

Viola

to Paul Nudelman

# Diptych

for string trio, op. 27

## I.

Adagio sostenuto ♩ = 44

Victor Frost

*sola*  
*p*

4

7 **A**  
*cresc.*

10  
*ff*

13  
*dim.*

16 *secco*  
*p*

19 **B** *pizz.*  
*cresc.*

22 *arco*  
*ff*

25 *dim.* *p*

28 **C** *mf*

31 *p* *f*

34

37 **D** *pizz.* *p* *cresc.*

41 *arco* *ff*

44 *dim.* *p*

47 *f* *attacca*

## II.

**E** Allegro vivace  $\text{♩} = 100$

51

*p, cresc.* *ff* *f* *p, cresc.*

59

*ff, dim.* *mp* *p*

67

*mf* *p* *mf*

**F**

73

*p* *cresc.* *f*

79

*dim.* *p* *mf* *p*

**G**

86

*mf* *p*

91

*cresc.* *f* *dim.*

**H**

97 *sola*

*p* *cresc.* *fp*

104

*cresc.* *fp* *cresc.*

111

*fp* *cresc.* *fp* *cresc.* *f*

119 I

*p* *ff* *p* *ff* *dim.*

128

*p* *mf*

135 J

*p* *mf* *p*

141

*cresc.* *f*

147

*cresc.* *fff*

153 K

*f* *ff* *f* *f* *ff* *f* *f* *ff* *f*

165 L

*f* *ff* *f* *ff* *f* *ff*

173

*f* *ff* *f* *ff* *mp, cresc.*

180

*fff* *mp* Vn

186

*fff* *fp* *fff*