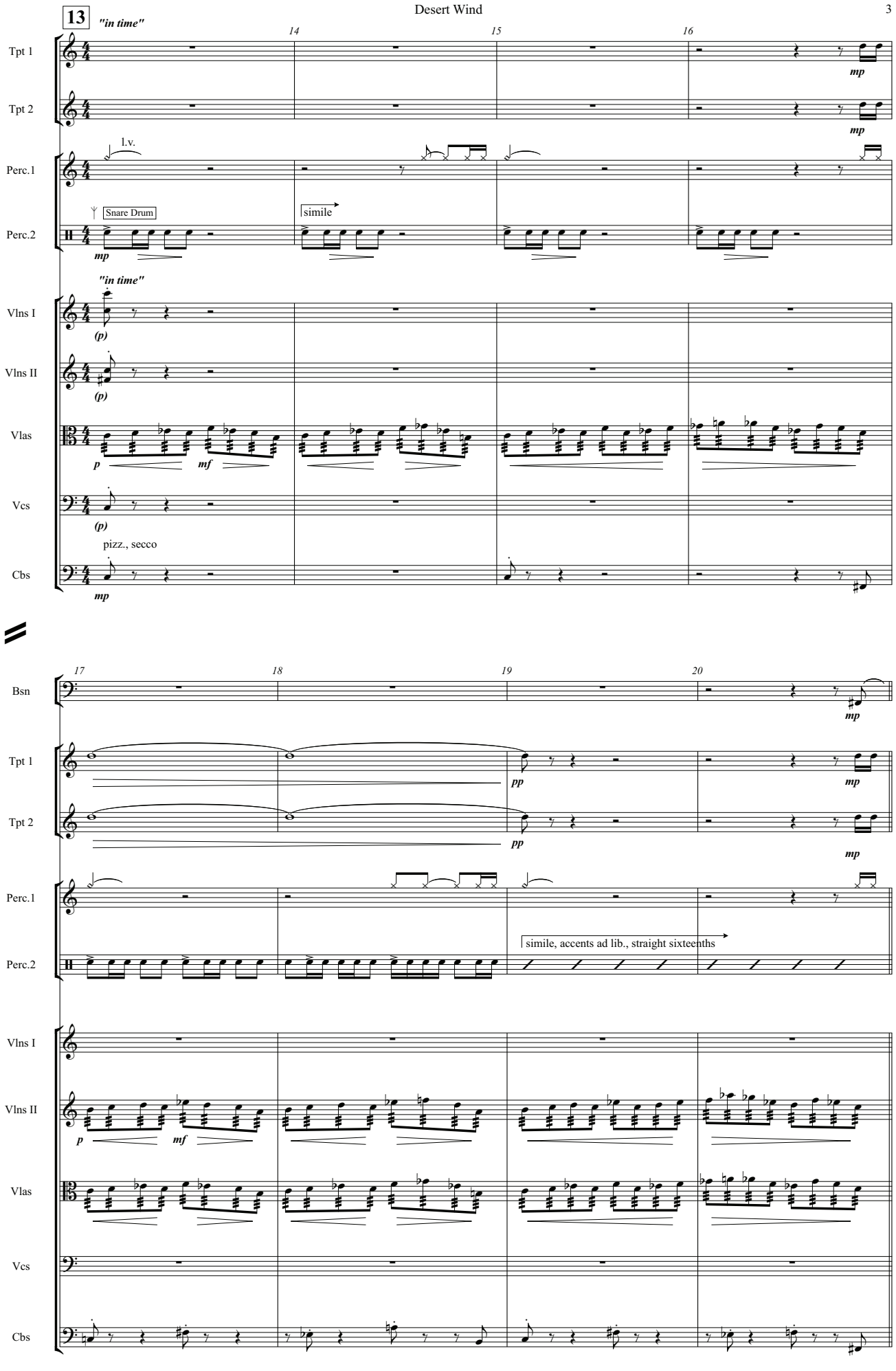
composed by Gernot Wolfgang
2006-2007 (BMI/AKM)

