

VICTOR FROST

# THE SERMON ON THE MOUNT

*Seven motets for unaccompanied mixed chorus, op. 19*

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## **The Sermon on the Mount: Seven Motets** for mixed chorus, unaccompanied; op. 19

The first of this music to be composed was the G-sharp Phrygian setting of the "eye for an eye" passage which opens the present third number. It was designed at first as a brief choral response. I liked the melody (in the tenor) a lot, and tried to use it instead in a Lord's Prayer setting for men's chorus, where having the tenor singing the melody does not constitute a novelty. It did not take me long, however, to realize that the music occurring to me next was actually much better suited to a continuation of that segment of the Sermon on the Mount I had briefly treated in the original response. So, I followed my muses' lead, and completed "Therefore Become Perfect" later in 1979 in Miami. (The incipit still functions just fine as a response, by the way, as do some of the shorter motets here I composed later.) Although the continuation of the music I am speaking of was in A-flat major, the Phrygian mode periodically asserts itself as the motet unfolds. In fact, there exists a clash between the two modes in the bi-tonal (really bi-modal) passage to the words "causes his sun to shine upon the good and the bad," but in the final evocation of the Godhead's immanence, it is A-flat which prevails.

I naturally took it upon myself to address the Lord's Prayer for real next. This SATB setting was completed in 1980, by which point I had moved here to New York. Having treated these two sections from Sermon on the Mount, I marked off five other excerpts from this address Jesus made to his followers, and turned to these intermittently during the intervening years. I have just now finished the last of these, The Beatitudes. Last, I mean, in terms of the tortuous creative project I have undertaken. It is of course heard first in a complete traversal of these seven motets, which naturally follow the Matthean order.

The Beatitudes is basically homophonic, melody with isorhythmic accompaniment, except for a few short imitations of the sopranos by the tenors. "The Light of the World" and The Lord's Prayer are each in ternary form. The basses take the lead in the B-section of the former, while the altos ask the Father for "our daily bread" (in the better known phrase out of King James) in the fourth number. They also have the main melody which opens the following "Where Your Treasure Is," yielding to the sopranos only when the line soars too high. The last two motets I regarded as a prelude and double fugue. The basses sing a pedal E-flat throughout "Seek, And You Shall Find," breaking loose to launch the fugue "Upon a Rock." The altos announce the second subject of this fugue, at the words "And the rain fell." As part of its episodic development, onomatopoeically stormy sixteenths buffeting from voice to voice literally overturn (invert) both fugal subjects. The asseveration of faith that is the main theme returns, rightside-up, first in combination with the "rain" theme, then in a clinching stretto with itself. Confidence of safe-keeping in our Father/Mother's care has been restored.

I used the Lamsa translation of Scripture, for its accuracy as much as its suitability for musical treatment. I dedicate the cycle to my dear friend Stephen Holleran.

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## The Sermon on the Mount

## Seven motets for unaccompanied mixed chorus, op. 19

music by Victor Frost  
Lamsa translation of Scripture

## 1. The Beatitudes

*p*

Soprano      Bles-sed are the hum-ble, for theirs is the king - dom of hea - ven. Bles-sed are they who

Alto      Bles-sed are the hum - ble, for theirs is the king - dom of hea - - ven.

Tenor      Bles-sed are the hum - ble, for theirs is the king - dom of hea - - ven.

Bass      Bles-sed are the hum - ble, for theirs is the king - dom of hea - - ven.

*p*

Rehearsal piano

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, each in B-flat major (two flats) and common time (indicated by '4'). The Soprano staff begins with a dynamic 'p' (piano). The lyrics 'Bles-sed are the hum-ble, for theirs is the king - dom of hea - ven. Bles-sed are they who' are written below the staff. The Alto staff continues the lyrics 'Bles-sed are the hum - ble, for theirs is the king - dom of hea - - ven.' The Tenor and Bass staves also continue the lyrics in a similar fashion. The bottom staff is for the 'Rehearsal piano', also in B-flat major and common time, providing harmonic support with sustained notes and rhythmic patterns. The piano staff begins with a dynamic 'p'.

