

VICTOR FROST

POTPOURRI

after Incidental Music to

Shakespeare's

A Midsummer Night's Dream

op. 73a

Trombone part

Trombone

to Veer

Potpourri

after Incidental Music to Shakespeare's *A Midsummer Night's Dream*

for trombone and strings (or piano), op. 73a

I. In the palace of Theseus

Rigaudon

Victor Frost

$\text{♩} = 100$

f

4 *mp*

8 *f*

12 *mp*

16 *f* *p* *mf*

20

p *pp*

28

cresc. *f*

32

35

mp *f*

38

p *mf*

41

p *pp*

49

cresc. *f*

53

56

mp *f* *fff*

II. In the Duke's Oak
a. Pastorale

Andantino ♩ = 65

59 Va *p*

65 *mf* *p* *pp*

70 *mp* *pp*

b. First entrance of Oberon, Titania, and their trains

Allegretto maestoso ♩ = 59

76 Vn 2 11

c. Hermia's nightmare

Con fuoco ♩ = 126

88 *ff* *fff* *ff*

92 *fff* *p* *fffz*

III. Later in the Duke's Oak

a. Minuet

Grazioso ♩ = 79

97

mp *mf*

108

f *dim.* *mp* *mp*

113

mf *mp*

b. Exeunt immortals, enter Theseus and his train

Precipitoso ♩ = 127

122

mf *f* *mf* *f*

127

mf *f* *mf* *f*

139

Andante maestoso ♩ = 89

f *mp* *f* *mp*

c. Pastorale

Andantino ♩ = 65

145

pp *mp, dim.* *pp* *mp, dim.* *pp*

IV. The pre-nuptial festivities

a. Processional

160 Giubiloso ♩ = 103

The musical score for 'Processional' consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Giubiloso' with a quarter note equal to 103 beats. The dynamics are as follows: the first staff (measures 160-163) starts with a forte (*f*) dynamic; the second staff (measures 164-167) features a mezzo-piano (*mp*) dynamic with a crescendo leading to a mezzo-forte (*mf*) dynamic; the third staff (measures 168-171) returns to a forte (*f*) dynamic; the fourth staff (measures 172-174) is marked mezzo-piano (*mp*); and the fifth staff (measures 175-178) begins with a forte (*f*) dynamic and concludes with a fortissimo (*fff*) dynamic.

b. Bergomask

179 Bergamasca ♩ = 85

The musical score for 'Bergomask' is a single staff in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Bergamasca' with a quarter note equal to 85 beats. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*), with a crescendo between the two. The staff begins with a double bar line and a repeat sign, and includes a 'Vc' (Violoncello) marking.

184

mp *mf* *mp*

189

pp, cresc. *mp*

193

pp, cresc. *mp*

197

f

202

dim. *mp* *f*

206

dim.

211

mp *f*

215

Musical staff 215: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mp* and *mf*.

220

Musical staff 220: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mp* and *mf*.

224

Musical staff 224: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mp* and *pp, cresc.*

228

Musical staff 228: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mp* and *pp, cresc.*

Più presto $\text{♩} = 95$

232

Musical staff 232: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mp* and *ff*.

238

Musical staff 238: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mf* and *ff*.

244

Musical staff 244: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a crescendo hairpin starting at the first measure and ending at the second measure. The dynamic markings are *mf*, *ff*, and *fff*.