VICTOR FROST

GRENADILLA RAG

for clarinet (or viola) and piano, op. 12

FOUR WINDS PRESS

New York

to Mark Simon

Grenadilla Rag

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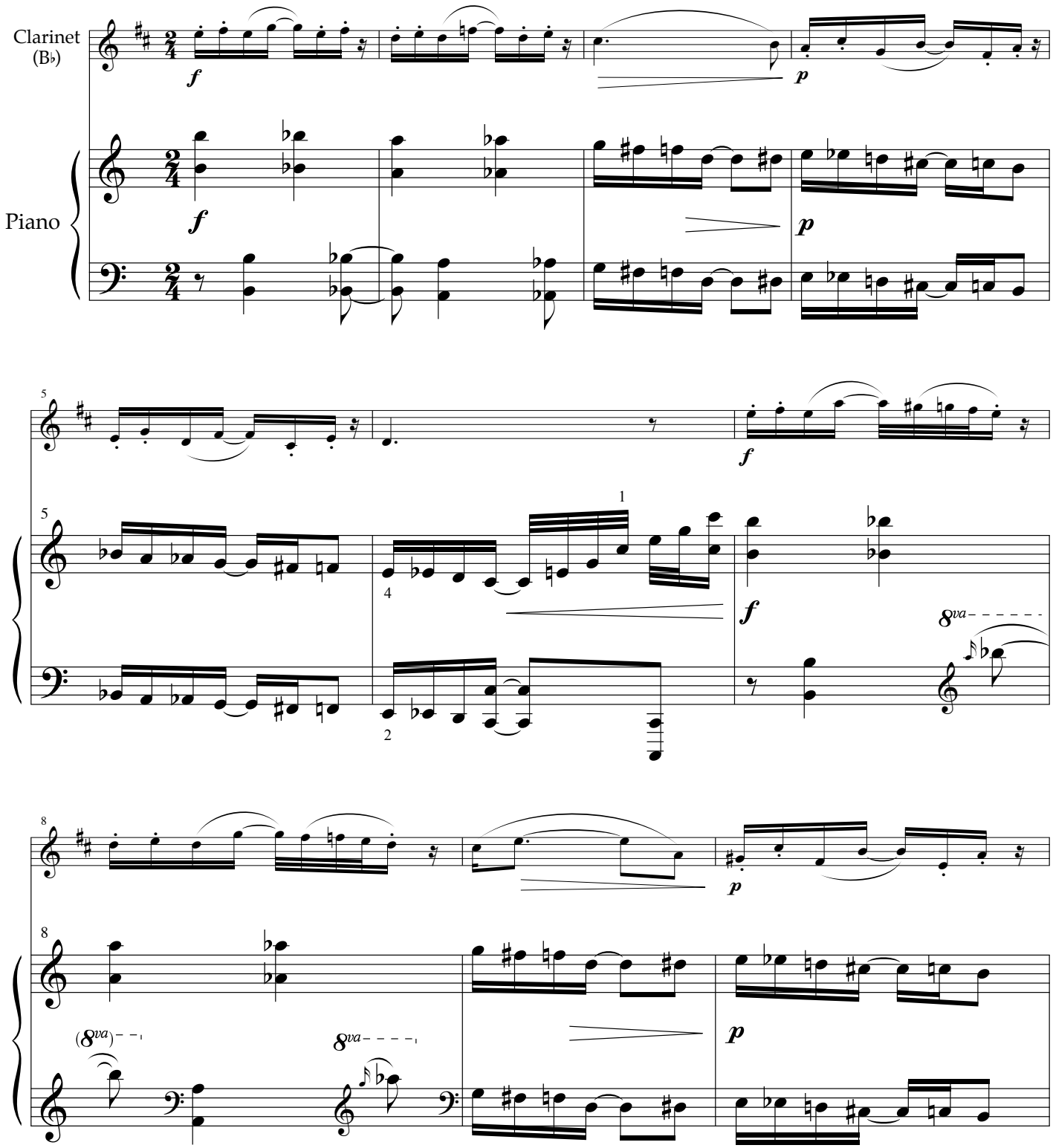
Moderato ♩= 69

