

Violoncello

to Paul Nudelman

Diptych

for string trio, op. 27

I.

Adagio sostenuto ♩ = 44

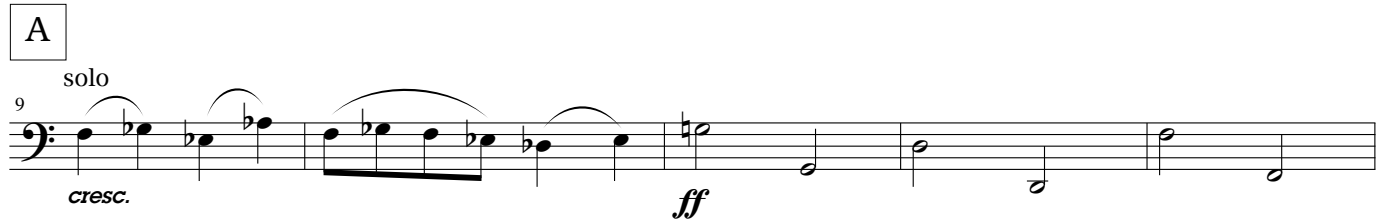
Victor Frost



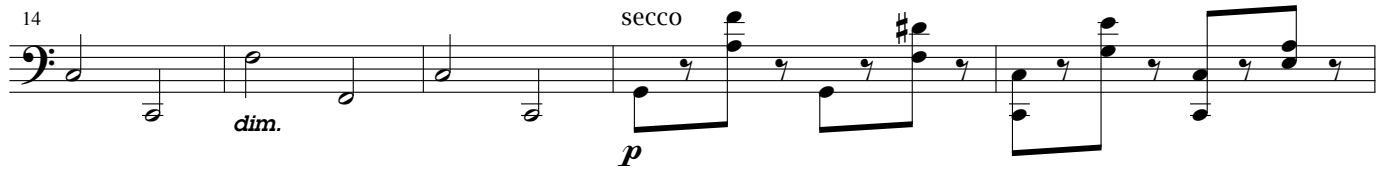
p



A

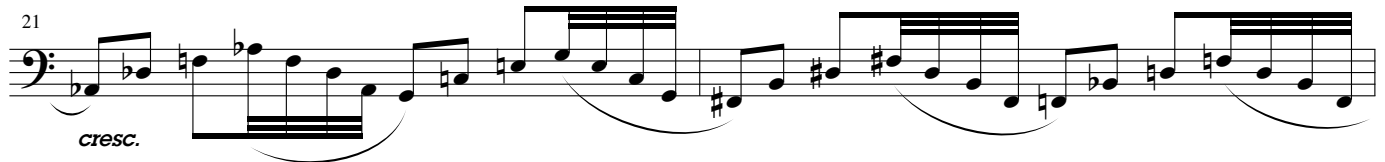


solo
cresc. *ff*



14 *dim.* *p* secco

B



cresc.



ff *dim.*

26 *p*

C solo *mf* *p*

32 *f*

35

D *p*

40 *cresc.*

42 *ff*

44 *dim.*

46 *p* *f* *attacca*

II.

E Allegro vivace $\text{♩} = 100$

51 *p, cresc.* *ff* *f*

57 *p, cresc.* *ff, dim.*

63 *pizz.* *mp* *p* *mf* *p*

70 **F** *mf* *p* *cresc.*

77 *f* *dim.* *p*

84 **G** *mf* *p* *mf* *p*

91 *cresc.* *f* *dim.*

97 *arco* *p* *cresc.*

103 **H** *fp* *cresc.*

109 *fp* *cresc.* *fp* *cresc.*

115 I

fp *cresc.* *f* *mp*

127 *pizz.*

ff, dim. *p*

134 J

mf *p* *mf* *p*

140

cresc. *f*

146

cresc. *fff*

K

153 *arco*

f *ff* *f* *ff*

161

f *ff* *f* *ff*

L

169

f *ff* *f* *ff* *f* *ff* *f* *ff*

177

mp, cresc. *fff* *mp*

185 *V*

ff *fff* *fp* *fff*