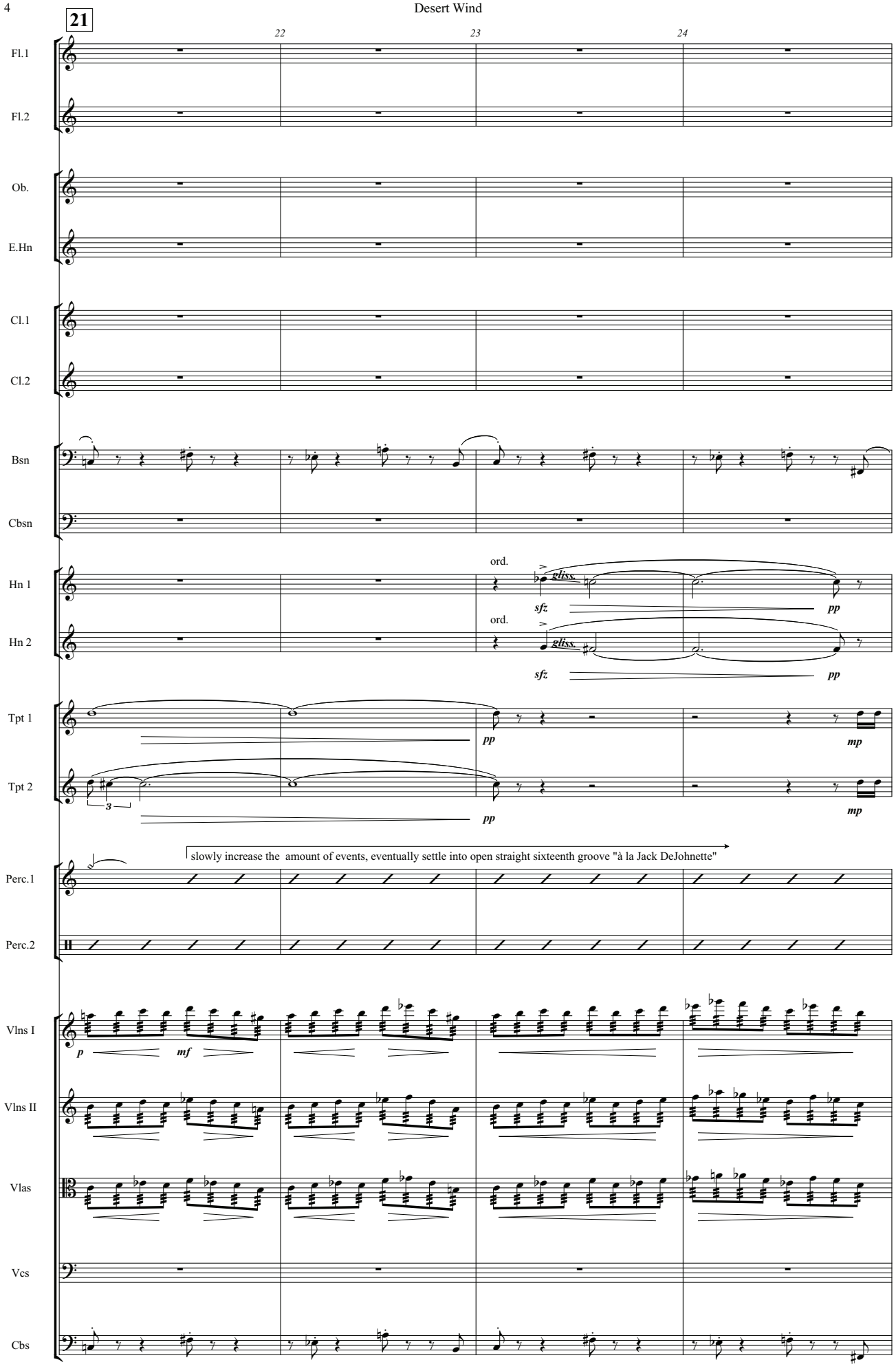
note: slurs in string parts are articulation marks, not bowing indications

