

Desert Wind

commissioned by
the Los Angeles Chamber Orchestra
Jeffrey Kahane, Music Director

composed by Gernot Wolfgang
2006-2007 (BMI/AKM)

note: slurs in string parts are articulation marks, not bowing indications

♩ = 120

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The score is for a chamber orchestra and includes the following parts:

- Flute 1**: Starts with a **Piccolo** (sounds 8va) in the second measure. Enters in the fourth measure with a **ff** dynamic and a **fl.t.** marking.
- Flute 2/ Piccolo**: Similar to Flute 1, with **ff** dynamic and **fl.t.** marking.
- Oboe**: Enters in the fourth measure with a **ff** dynamic.
- English Horn**: Enters in the fourth measure with a **ff** dynamic.
- Clarinet in B♭ 1**: Remains silent throughout.
- Clarinet in B♭ 2/ Bass Clarinet** (with low C-extension): Remains silent throughout.
- Bassoon**: Enters in the fourth measure with a **ff** dynamic.
- Contrabassoon** (sounds 8vb): Enters in the fourth measure with a **ff** dynamic.
- Horn in F 1** and **Horn in F 2**: Enter in the first measure with **mf** dynamic and **Maestoso. open** marking. Dynamics range from **f** to **mp** to **ff** with **sfp** accents.
- Trumpet in B♭ 1/ Flugelhorn** and **Trumpet in B♭ 2/ Flugelhorn**: Enter in the first measure with **mf** dynamic and **Maestoso. open** marking. Dynamics range from **f** to **mp** to **ff** with **sfp** accents.
- Percussion 1**: Includes Glockenspiel (sounds 15va), 3 Suspended Cymbals, Ride, Flat Ride and Large Crash, Vibraphone, Bass Drum. Enters in the fourth measure with **ff** dynamic.
- Percussion 2**: Includes Bass Drum, 2 Tam Tams, Medium, Large, Suspended Ride Cymbal, Snare Drum, Crotales (low 8ve). Enters in the fourth measure with **mp** dynamic.
- Violins I (8)** and **Violins II (7)**: Enter in the first measure with **mf** dynamic and **arco** marking. Dynamics range from **mf** to **ff** with **Espressivo.** marking.
- Violas (4)**: Enter in the first measure with **mf** dynamic and **arco** marking. Dynamics range from **mf** to **ff** with **Espressivo.** marking.
- Violoncellos (4)**: Enter in the first measure with **mf** dynamic and **arco** marking. Dynamics range from **mf** to **ff** with **Espressivo.** marking.
- Contrabasses (2)** (with C-extension, sound 8vb): Enter in the first measure with **mf** dynamic and **arco** marking. Dynamics range from **mf** to **ff** with **Espressivo.** marking.

The score is in 4/4 time and features various dynamics (**mf**, **f**, **mp**, **ff**, **sfp**) and articulation markings (**Maestoso. open**, **Espressivo.**, **fl.t.**, **div.**, **n.**). It includes triplets and slurs throughout.

Desert Wind

6 7 8 9 10 11 12

Fl.1

Fl.2

Ob.

E.Hn

Cl.1

Cl.2

Bsn

Cbsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Perc.1

Perc.2

Vlins I

Vlins II

Vlas

Vcs

Cbs

ppp

pp

pp

ppp

n.

ff

n.

ff

ff

pp

pp

ff

ff

to Ride Cymbal (puilli sticks)

Ride Cymb

Medium Tam Tam

I.v.

to Snare Drum (brushes)

p

mf

mp

f

gradually change to n.v.

f

p

f

p

f

p

f

p

f

p

f

p

Desert Wind

13 "in time"

14

15

16

Tpt 1

Tpt 2

Perc. 1

Perc. 2

Vlins I

Vlins II

Vlas

Vcs

Cbs

mp

mp

l.v.

Snare Drum

mp

simile

"in time"

(p)

(p)

p

mf

(p)

pizz., secco

mp

17

18

19

20

Bsn

Tpt 1

Tpt 2

Perc. 1

Perc. 2

Vlins I

Vlins II

Vlas

Vcs

Cbs

mp

pp

pp

mp

simile, accents ad lib., straight sixteenths

p

mf

Desert Wind

21

22

23

24

Fl.1

Fl.2

Ob.

E.Hn

Cl.1

Cl.2

Bsn

Cbsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Perc.1

Perc.2

Vlins I

Vlins II

Vlas

Vcs

Cbs

ord. *sfz* *gliss.* *pp*

ord. *sfz* *gliss.* *pp*

pp *mp*

pp *mp*

slowly increase the amount of events, eventually settle into open straight sixteenth groove "à la Jack DeJohnette" →

p *mf*

25 26 27 28

Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlns I
Vlns II
Vlas
Vcs
Cbs

poco a poco crescendo ...

mf

gliss.
sfz *pp*

pp *mf*

pp *mf*

poco a poco crescendo ...

poco a poco crescendo ...

poco a poco crescendo ...

p *mf* *poco a poco crescendo ...*

poco a poco crescendo ...

The image displays a page from a musical score for 'Desert Wind', covering measures 29 to 31. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 29, 30, and 31 are indicated at the top of the page.