Victor Frost



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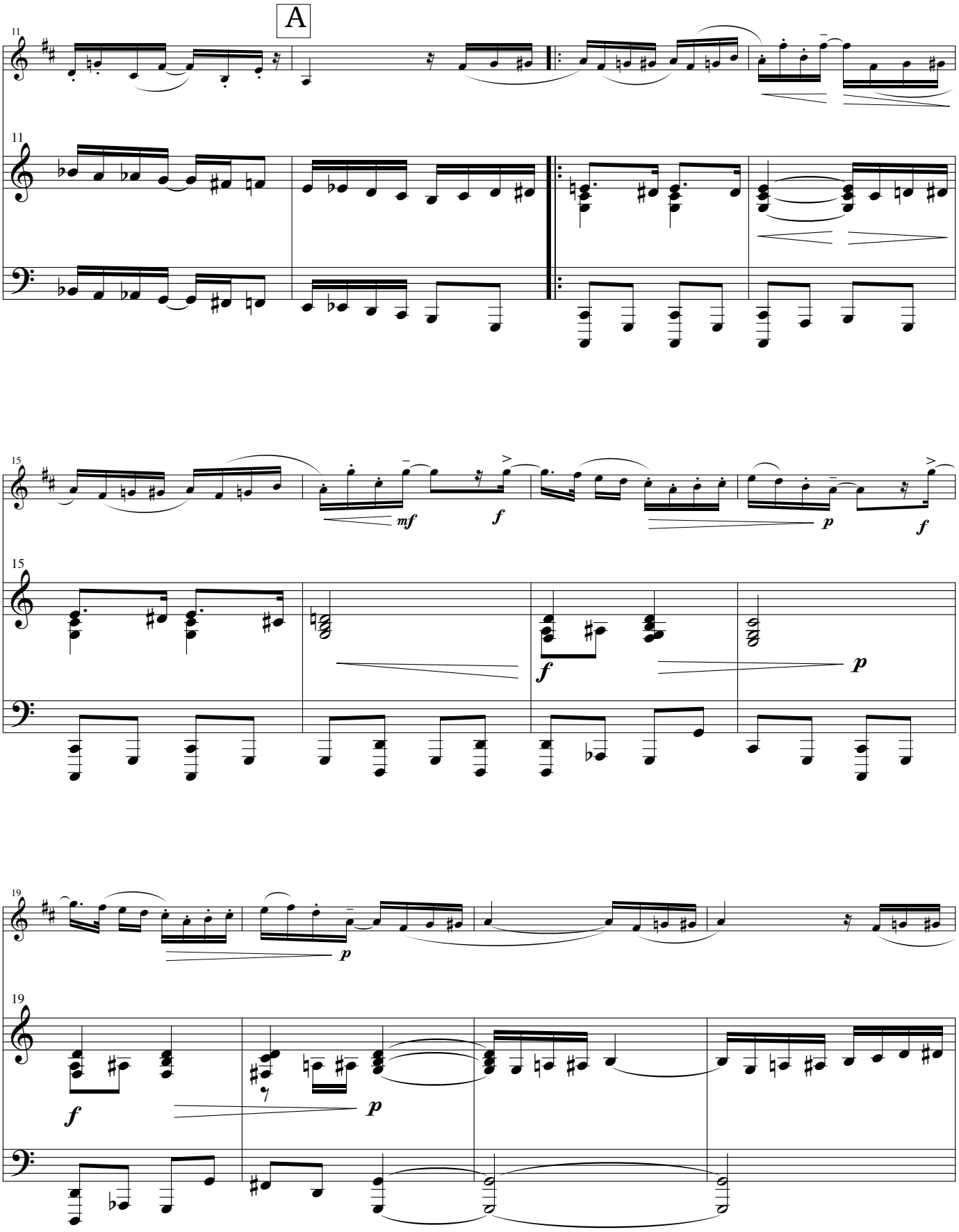