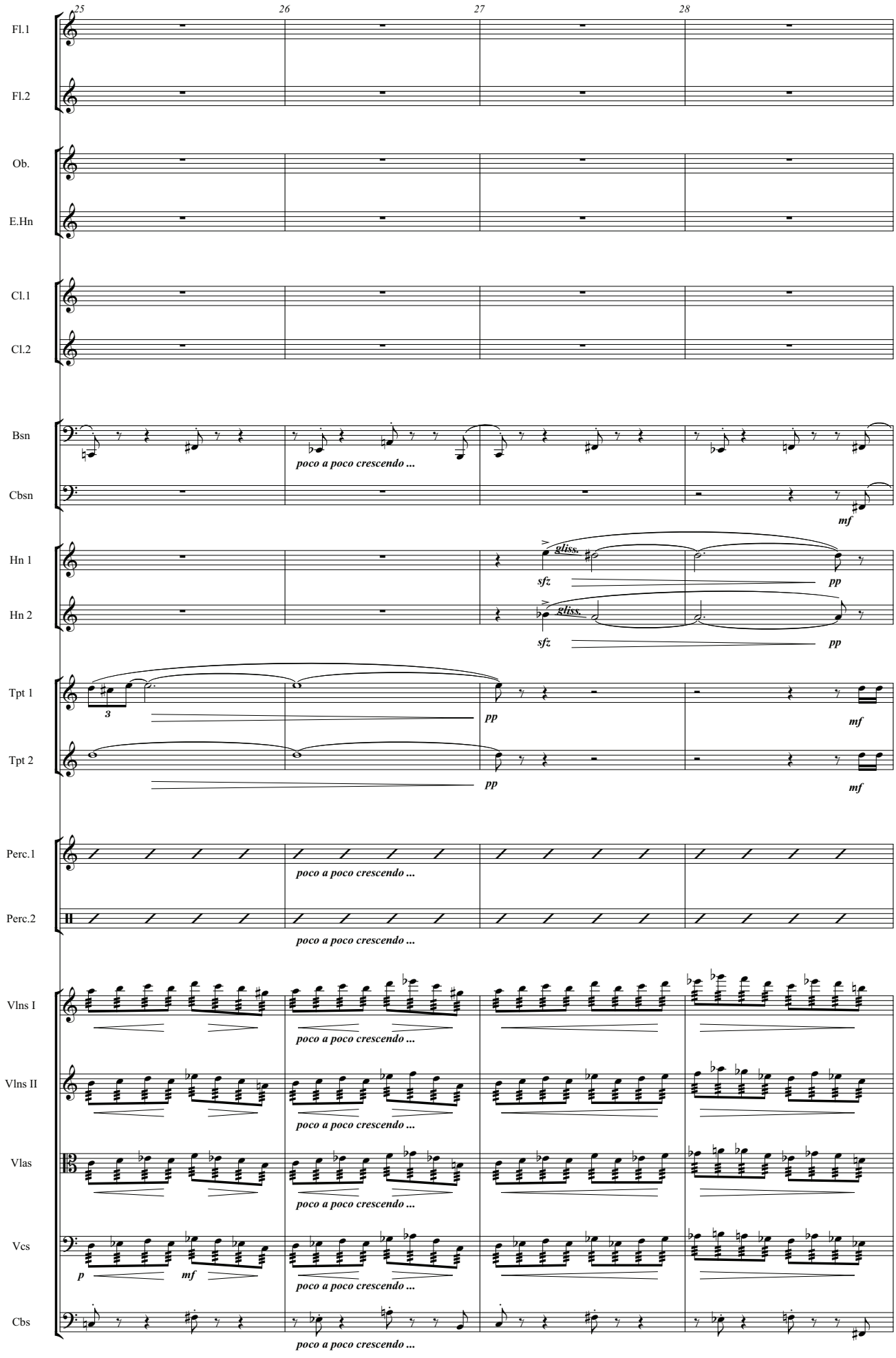


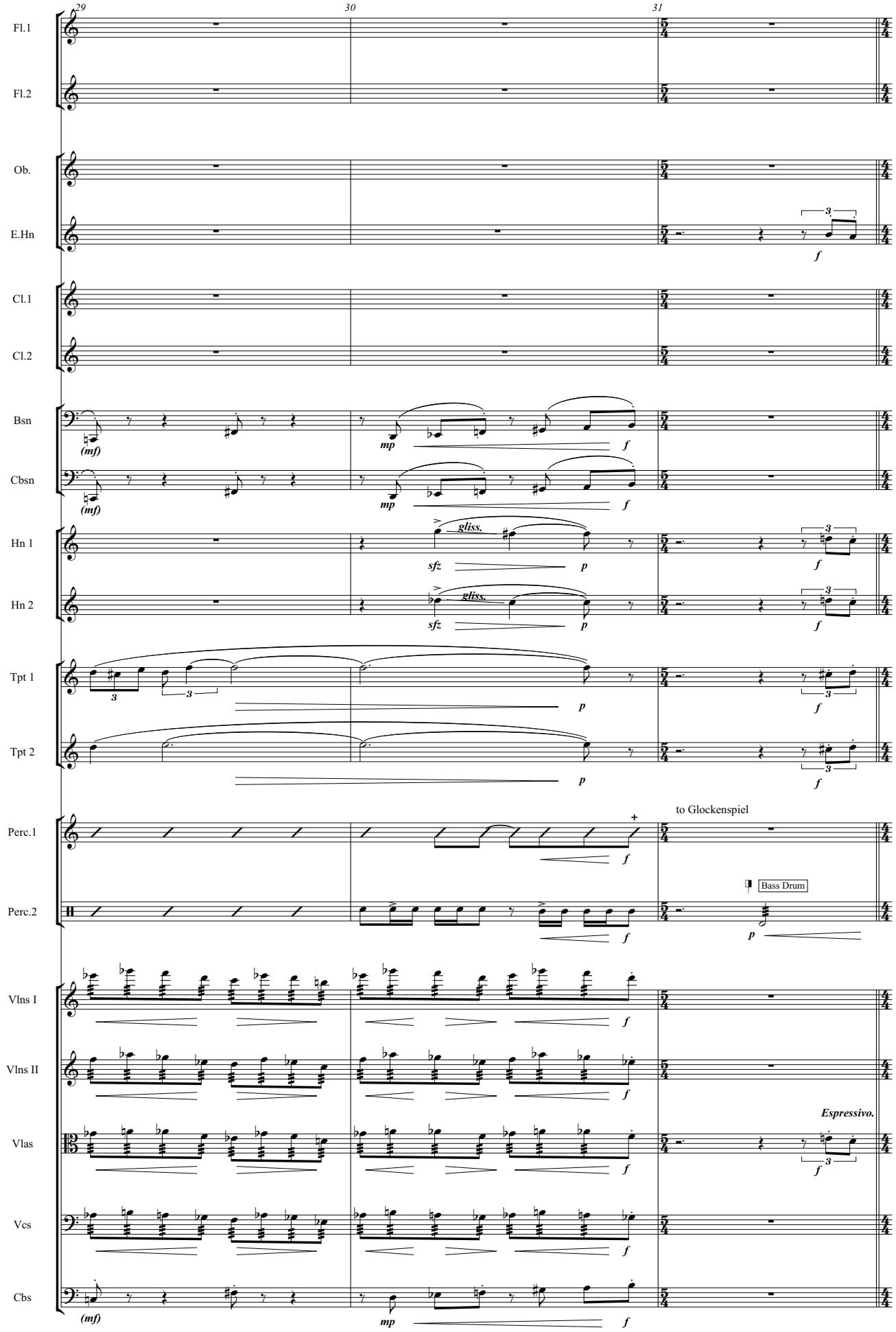
Desert Wind

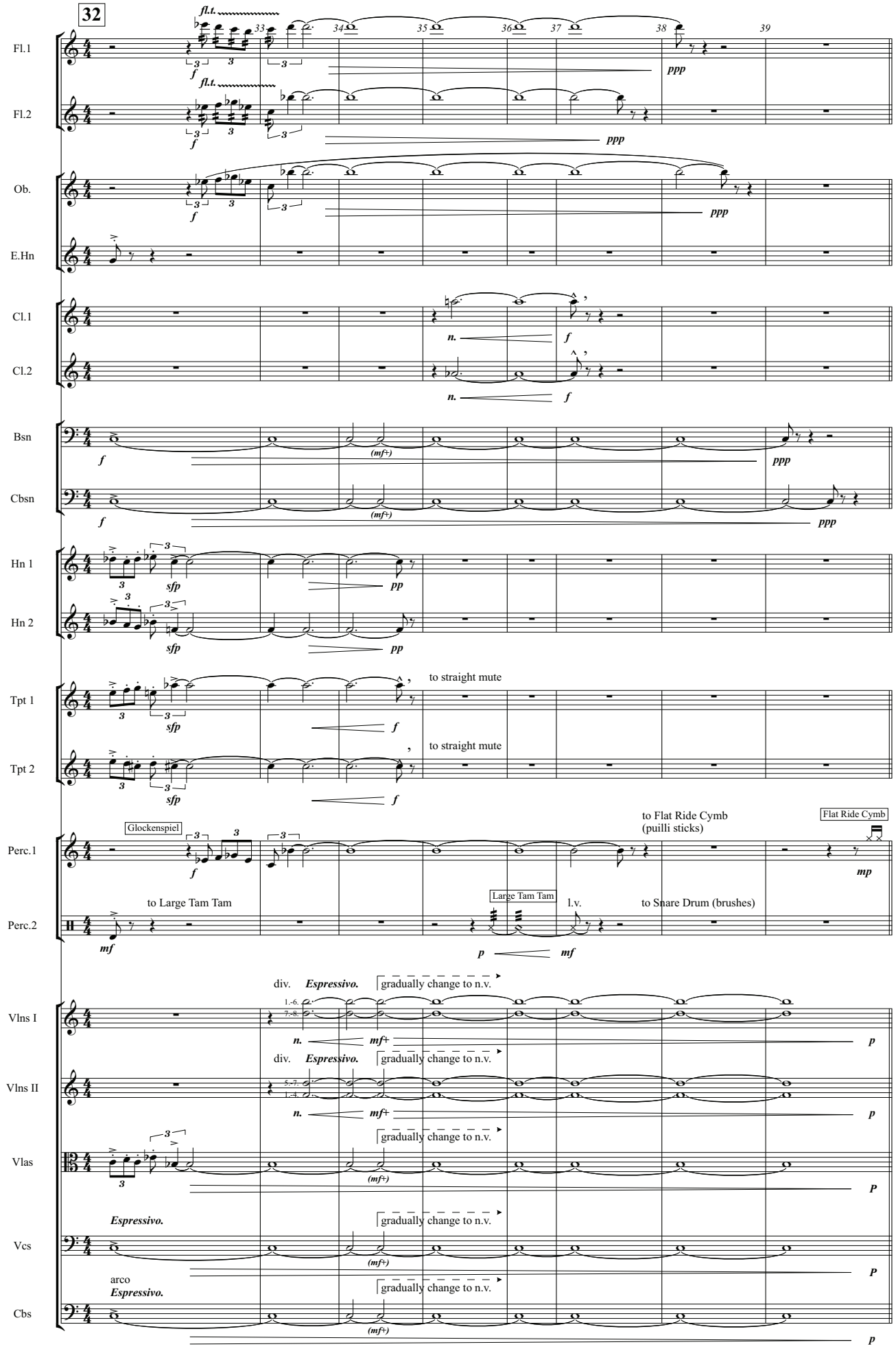

6
7
8
9
10
11
12
Fl.1
Fl.2
ppp
ppp
Ob.
E.Hn
ppp
Cl.1
Cl.2
n.
ff
n.
ff
Bsn
Cbsn
(f)
ppp
Hn 1
Hn 2
pp
pp
Tpt 1
Tpt 2
ff
ff
Perc.1
Perc.2
to Ride Cymbal
(puilli sticks)
Ride Cymb
mp
Medium Tam Tam
l.v.
to Snare Drum (brushes)
p
mf
Vlns I
Vlns II
Vlas
Vcs
Cbs
gradually change to n.v.
gradually change to n.v.
gradually change to n.v.
gradually change to n.v.
f
p
f
p
(f)
p
(f)
p

