

VICTOR FROST

# CONTRASTS

for woodwind quintet

op. 34

Flute part

FOUR WINDS PRESS  
*New York*

Flute

to the members of Quintessenza Quintetto di Fiati

# Contrasts

for woodwind quintet, op. 34

## 1. Taghkanic

Victor Frost

$\text{♩} = 108$

*mp, cresc.* *ff*

7

13 *mp, cresc.*

18 *ff, dim.* *mp* *pp* 1

24

29 *mp*

2

solo

3

4

5

4

91 *pp*

97 *mp* *pp*

6

*mp* *mf* *mp* *f* *mf, cresc.*

109 *ff*

115 *mf* 7

121 *dim.* *pp*

128 *mp* *mf*

8

*mp* *mf* *mp* *dim.*

142

*pp* *p* *pp*

### 2. Rumba

149  $\text{♩} = 143$

*f sempre* Cl

154

2 2

161

3 9 15 Hn

10

2 2

188

2 2

196

2 2

204

2 3

11

219

225

231

2 4 6

237

12

243

249

Musical staff 249: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs. Measure 5 has a dotted quarter note. Measure 6 has a quarter note with a sharp sign. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur.

255

Musical staff 255: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs. Measure 3 has a quarter rest. Measure 4 has a quarter note with a sharp sign and a slur. Measure 5 has a quarter note with a slur and a "2" above it. Measure 6 has a quarter note with a slur and a "4" above it. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur.

261

Musical staff 261: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs. Measure 5 has a quarter rest. Measure 6 has a quarter note with a slur and a "6" above it. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur. A box containing the number "13" is positioned above measure 6.

267

Musical staff 267: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs. Measure 3 has a quarter rest. Measure 4 has a quarter note with a slur. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur. Measure 8 has a quarter rest.

273

Musical staff 273: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs. Measure 5 has a quarter rest. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur. Measure 8 has a quarter note with a slur.

14

Musical staff 14: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs. Measure 3 has a quarter rest. Measure 4 has a quarter note with a slur and a "2" above it. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur and a "2" above it. Measure 8 has a quarter note with a slur.

287

Musical staff 287: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs. Measure 3 has a quarter rest. Measure 4 has a quarter note with a slur and a "2" above it. Measure 5 has a quarter note with a slur. Measure 6 has a quarter note with a slur. Measure 7 has a quarter note with a slur and a "7" above it. Measure 8 has a quarter note with a slur and a sharp sign. Measure 9 has a quarter rest. Measure 10 has a quarter rest.

301  $\text{♩} = 88$   
*mp*  
5

305

309 solo  
3 *cresc.* 3

15  
*mf*  
3 3

317  
*mp*

321  $\text{♩} = 121$   
Ob 15 16 7 8

361  $\text{♩} = 38$   
*mp*

17



369 *pp* 5 *p, cresc.*

Musical staff 369-376: Treble clef, key signature of two flats. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. A dynamic marking *pp* is below the first measure, and *p, cresc.* is below the fifth measure. A box containing the number 5 is above the first measure.

377 **18** *f* *ff*

Musical staff 377-380: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings *f* and *ff* are present. A box containing the number 18 is above the first measure.

381 *sffz* *sffz*

Musical staff 381-383: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings *sffz* are present.

384 *mp*

Musical staff 384-386: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *mp* is present.

387 **19**

Musical staff 387-390: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. A box containing the number 19 is above the first measure.

391 *cresc.*

Musical staff 391-394: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking *cresc.* is present.

395 *mf, dim.* *mp*

Musical staff 395-398: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings *mf, dim.* and *mp* are present.

399 *dim.* *ppp*

Musical staff 399-402: Treble clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings *dim.* and *ppp* are present.