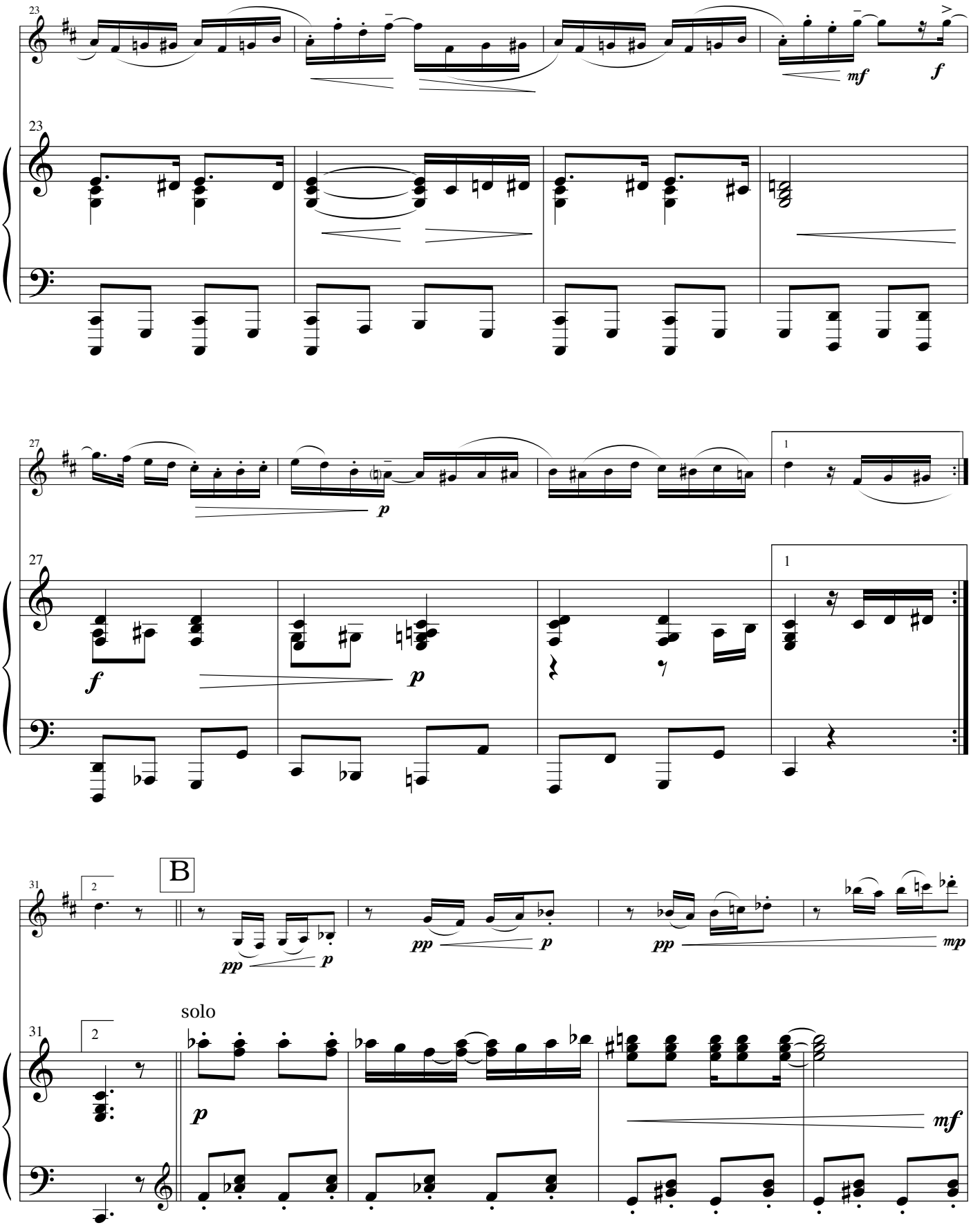
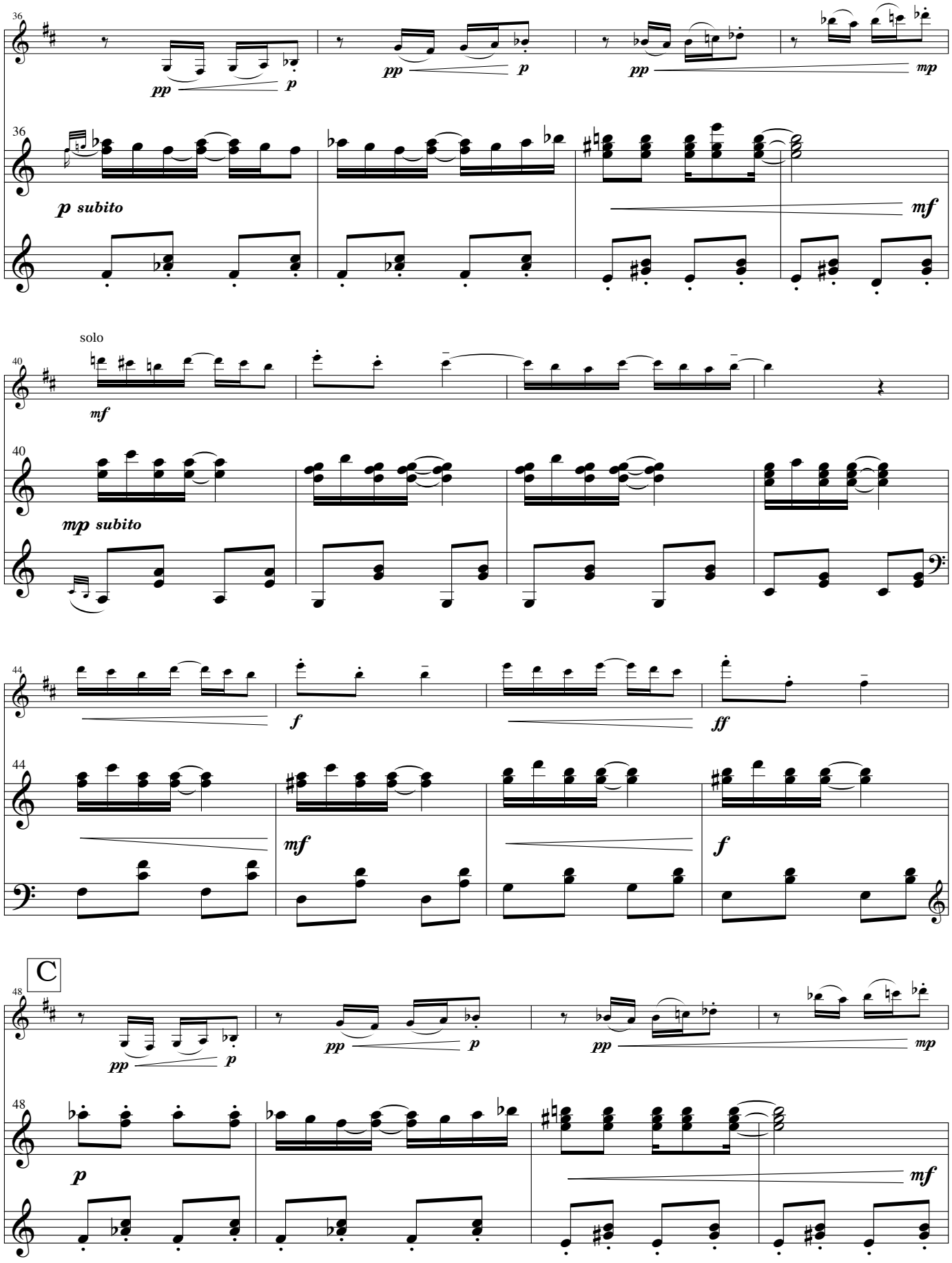