The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both staves are mostly empty, with rests in all three measures.
- Oboe (Ob.):** Rests in measures 29 and 30; enters in measure 31 with a triplet of eighth notes marked *f*.
- Clarinets (Cl.1, Cl.2):** Both staves are empty throughout the measures.
- Bassoon (Bsn) and Contrabassoon (Cbsn):** Play a rhythmic pattern of eighth notes. Dynamics are marked *(mf)*, *mp*, and *f*.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Play a melodic line with glissandos. Dynamics include *sfz* and *p*. Measure 31 features a triplet marked *f*.
- Trumpets (Tpt 1, Tpt 2):** Play a melodic line with triplets. Dynamics are *p* and *f*.
- Percussion (Perc.1, Perc.2):** Perc.1 has a rhythmic pattern marked *f*. Perc.2 has a similar pattern marked *f* and includes a 'Bass Drum' part marked *p* starting in measure 31. Perc.1 includes a '+' symbol and the instruction 'to Glockenspiel'.
- Violins (Vlins I, Vlins II):** Play a complex, rhythmic accompaniment marked *f*.
- Viola (Vlas):** Plays a similar rhythmic accompaniment marked *f*. Measure 31 includes a triplet marked *f* and the instruction 'Espressivo.'
- Cello (Vcs) and Double Bass (Cbs):** Both play a rhythmic accompaniment marked *f*. The Cbs part includes dynamics *(mf)* and *mp*.

32

Fl.1 *fl.t.* *f* *ppp*

Fl.2 *fl.t.* *f* *ppp*

Ob. *f* *ppp*

E. Hn

Cl.1 *n.* *f*

Cl.2 *n.* *f*

Bsn *f* *(mf+)* *ppp*

Cbsn *f* *(mf+)* *ppp*

Hn 1 *sfp* *pp*

Hn 2 *sfp* *pp*

Tpt 1 *sfp* *f* to straight mute

Tpt 2 *sfp* *f* to straight mute

Perc.1 [Glockenspiel] *f* to Flat Ride Cymb (pulli sticks) [Flat Ride Cymb] *mp*

Perc.2 to Large Tam Tam *mf* Large Tam Tam *p* l.v. to Snare Drum (brushes) *mf*

Vlins I *div. Espressivo.* [gradually change to n.v.] *n.* *mf+* *p*

Vlins II *div. Espressivo.* [gradually change to n.v.] *n.* *mf+* *p*

Vlas *Espressivo.* [gradually change to n.v.] *(mf+)* *p*

Vcs *Espressivo.* [gradually change to n.v.] *(mf+)* *P*

Cbs *arco Espressivo.* [gradually change to n.v.] *(mf+)* *p*

40 "in time"

41 42 43 44 45

Fl.1
Fl.2
Ob.
E.Hn
Cl.1
Cl.2
Bsn
Cbsn
Hn 1
Hn 2
Tpt 1
Tpt 2
Perc.1
Perc.2
Vlins I
Vlins II
Vlas
Vcs
Cbs

mp
mf
pp
mf
pp
mf
mf
pp
mf
mf
pp
mf
pp
mf
pp
mp
p
mp
p
pizz.
mp
sub mp

straight mute
straight mute
gliss.
gliss.
similar to 17
simile, accents ad lib., straight sixteenths

This musical score page, titled 'Desert Wind' and numbered '9', covers measures 46 through 50. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts are silent throughout the measures.
- Oboe (Ob.):** Silent throughout the measures.
- English Horn (E.Hn):** Silent until measure 50, where it plays a triplet of notes marked *mf*.
- Clarinets (Cl.1, Cl.2):** Both parts are silent throughout the measures.
- Bassoon (Bsn):** Plays a melodic line starting in measure 46 with the instruction *poco a poco crescendo ...*. Dynamics range from *mp* to *mf+*.
- Contrabassoon (Cbsn):** Silent throughout the measures.
- Horns (Hn 1, Hn 2):** Play a melodic line with *gliss.* markings. Dynamics range from *mf* to *pp*. Includes 'brass mute' markings in measures 49 and 50.
- Trumpets (Tpt 1, Tpt 2):** Play a melodic line with triplets. Dynamics range from *pp* to *mf+*.
- Percussion (Perc.1, Perc.2):** Perc.1 has a rhythmic pattern with the instruction *poco a poco crescendo ...*. Perc.2 has a similar pattern. Perc.1 has a '+' marking in measure 50 and a note 'to Vibraphone'. Perc.2 has a 'Bass Drum' marking in measure 50.
- Violins (Vlins I, Vlins II):** Play a rhythmic accompaniment. Vlins I has the instruction *poco a poco crescendo ...*. Dynamics range from *mf+*.
- Viola (Vlas):** Plays a rhythmic accompaniment. Dynamics range from *mf+*. Includes a triplet marking in measure 50.
- Violoncello (Vcs):** Plays a melodic line with the instruction *poco a poco crescendo ...*. Dynamics range from *mf+*.
- Double Bass (Cbs):** Plays a melodic line with the instruction *poco a poco crescendo ...*. Dynamics range from *mf+*.

51 $\text{♩} = 80$

Fl.1 *mf+* *ppp*

Fl.2 *mf+* *ppp* to C-flute

Ob. *mf+* *ppp*

E.Hn *ppp*

Cl.1 *n.* *mf*

Cl.2 *n.* *mf*

Bsn *mf*

Cbsn *mf*

Hn 1 *pp* muted off

Hn 2 *pp* muted off

Tpt 1 *pp* to harmon mute (without stem)

Tpt 2 *pp* to harmon mute (without stem)

Perc.1 *mf+* *pp* *p*
 [Vibraphone] medium mallets, motor on, slow
 to Ride Cymb (snare drum sticks) [Ride Cymb]

Vlns I *n.* *mp* *p* gradually change to n.v.

Vlns II *n.* *mp* *p* gradually change to n.v.

Vlas *(mp)* *p* gradually change to n.v.

Vcs *arco* *mf* *(mp)* *p* gradually change to n.v.

Cbs *arco* *mf*