Doppio movimento  $\text{♩} = 76$

20

*fff, dim.* *f*

409

415

21

421

*mp*

$\text{♩} = 105$

*p*

*mp* *p*

*pp* *p*

22

442

*pp* *cresc.* *mf*

447 *p*

452 *pp* Hn  $\text{♩} = 56$

23 *mf* *p, cresc.*

462 *f* *mf*

467 *cresc.* *ff*

24 *mp*

479 *mf* *p, cresc.*

486 *f* *mf* 25

491 *cresc.* *ff*

Tempo I ♩ = 88

496

Bsn *mf*

499

*mp*

26

502

solo *mp*

506

*cresc.* *mf*

510

*mp*

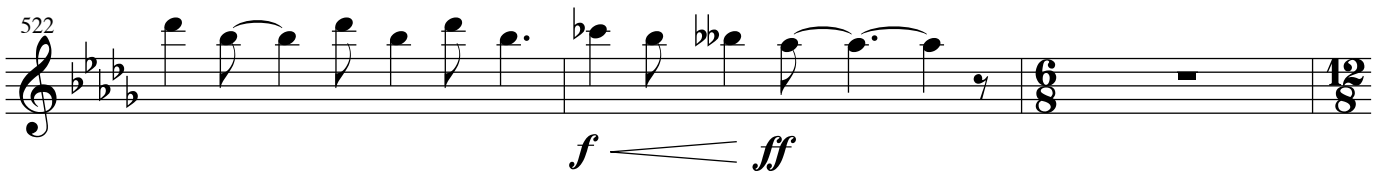
513

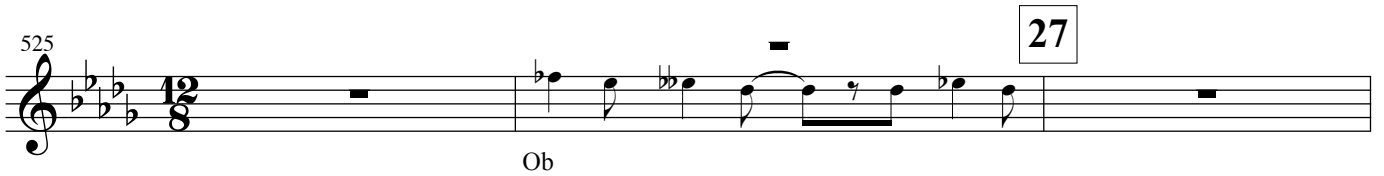
# 4. Swingtime

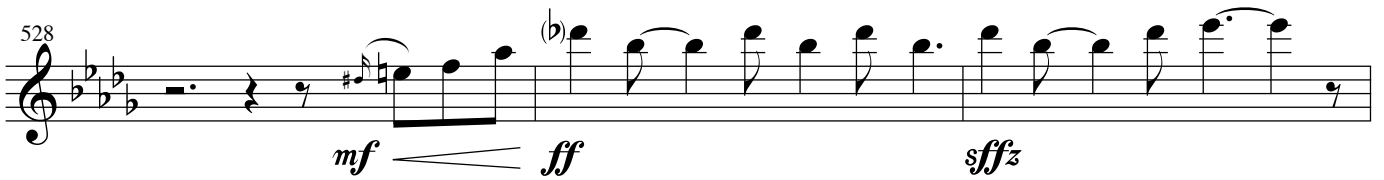
♩. = 114

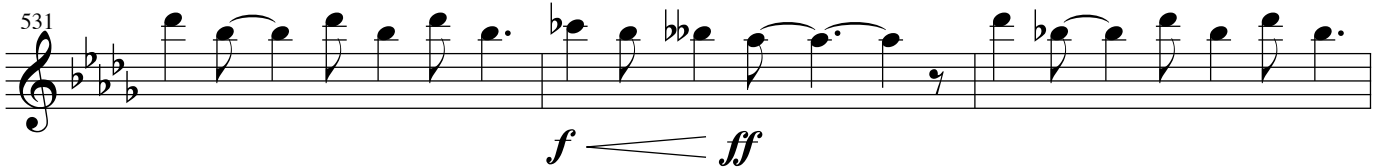
516 

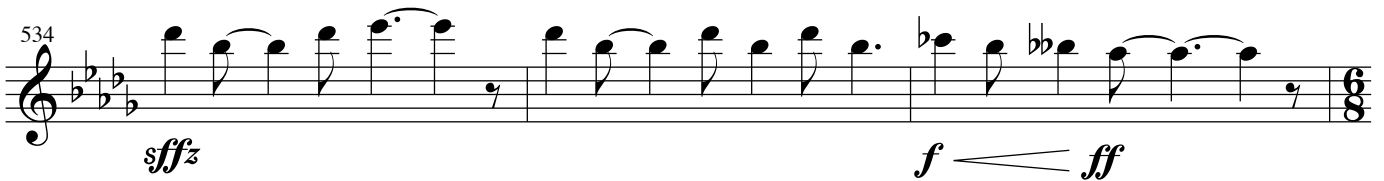
519 

522 

525 

528 

531 

534 

537 28

Ob

541

*p* *mp* *mf*

544

*f* *mf*

547 29

*ff* *p* *mp*

549

*mf* *f*

552

*mf* *ff* *mf* *ff*

555

*sffz* *f*  $\curvearrowright$  *ff*

30

*sffz*

561

*f*  $\curvearrowright$  *ff* Ob

31

565

*p*  $\curvearrowright$  *mp*

568

*mf*  $\curvearrowright$  *f*

571

*ff* *sffz*