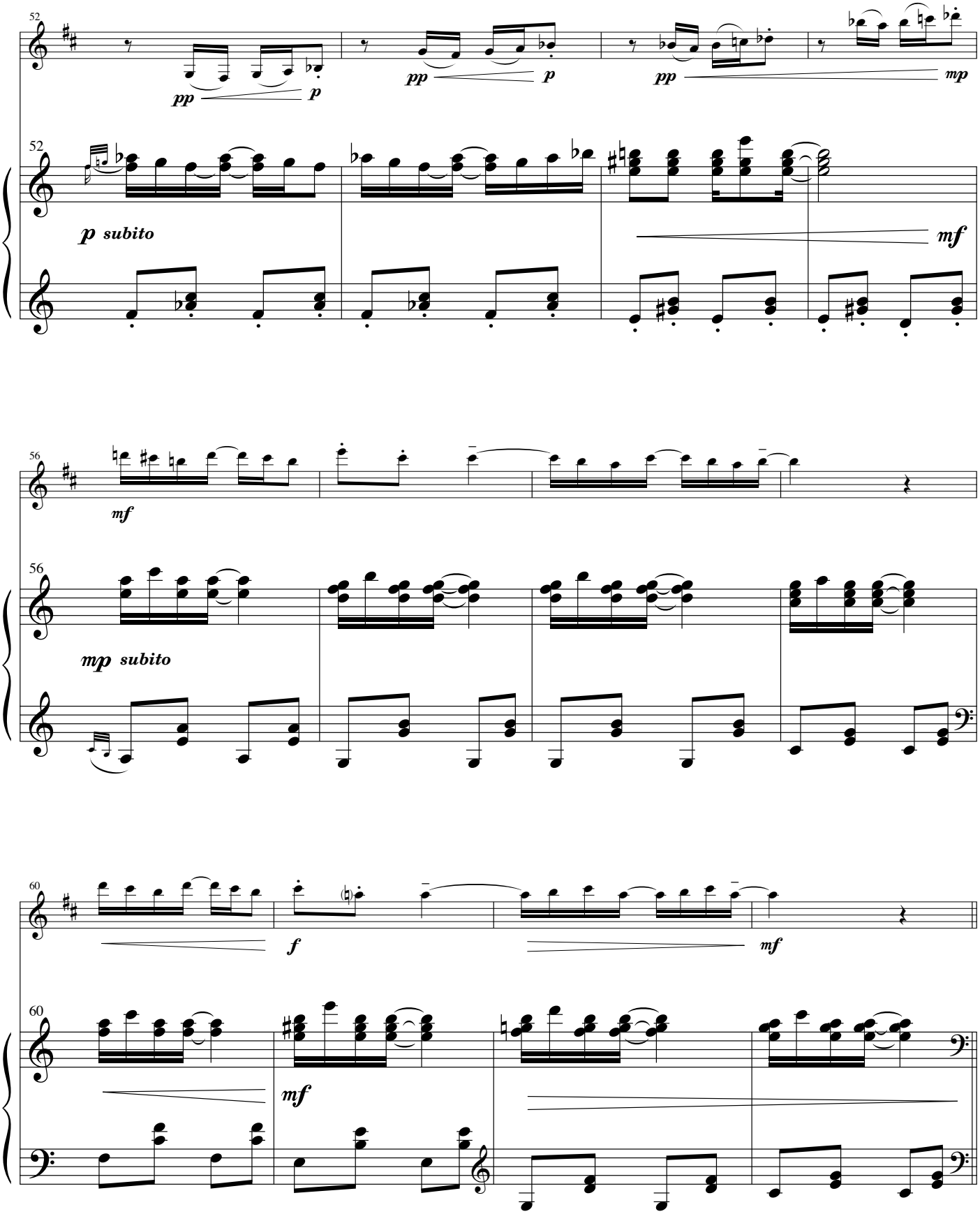