7

shall in - her - it the earth. Bles - sed are those who hun - ger and thirst for jus - tice, for  
shall in - her - it the earth. Bles - sed are those who hun - ger and thirst for jus - tice, for  
shall in - her - it the earth. Bles - sed are those who hun - ger and thirst for jus - tice, for  
shall in - her - it the earth. Bles - sed are those who hun - ger and thirst for jus - tice, for

10 *dim.*

they shall be well sat - - - is - fied, sat - is - fied. Bles - sed are the mer - ci - ful, for  
*dim.* they shall be well sat - - - is - fied, well sat - is - fied. Bles - sed are the mer - ci - ful, for  
*dim.* they shall be well sat - - - is - fied, well sat - is - fied. Bles - sed are the mer - ci - ful, for  
they shall be well sat - - - is - fied, sat - is - fied. Bles - sed are the mer - ci - ful, for

10 *dim.*

they shall be well sat - - - is - fied, sat - is - fied. Bles - sed are the mer - ci - ful, for  
*p*

13

they shall have mer - cy. Bles - sed are the pure in heart, for they

they shall have mer - cy. Bles - sed are the pure in heart, for they

they shall have mer - cy. Bles - sed are the pure in heart, for they

they shall have mer - cy. Bles - sed are the pure in heart, for they

16

shall see God. Bles - sed are the peace-mak-ers, for they shall be called sons of God. Bles - sed are those who are

shall see God. Bles - sed are the peace-mak-ers, for they shall be called sons of God. Bles - sed are those who are

shall see God. Bles - sed are the peace-mak-ers, for they shall be called sons of God. Bles - sed are those who are

shall see God. Bles - sed are the peace-mak-ers, for they shall be called sons of God. Bles - sed are those who are

19 *ff* per - se - cut - ed for the sake of jus - tice, for theirs is the king - dom of hea - ven.

*ff* per - se - cut - ed for the sake of jus - tice, for theirs is the king - dom of hea - ven, the king - dom of hea - ven.

8 *ff* per - se - cut - ed for the sake of jus - tice, for theirs is the king - dom of hea - ven, the king - dom of hea - ven.

*ff* per - se - cut - ed for the sake of jus - tice, for theirs is the king - dom of hea - ven, the king - dom of hea - ven.

19 *ff* per - se - cut - ed for the sake of jus - tice, for theirs is the king - dom of hea - ven.

27

*ff*

speak a - gainst you ev - 'ry kind of e - vil, false - ly, for

*ff*

speak a - gainst you ev - 'ry kind of e - vil, false - ly, for

*ff*

8 speak a - gainst you ev - 'ry kind of e - vil, false - ly, for

*ff*

speak a - gainst you ev - 'ry kind of e - vil, false - ly, for

*ff*

32

*mf*

my sake, Then be glad and re - joice, — for your re - ward is in - creas - ed in

*mp*

*dim.*

my sake, Then be glad and re - joice, for your re - ward is in - creas - ed in

*mp*

*dim.*

8 my sake, Then be glad and re - joice, — for your re - ward is in - creas - ed in

*mp*

*dim.*

my sake, Then be glad and re - joice, for your re - ward is in - creas - ed in

*mp*

*dim.*

32

*mp*

*dim.*

my sake, Then be glad and re - joice, — for your re - ward is in - creas - ed in

*p*

my sake, Then be glad and re - joice, for your re - ward is in - creas - ed in

*mp*

*dim.*

8 my sake, Then be glad and re - joice, — for your re - ward is in - creas - ed in

*p*

*mp*

*dim.*

my sake, Then be glad and re - joice, for your re - ward is in - creas - ed in

*p*

*mp*

*dim.*

32

38

heav - en, is in - creas - ed in hea - ven; for your re -

heav - en, is in - creas - ed in hea - ven; for your re -

8 heav - en, is in - creas - ed in hea - ven; for your re -

heav - en, is in - creas - ed in hea - ven; for your re -

38

ward is in - creas - ed in hea - ven.

ward is in - creas - ed in hea - ven.

41

ward is in - creas - ed, in - creas - ed in hea - ven.

ward is in - creas - ed, in - creas - ed in hea - ven.

8

ward is in - creas - ed in hea - ven.

41

ward is in - creas - ed in hea - ven.

8

ward is in - creas - ed in hea - ven.

## 2. The Light of the World

You are in - deed the light of the world; a ci - ty that is built up - on a moun-tain can - not be hid - den.

