

VICTOR FROST

CONTRASTS

for woodwind quintet

op. 34

Clarinet (Bb) part

FOUR WINDS PRESS
New York

Clarinet (Bb)

to the members of Quintessenza Quintetto di Fiati

Contrasts

for woodwind quintet, op. 34

1. Taghkanic

Victor Frost

$\text{♩} = 108$

mp, cresc. ***ff***

7

13 *mp, cresc.*

19 ***ff, dim.*** *mp* **1** *pp*

25

31 **2** *mp* *pp*

37 *mp* *pp* *mp*

2. Rumba

149 $\text{♩} = 143$
f sempre

Musical staff 149-153 in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 143. The dynamic is *f sempre*. The staff contains a melodic line with various rhythmic values and accidentals.

154

Musical staff 154-159. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with various accidentals.

160 9

Musical staff 160-165. Continuation of the melodic line. A box containing the number 9 is placed above the staff.

166 10 15 16 11

Ob

Musical staff 166-171. This staff is for the Oboe (Ob). It contains rests for measures 15, 16, and 11, followed by a melodic line. A box containing the number 10 is placed above the staff.

212 11 2 2

Musical staff 212-219. Continuation of the melodic line. A box containing the number 11 is placed above the staff. There are two '2' markings above the staff.

220

Musical staff 220-225. Continuation of the melodic line with various rhythmic patterns and accidentals.

226 2

Musical staff 226-232. Continuation of the melodic line. A '2' marking is placed above the staff.

233

Musical staff 233-238. Continuation of the melodic line, ending with a series of eighth notes.

12

238

246

252

259

13

264

14

284

289

295

3. Variations

♩ = 88

301

11

15

4

Bsn

Bsn

♩ = 121

318

3

pp

325

mp

pp

330

p

335

16

pp

340

346

351

mp

pp

356

p

pp

♩. = 38

361

Fl

3

17

mp

368

pp

ppp

374

18

pp, cresc.

f

379

ff

sfz

385

5

19

mp

cresc.

395

mf, dim.

mp

dim.

20 Doppio movimento ♩. = 76

401

ppp Fl *f*

406

410

21

414

418

422

2

427 $\text{♩} = 105$

p

Musical staff 427-431: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of quarter notes starting on G4 and descending to G3. The dynamic marking *p* is placed below the first note.

432

mp *p*

Musical staff 432-436: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes starting on G4 and descending to G3. A hairpin crescendo is drawn under the notes from 432 to 436, with *mp* marking the start and *p* marking the end.

437

pp *p*

Musical staff 437-441: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes starting on G4 and descending to G3. The dynamic marking *pp* is placed below the first note, and *p* is placed below the note at measure 441.

442 22

pp *cresc.* *mf*

Musical staff 442-446: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes starting on G4 and descending to G3. A hairpin crescendo is drawn under the notes from 442 to 446, with *pp* marking the start, *cresc.* in the middle, and *mf* marking the end.

447

p

Musical staff 447-452: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes starting on G4 and descending to G3. The dynamic marking *p* is placed below the first note.

453 $\text{♩} = 56$ 23

pp Hn *mf*

Musical staff 453-456: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes starting on G4 and descending to G3, followed by a half note G4. A hairpin crescendo is drawn under the notes from 453 to 456, with *pp* marking the start and *mf* marking the end. The tempo marking $\text{♩} = 56$ is placed above the staff. The instrument marking "Hn" is placed below the staff. A box containing the number "23" is placed above the staff.

457

p, cresc. *f*

Musical staff 457-462: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. A hairpin crescendo is drawn under the notes from 457 to 462, with *p, cresc.* marking the start and *f* marking the end.

463

mf

Musical staff 463-468: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. The dynamic marking *mf* is placed below the first note.

467 *cresc.* *ff*

471 **24** *mp*

477 *mf*

484 *p, cresc.* *f* *mf*

25 *cresc.*

492 *ff*

Tempo I ♩ = 88

496 **26** 7 8 3

Bsn Bsn

4. Swingtime

♩. = 114

516 *ff* *sffz*

519 *f* *ff* *sffz*

522 *f* *ff* *mf*

526 **27** *dim.* *p* *mf*

529 *ff* *sffz*

532 *f* *ff* *sffz*

535 **28** *f* *ff* *mf*

539 *dim.* *p*

542 *mp* *mf* *f*

545

mf *ff* *p*

29

mp *mf* *f*

551

mf *ff* *mf*

554

ff *sfz*

557

30

f *ff* *sfz*

560

f *ff* *mf*

564

dim. *p*

31

mp *mf* *f*

570

ff *sfz* *sfz*