A
11
11
15
15
19
19
mf
f
p
f
p
f
p
p
f
p


23
mf
f
23
27
p
1
27
f
p
1
31
2
B
pp
p
pp
p
pp
mp
31
2
solo
p
mf


36
pp
p
pp
p
pp
mp
36
p subito
mf
solo
40
mf
40
mp subito
44
f
ff
44
mf
f
C
48
pp
p
pp
p
pp
mp
48
p
mf


52
pp
p
pp
p
pp
mp
52
p subito
mf
56
mf
56
mp subito
60
f
mf
60
mf

D

64

p, *cresc.*

64

p

cresc.

68

f

68

f

72

mf

f

72

mf

76

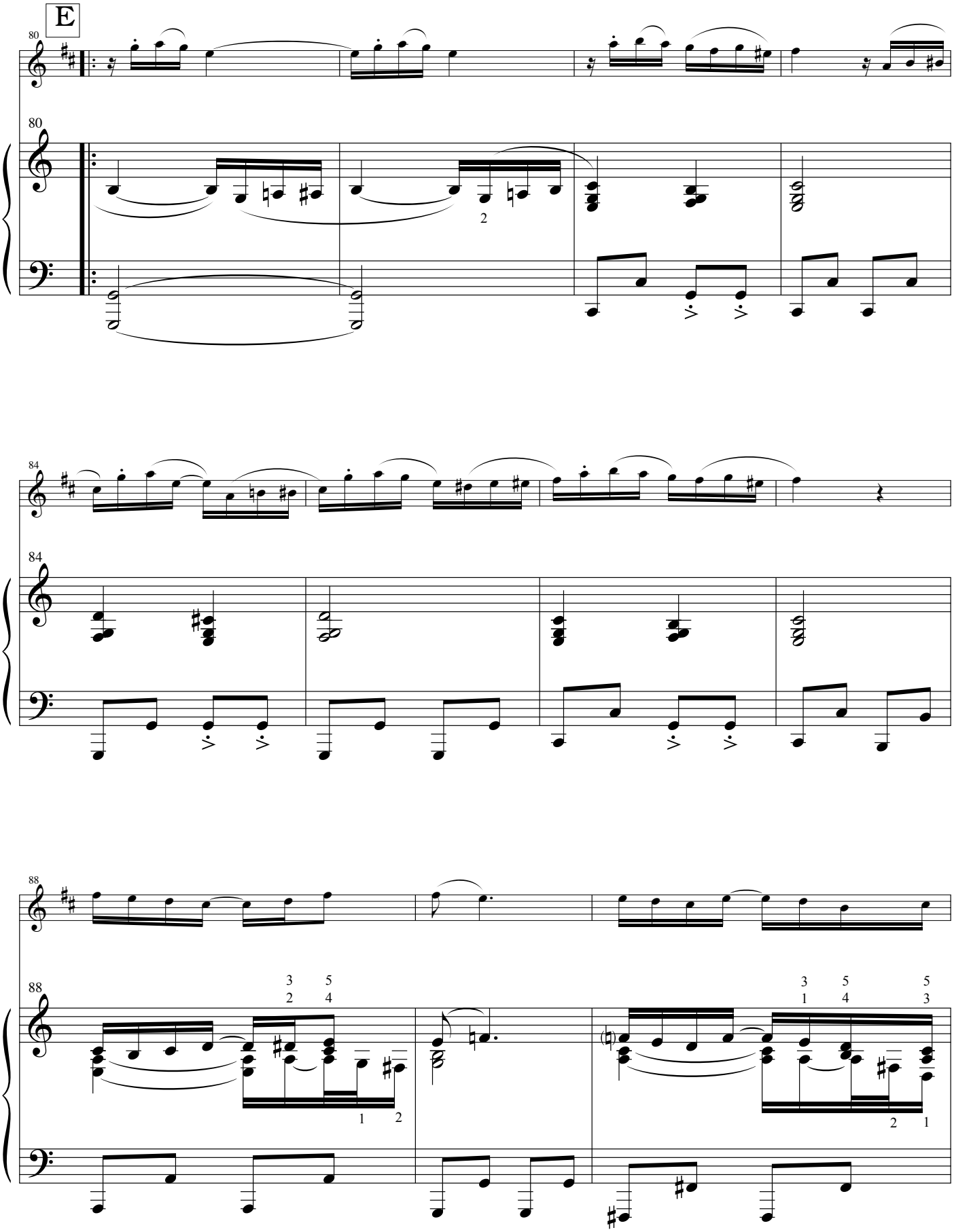
mf

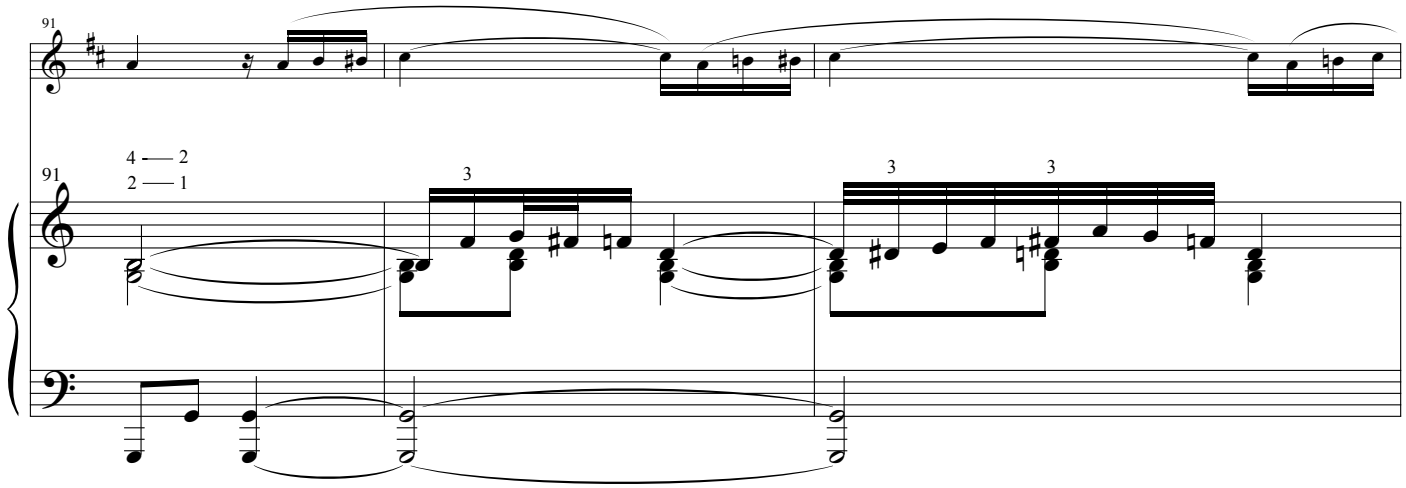
76

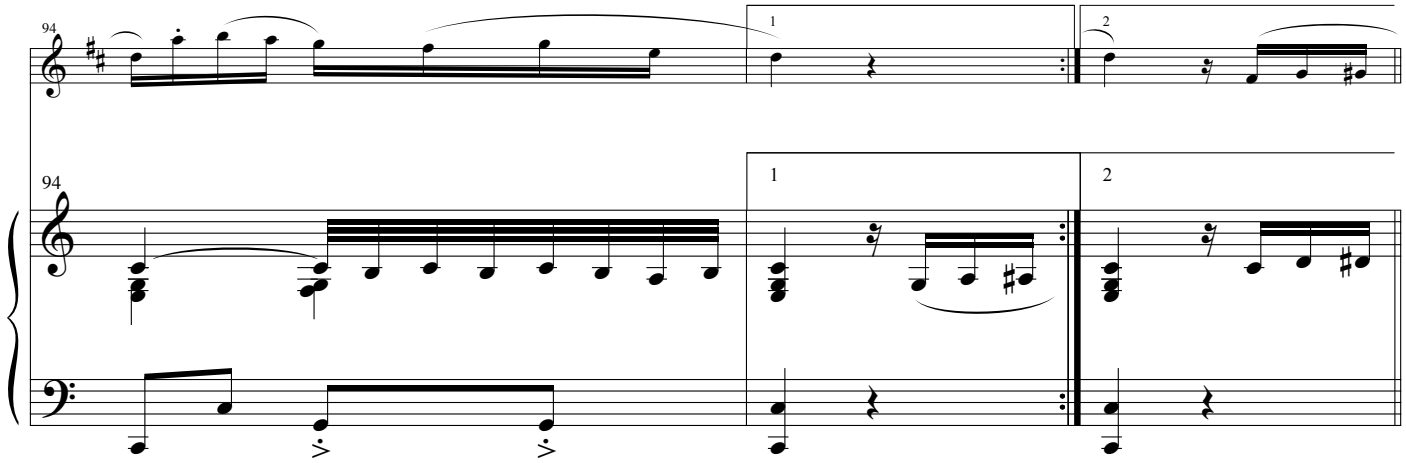
f

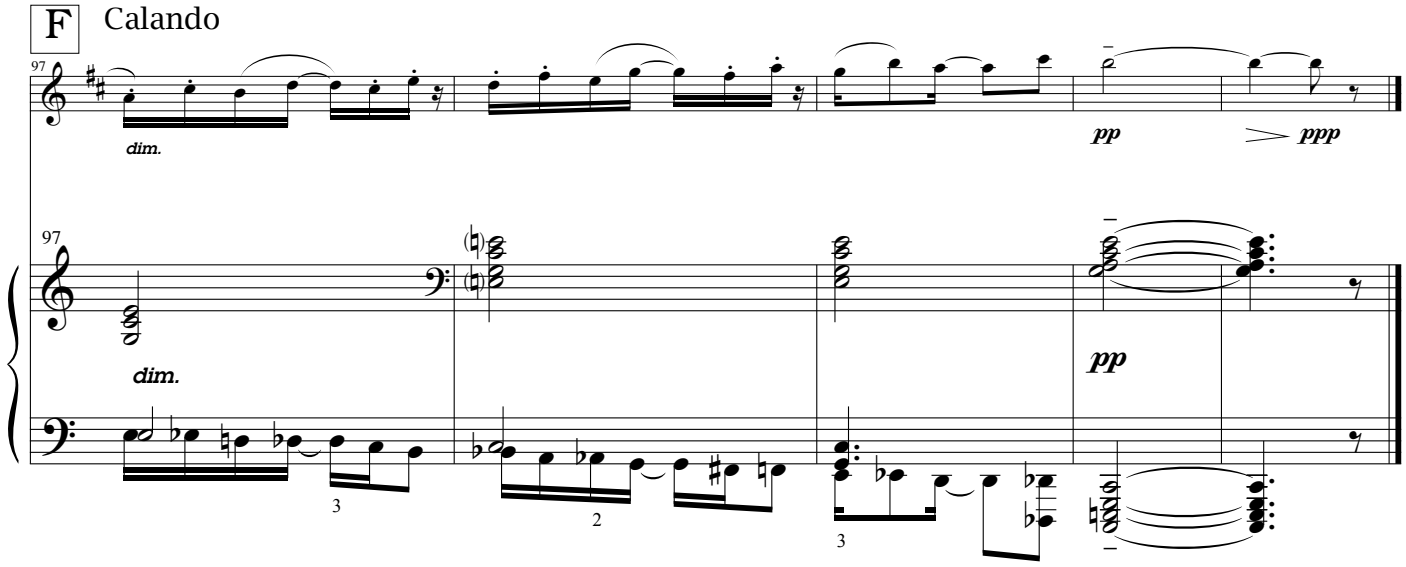
mf

rinf.


E
80
80
84
84
88
88


91
4 — 2
2 — 1
91
3
3
3


94
1
2
94
1
2


F
Calando
97
dim.
pp
ppp
97
dim.
pp
3
2
3

Grenadilla Rag for clarinet and piano, op. 12

I wrote this piece in February of this year in Miami. My friend, the composer and clarinetist Mark Simon, and I had been reading through much of the clarinet and piano literature, including music Mark himself had written. This inspired me to contribute a piece in this genre myself. When my opus 12 was still untitled, Mark mentioned Joplin's penchant for floral and arboreal titles (which actually stemmed from Maple Leaf Rag which, nonetheless, was named for the far from bucolic Maple Leaf Club...). Priming my friend for a joke, I asked what kind of wood his clarinet was made from, and he answered grenadilla. "So, let's call it Grenadilla Rag," whereupon he laughed so much I decided to use this as the actual title, in remembrance of this exchange.

The rag has an intro which reappears in varied form as a bridge from the second strain back to the recap of the first strain, and also as the number's coda. That recap will get truncated, by the way, in the course of events. In the middle of playing his last time through the rag's primary strain, the pianist seems to realize that he can generate a brand new strain (the number's third) out of subsidiary material he finds there. The clarinet deftly follows his partner along this sudden turn.

I drew a picture of some grenadilla leaves to use on the sheet music's cover. Grenadilla Rag is, it goes without saying, dedicated to Mark.

Victor Frost
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