*mf semper*

The light of the world; up - on a moun-tain can - not be hid - den.

*mf semper*

The light of the world; up - on a moun-tain can - not be hid - den.

The light,

can-not be hid - den.

*mf*

*f*

*mf*

*f*

*mf*

*mf semper*

49

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

49

*mp* *mf*

Nor do they light a lamp and put it un-der a bas - ket,  
but on a lamp stand,

53

dim.

*so that it gives light to all who are in the house. Let your light so shine be-fore men that they may*

mp

*so that it gives light to all who are in the house. Let your light so shine be-fore men*

dim.

*so that it gives light to all who are in the house. Let your light so shine be-fore men*

mp

*so that it gives light to all who are in the house. Let your light so shine be-fore men*

dim.

*so that it gives light to all who are in the house. Let your light so shine be-fore men*

mp

*so that it gives light to all who are in the house. Let your light so shine be-fore men*

57

*mf*

*see your good works and glo-ri - fy your Fa-ther in hea - ven.*

*mp*

*that they may see your good works and glo-ri - fy your Fa-ther in hea - - - ven.*

*mf*

*that they may see your good works and glo-ri - fy your Fa-ther in hea - - - ven.*

*mp*

*that they may see your good works and glo-ri - fy your Fa-ther in hea - - - ven.*

*mf*

*that they may see your good works and glo-ri - fy your Fa-ther in hea - - - ven.*

*mp*

*that they may see your good works and glo-ri - fy your Fa-ther in hea - - - ven.*

## 3. Therefore Become Perfect

*d=36*

62 *mp*

You have heard that it is said, An eye for an eye, and a tooth for a tooth.

*mp*

You have heard that it is said, An eye for an eye, and a tooth for a tooth.

8 *f*

You have heard that it is said, An eye for an eye, and a tooth for a tooth. But I say to

*mp*

You have heard that it is said, An eye for an eye, and a tooth for a tooth.

62 *mp*

*f*

You have heard that it is said, An eye for an eye, and a tooth for a tooth.

*mp*

66

You should not re-sist e-vil; but who-ev-er strikes you on your right cheek, turn to him the oth - er

You should not re-sist e-vil; but who-ev-er strikes you on your right cheek, turn to him the oth - er

8

you that you should not re-sist e-vil; but who-ev-er strikes you on your right cheek, turn to him the oth - er

You should not re-sist e-vil; but who-ev-er strikes you on your right cheek, turn to him the oth - er

*mp*

66

70

*f*

You have heard that it is said, Be kind to your friend, and

*f*

You have heard that it is said, Be kind to your

*f*

You have heard that it is said, Be

*f*

You have heard that it is said, Be kind to your friend, and

*f*

You have heard that it is said, Be kind to your

*f*

You have heard that it is said, Be

*f*

You have heard that it is said, Be kind to your friend, and

*f*

You have heard that it is said, Be kind to your

*f*

You have heard that it is said, Be

80

mies, do good to a - ny - one who hates you, and

mies, do good to a - ny - one who hates you, and

(fff) stagger breathing

bless a - ny - one who cur - ses you.

cresc.

mies, do good to a - ny - one who hates you, and

(mp)

(fff)

(mp) cresc.

84

fff ffff

fff ffff

fff ffff

pray for those who car - ry you a-way by force and per - se - cute you,

fff ffff

fff ffff

fff ffff

pray for those who car - ry you a-way by force and per - se - cute you,

fff ffff

87 *ff*

So that you may be - come\_\_ sons of your Fa - ther who is in hea - ven, who cau - ses his sun to shine \_\_\_\_

*ff*

8 *ff*

So that you may be - come\_\_ sons of your Fa - ther who is in hea - ven, who cau - ses his sun to shine \_\_\_\_

*ff*

87 *ff*

So that you may be - come\_\_ sons of your Fa - ther who is in hea - ven, who cau - ses his sun to shine \_\_\_\_

*ff*

87 *ff*

So that you may be - come\_\_ sons of your Fa - ther who is in hea - ven,

*ff*

87 *ff*

— up - on the good and the bad, and who— pours down his

91 *mfppp, cresc.*

— up - on the good and the bad, and who— pours down his

*mfppp, cresc.*

— up - on the good and the bad, and who— pours down his

*mfppp, cresc.*

— up - on the good and the bad, and who— pours down his

*f*

91 *mf*

and who— pours down his

$\text{♩} = 50$

*mp*

95

rain up - on the just and the un - just. Be - come per - fect, just as your

*mp*

(*f*)

rain up - on the just and the un - just. Be - come per - ffect, just as your

N.B.

rain up - on the just and the un - just. Be - come per - ffect, just as your

95

*mp*

(*f*)

*mp*

102

Fa - ther in hea - ven is per - fect.