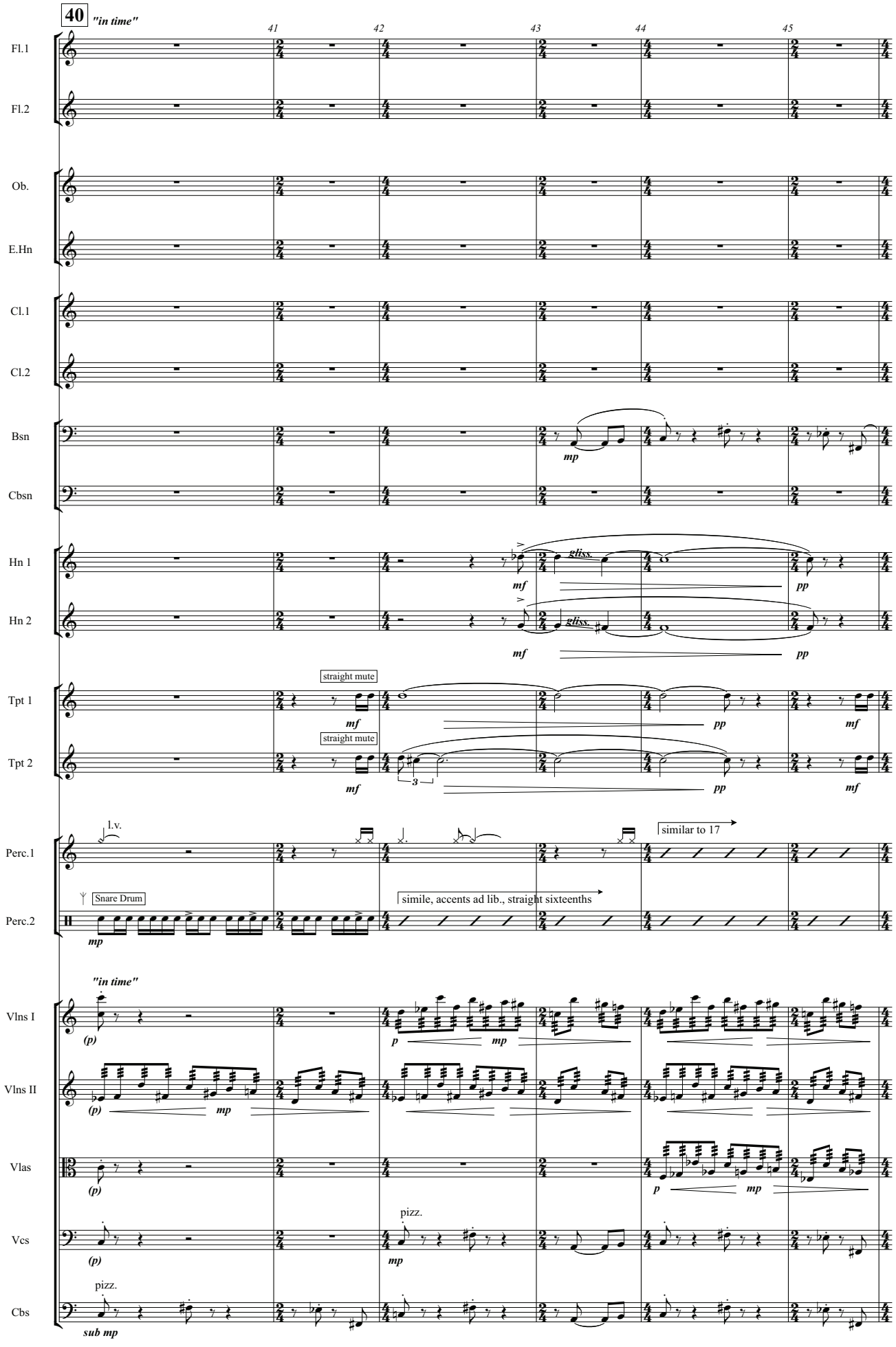

13
"in time"
14
15
16
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
mp
l.v.
Snare Drum
simile
"in time"
(p)
p
mf
pizz., secco
17
18
19
20
Bsn
pp
simile, accents ad lib., straight sixteenths

