

VICTOR FROST

CONTRASTS

for woodwind quintet

op. 34

Bassoon part

FOUR WINDS PRESS
New York

Bassoon

to the members of Quintessenza Quintetto di Fiati

Contrasts

for woodwind quintet, op. 34

1. Taghkanic

Victor Frost

♩ = 108

8

mp, cresc. *ff*

8

mp, cresc.

16

ff, dim. *mp* *pp*

24

31

mp *pp* *mp*

39

pp *mp* *pp* *mp*

47

pp *mp* *pp*

54

61

mp *pp* *mf*

68

74

Musical staff 74: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A box containing the number '5' is positioned above the C5 note. There are slurs over the first four notes and the last four notes.

86

Musical staff 86: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is over the last four notes. The dynamic marking *pp* is at the end of the staff.

92

Musical staff 92: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

99

Musical staff 99: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A box containing the number '6' is positioned above the C5 note. Dynamic markings *mp*, *pp*, *mp*, *mf*, and *mp* are placed below the staff with slurs indicating their range.

107

Musical staff 107: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamic markings *f*, *mf, cresc.*, and *ff* are placed below the staff.

115

Musical staff 115: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A box containing the number '7' is positioned above the C5 note. A slur is under the last four notes with the dynamic marking *mf*.

122

Musical staff 122: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamic markings *dim.*, *pp*, and *mp* are placed below the staff.

129

Musical staff 129: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is under the last four notes with the dynamic marking *mf*.

8

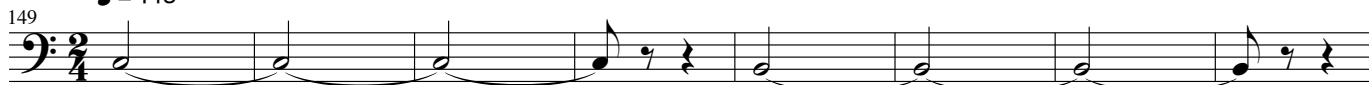
Musical staff 8: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamic markings *mp*, *mf*, *mp*, and *dim.* are placed below the staff.

142

Musical staff 142: Bass clef, key signature of three sharps. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamic markings *pp*, *p*, and *pp* are placed below the staff.

2. Rumba

♩ = 143

*f sempre*

221

228

236

12

243

250

257

13

271

277

14

284

291

4

3. Variations

♩ = 88

solo

301 *mf* 3

305

309 *p* *cresc.* 15 *mp*

314 5

solo *mf*

317

♩ = 121

321 15 16 16 7

Ob Ob

♩ = 38

361 17

mp

366 solo *pp*

371

ppp *pp, cresc.*

376

f

380

ff *sfz*

385

mp

19

cresc.

396

mf, dim. *mp* *dim.* *ppp*

Doppio movimento $\text{♩} = 76$

20

fff, dim. *f*

411

mp

419

mp

♩ = 105

427 Fl 15 22 4 Fl 7

♩ = 56

455 Hn 23

mf

460

p, cresc. *f* *mf*

465

cresc. *ff*

471 24

mp

476

mf

481

p, cresc.

486 25

f *mf*

491

cresc. *ff*

Tempo I ♩ = 88

solo

496

mf 3 3

500

26

p *cresc.* *mp*

509

5

solo

512

mf

4. Swingtime

♩. = 114

516 *ff* *sffz*

519 *f* *ff* *sffz*

522 *f* *ff*

525 *mf* *dim.* 27

528 *p* *ff* *sffz*

531 *f* *ff*

534 *sffz* *f* *ff*

537 28 *mf*

540

dim. *p*

6 29 5

553

Cl *ff* *sffz*

556

f < *ff*

30

559

sffz *f* < *ff*

562

mf

565

dim. *p*

31

568

Ob *f*

571

ff *sffz*