Fa - ther in hea - ven is per - fect.

Fa - ther in hea - ven, Fa - ther in hea - ven is per - fect.

Fa - ther in hea - ven is per - fect.

102

N.B.: "The" pronounced just as if the word "unjust" followed without any break.

## 4. The Lord's Prayer

$\text{♩} = 50$

**108** ***pp***

Our Fa - ther in hea - ven, hal - low - ed be thy name. Thy king - dom come. Thy

Our Fa - ther in hea - ven, hal - low - ed be thy name. Thy king - dom come. Thy

Our Fa - ther in hea - ven, hal - low - ed be thy name. Thy king - dom come. Thy

Our Fa - ther in hea - ven, hal - low - ed be thy name. Thy king - dom come. Thy

**108** ***pp***

Our Fa - ther in hea - ven, hal - low - ed be thy name. Thy king - dom come. Thy

**114** ***p***

will be\_\_\_\_\_ done, as in heav'n so on earth.

***p*** ***pp*** ***mf* subito**

will be done, as in heav'n so on earth, as in heav'n so on earth. Give us

**8** ***p*** ***pp***

will be done, as in heav'n so on earth.

***p*** ***pp***

will be done, as in heav'n so on earth.

**114** ***p*** ***pp*** ***mf* subito**

119 *pp sempre*

Give us bread for our needs from day to day. And for - give us our of - fenc - es, as we have for-

bread for our needs from day to day. And for - give us our of - fenc - es, as we have for-

Give us bread for our needs from day to day. And for - give us our of - fenc - es, as we have for-

*pp sempre*

Give us bread for our needs from day to day. And for - give us our of - fenc - es, as we have for-

*pp sempre*

(mf)

*pp sempre*

125 *p subito cresc.*

giv - en our of - fend - ers. And do not let us en - ter in - to temp - ta - tion, but de - liv - er us from

*p*

*p sempre cresc.*

giv - en our of - fend - ers. And do not let us en - ter in - to temp - ta - tion, but de - liv - er us from

*p subito cresc.*

giv - en our of - fend - ers. And do not let us en - ter in - to temp - ta - tion, but de - liv - er us from

*p subito cresc.*

*p*

*cresc.*

*p subito*

131 *f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

8 e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

*f* *pp*

e - vil.\_\_\_\_ For thine is the king-dom and the pow'r and the glo - ry for ev - er and

138 *p* *pp* *ppp*

ev - - - er.\_\_\_\_ A - - - men.\_\_\_\_\_

*p* *pp* *ppp*

ev - - - er.\_\_\_\_ A - - - men.\_\_\_\_\_

*p* *pp* *ppp*

8 ev - - - er.\_\_\_\_ A - - - men.\_\_\_\_\_

*p* *pp* *ppp*

ev - - - er.\_\_\_\_ A - - - men.\_\_\_\_\_

*p* *pp*

138

*p*

## 5. Where Your Treasure Is

147

*p*

Do not lay up for your - selves      treas-ures bur - ied in the

*mp*

Do not lay \_\_\_\_\_ up for your - selves      treas-ures bur - - - - ied in the

*p*

8      Do not lay up for your - selves      treas-ures bur - ied in the

*p*

Do not lay up for your - selves      treas-ures bur - ied in the

147

*mp*

*p*

*p*

151

ground, a place where rust and moth de - stroy and where thieves break through and steal.

ground, a place where rust and moth de - stroy and where thieves break through and steal.

8 ground, a place where rust and moth de - stroy and where thieves break through and steal.

ground, a place where rust and moth de - stroy and where thieves break through and steal.