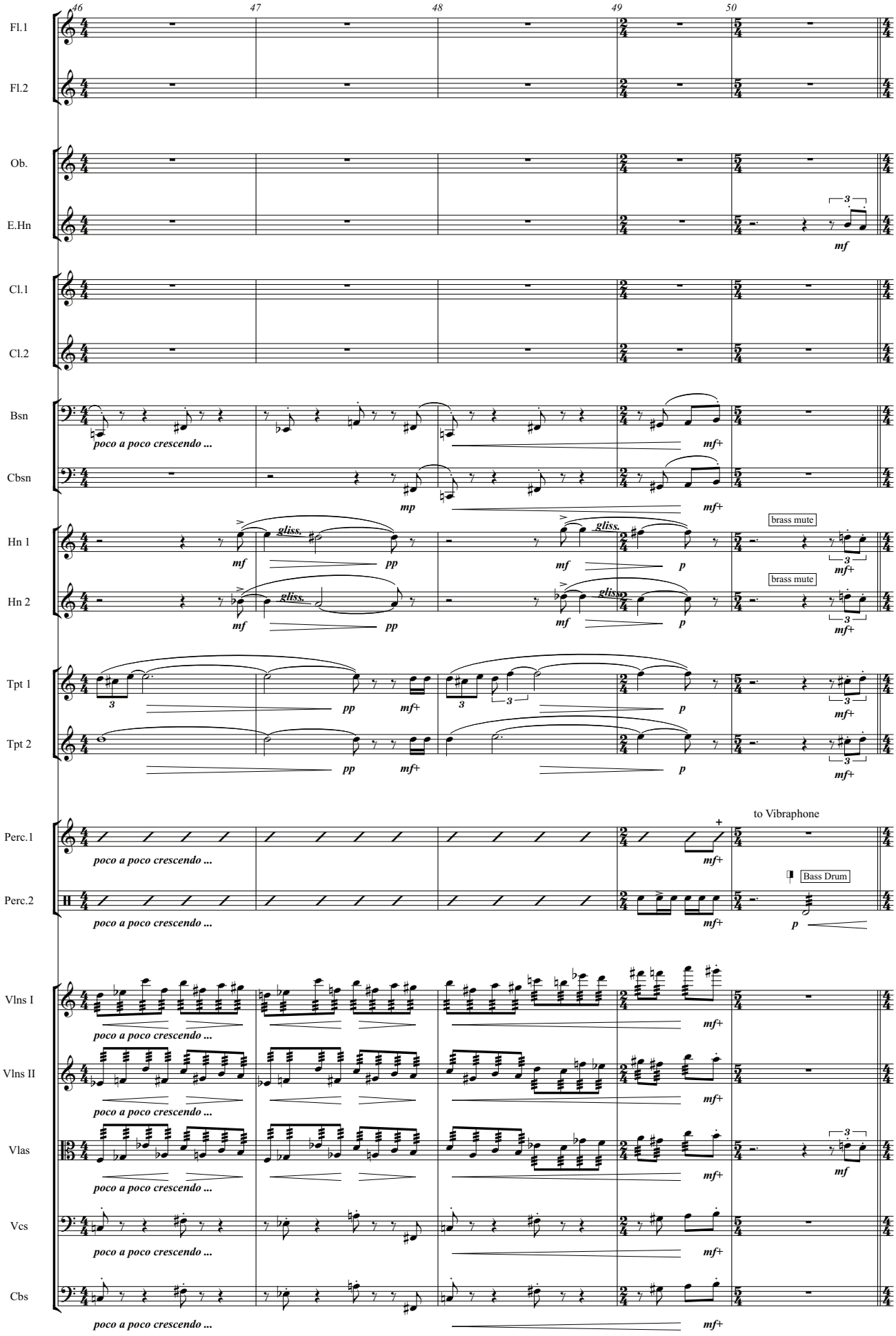

21
22
23
24
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
ord.
gliss.
sfz
pp
Tpt 1
Tpt 2
mp
slowly increase the amount of events, eventually settle into open straight sixteenth groove "à la Jack DeJohnette"
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
p
mf