151

156                    *mp, cresc.*

But lay up for your-selves a trea - sure in hea - ven, where nei - ther rust nor moth de -

*p, cresc.*

8                    But lay up for your-selves a trea - sure in hea - ven, where nei - ther rust nor moth de -

*cresc.*

8                    But lay up for your-selves a trea - sure in hea - ven, where nei - ther rust nor moth de -

*cresc.*

8                    But lay up for your-selves a trea - sure in hea - ven, where nei - ther rust nor moth de -

156                    *mp, cresc.*

*p, cresc.*

*p, cresc.*

160                    *ff*                    *dim.*

stroy - and where thieves do not break through, where thieves do not break through and

*f*                    *dim.*

stroy - and where thieves do not break through, where thieves do not break through and

*f*                    *dim.*

stroy - and where thieves do not break through, where thieves do not break through and

*ff*                    *dim.*

*f*                    *dim.*

*f*                    *dim.*

165

*mp*

*cresc.*

*<ff*

*f*

steal. For where your trea-sure is, there al - so is your heart.

*p*

*cresc.*

*<f*

steal. For where your trea-sure is, there al - so is your heart.

*p*

*cresc.*

*<f*

steal. For where your trea-sure is, there al - so is your heart.

*p*

*cresc.*

*<f*

steal. For where your trea-sure is, there al - so is your heart.

165

*mp*

*p*

*cresc.*

*cresc.*

*<ff*

*f*

*p*

*cresc.*

*<f*

*<f*

steal. For where your trea-sure is, there al - so is your heart.

## 6. Seek, And You Shall Find

J. S. BACH, AND YOU SHALL FIND

**mf**

171 Ask, and it shall be giv - en to you;— seek, and— you shall find; knock, and it shall— be

**mf**

Ask, and it shall be giv - en to you;— seek, and— you shall find; knock, and it shall— be

**mf**

8 Ask, and it shall be giv - en to you; seek, and— you shall find; knock, and it shall be

**mf**

Ask, and it shall be giv - en to you; seek, and— you shall find; knock, and it shall be

**mf**

171 Ask, and it shall be giv - en to you;— seek, and— you shall find; knock, and it shall— be

**mf**

Ask, and it shall be giv - en to you;— seek, and— you shall find; knock, and it shall— be

177

o - pened to you. For who - ev - er asks, re - ceives; and he who seeks,  
 o - pened to you. For who - ev - er asks, re - ceives; and he who seeks,  
 o - pened to you. For who - ev - er asks, re - ceives; and he who seeks,  
 o - pened to you. For who - ev - er asks, re - ceives; and he who seeks,

N.B.

183

finds; and to him who knocks, the door is o - pened.  
 finds; and to him who knocks, the door is o - pened.  
 finds; and to him who knocks, the door is o - pened.  
 finds; and to him who knocks, the door is o - pened.

N.B.: Either note may be sung, or both may be sung at once if the forces permit.

## 7. Upon a Rock

♩ = 60

190

*f* deciso  
There - fore who - ev - er hears these

*f* deciso  
There - fore who - ev - er hears these words of mine, and does them, he is like a wise man who built his house up -

*f* deciso  
words of mine, and does them, he is like a wise man who built his

*f* deciso  
on a rock, who built his house up - on a

193

*mf*  
words of mine, and does them, he is like a wise man who built his

*mf*  
on a rock, who built his house up - on a

*f*  
*mf*

195

**f** deciso

There - fore who - ev - er hears these words of mine, and does them, he is

8 house up - on a rock. There - fore who - ev - er hears these words of

**f**

rock. There - fore who - ev - er hears these words of mine, and does them, he is like a wise man

195

**f** deciso

197

**f** deciso

There - fore who - ev - er hears these words of mine, and does them, he is

**mf**

like a wise man who built his house up - on a rock, who built his house up - on a rock, who

**mf**

mine, and does them, he is like a wise man who built

**mf**

who built his house up - - - on a rock, up -

197

**f** deciso

199 *mf*

like a wise man who built his house up - on a

*mf*

built his house up - on a rock, up - on a rock. And the rain fell and the ri - vers

*mf*

8 his house up - on a rock, his house up - on a rock.

*mf*

on, up - - - on a rock.

199

201

rock. And the rain fell and the ri - vers ov - er - flowed, ov - er - flowed, and the ri - vers

*dim.*

*mp*

ov - er - flowed and the winds blew and beat up - - - - on that

*dim.*

8

*dim.*

*mp*

203 *mp*

cresc.

over - flowed, over - flowed and the winds\_\_\_ blew and\_\_\_ beat up - on that\_\_\_

house, blew and and beat up - on that house, the

*f*

And the rain\_\_\_ fell and the ri - vers

*f*

And the rain\_\_\_ fell and the ri - vers ov - er - flowed\_\_\_ and the winds\_\_\_ blew and

*dim.*

*cresc.*

203 *mp*

*f*

ov - er - flowed, ov - er - flowed and the winds\_\_\_ blew and\_\_\_ beat up - on that house, up - on that house; but it did not\_\_\_ fall, be -

*dim.*

*mp, cresc.*

ov - er - flowed, ov - er - flowed and the winds\_\_\_ blew and\_\_\_ beat up - on that house, the winds blew and\_\_\_ beat up -

*mp*

beat. And the rain\_\_\_ fell and the ri - vers

*cresc.*

*dim.*

*mp*

205 *f*

house;

*cresc.*

winds\_\_\_ blew and\_\_\_ beat up - on that house, up - on that house; but it did not\_\_\_ fall, be -

*dim.*

*mp, cresc.*

ov - er - flowed, ov - er - flowed and the winds\_\_\_ blew and\_\_\_ beat up - on that house, the winds blew and\_\_\_ beat up -

*mp*

beat. And the rain\_\_\_ fell and the ri - vers

*cresc.*

*dim.*

*mp*

*f*

*mp, cresc.*

*f*

207 *f*

There - fore who - ev - er hears these words of mine, and does them, he is  
cause its foun - - - da - - - - tions were laid up - on a  
on\_\_ that\_\_ house,\_\_ the winds blew\_ and\_ beat\_ up - on\_\_ that\_\_ house,up-on that house; And the rain\_\_ fell and the ri - vers  
ov - er - flowed, ov - er - flowed and the winds\_\_ blew\_ and\_ beat\_ up - on\_\_ that\_\_ house,\_\_ blew and beat\_ up - on\_\_ that\_\_ house  
207 *f*

209 *p, cresc.*

like a wise man who built his house up -  
*p, cresc.*  
rock, up - on a rock, up - on a rock.  
*p, cresc.*  
ov - er - flowed, ri - - - - vers ov - - - - er - - - -  
*p, cresc.*  
house, up - - - - on that house;  
209 *p, cresc.*

211 *f*

There - fore who - ev - er hears these words of mine, and does them, he is

8 flowed.

*f*

And the rain\_\_ fell and the ri - vers ov - er-flowed and the winds\_\_ blew and\_\_ beat\_ up - on\_ that\_

N.B.

213

were\_\_\_\_\_ laid up - on a\_\_\_\_ rock. There - fore who - ev - er hears these

like a wise\_\_\_\_ man who built his house, There - fore he

*f*

There - fore who - ev - er hears these words of mine, and does them, he is

8 house,\_\_ blew and beat up-on that house,\_\_ blew and beat\_\_ up - on that house; but it did\_\_\_\_ not

N.B.: Elide the "n" from "up-on" with the "a" here (up-o-na).

215 *cresc.*

words of mine, who built his house up - on a rock, his

*cresc.*

is like a wise man who built his house up - on,

*cresc.*

like a wise man who built his house up - on,

*cresc.*

fall, be - cause its foun - da - tions were laid up - on,

215

(p) *cresc.*

N.B.

217

*ff*      *mf*      *cresc.* ,      *fff*      *8:* -

house up - on a \_\_\_\_\_ rock, \_\_\_\_\_ who built his house up - on a rock.\_\_\_\_\_

*ff*      *mf*      *cresc.* ,      *fff*      *8:* -

(b) up - - - - on \_\_\_\_\_ a rock.\_\_\_\_\_

*ff*      *mf*      *cresc.* ,      *fff*      *8:* -

8 up - - - - on \_\_\_\_\_ a rock.\_\_\_\_\_

*ff*      *mf*      *cresc.* ,      *fff*      *8:* -

up - - - - on \_\_\_\_\_ a rock.\_\_\_\_\_

217

*ff*      *mf*      *cresc.*      *fff*      *8:* -

N.B.: The full-sized notes must be sung. If the forces permit, any or all of the smaller ones may be added thereto.