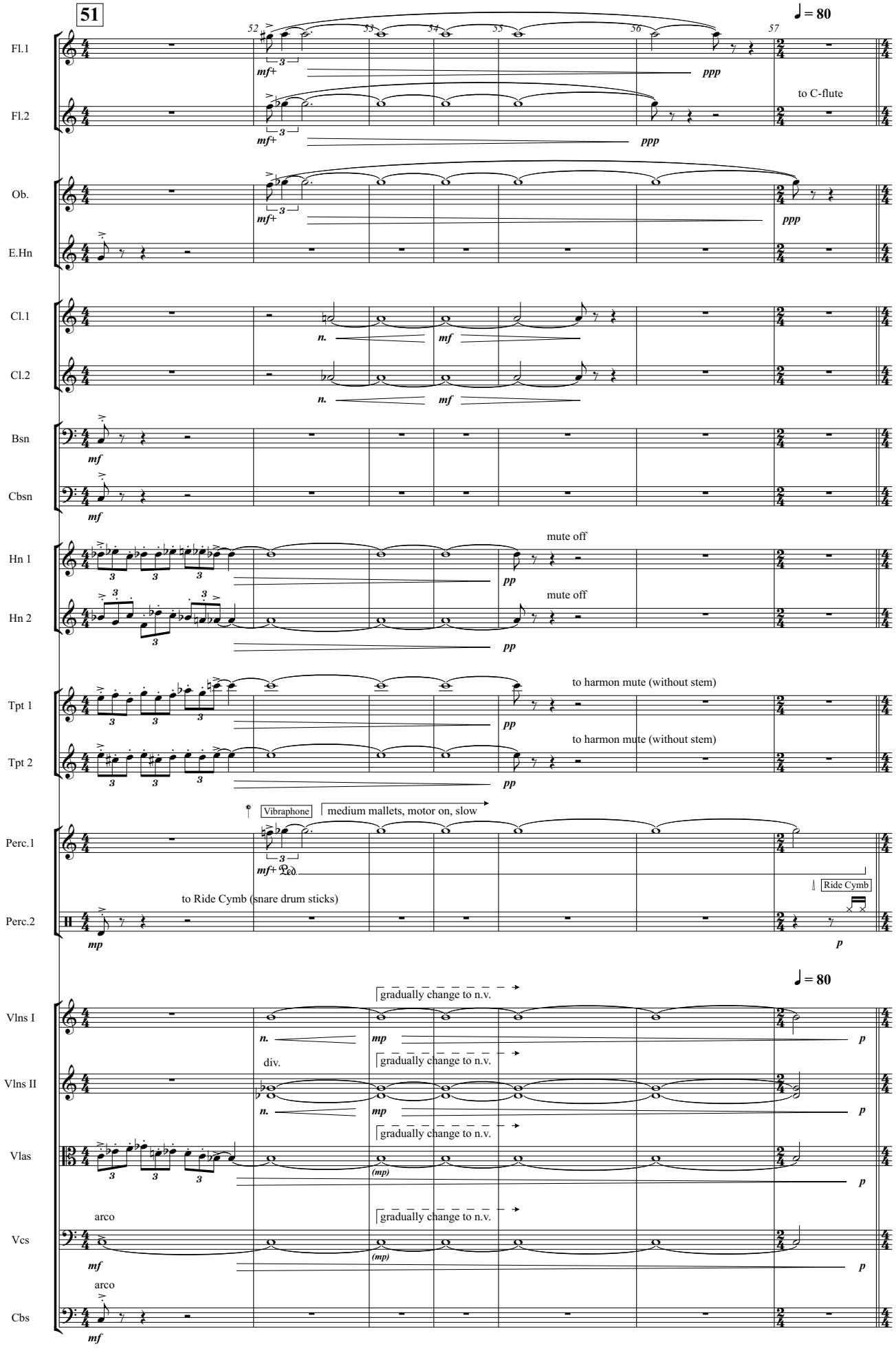

25
26
27
28
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
poco a poco crescendo ...
mf
gliss.
sfz
pp
3
p


29
30
31
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
(mf)
mp
f
gliss.
sfz
p
3
to Glockenspiel
Bass Drum
Espressivo.


32
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
fl.t.
ppp
n.
(mf+)
sfp
pp
to straight mute
Glockenspiel
to Flat Ride Cymb
(puilli sticks)
Flat Ride Cymb
mp
to Large Tam Tam
Large Tam Tam
l.v.
to Snare Drum (brushes)
div.
Espressivo.
gradually change to n.v.
arco


40
"in time"
41
42
43
44
45
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
mp
gliss.
mf
pp
straight mute
3
l.v.
similar to 17
Snare Drum
simile, accents ad lib., straight sixteenths
"in time"
(p)
p
pizz.
sub mp


46
47
48
49
50
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
poco a poco crescendo ...
mf+
mp
mf
pp
p
gliss.
brass mute
to Vibraphone
Bass Drum


51
52
53
54
55
56
57
♩= 80
Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs
mf+
ppp
to C-flute
n.
mf
mute off
pp
to harmon mute (without stem)
Vibraphone
medium mallets, motor on, slow
mf+ Ped.
to Ride Cymb (snare drum sticks)
Ride Cymb
mp
p
gradually change to n.v.
div.
(mp)
arco