

Viola

to L. Michael Griffel

Concert Suite

after the church parable *Fairer Fields*

for flute, viola, and harp; op. 36a

1. Lilies

Victor Frost

♩ = 117

Hp

Fl

mf

p

mf

p

mf

p

mf

A

B

2

2. Temple Fanfare

30 $\text{♩} = 52$

f

35

2

3. Ten Variations

42 $\text{♩} = 46$
1 **sola**
mf

45

mp *mf*

47

C

mp

50 $\text{♩} = 64$
2

7 Hp

23

3

D

Hp

81 $\text{♩} = 78$ 3

Hp Fl

84 **E** 5 V

mf *p*

92

pp *f*

95 **F** 8

p *f* Fl

106 V

mf *p*

109 $\text{♩} = 64$ 4 **G** 7 2

Fl Fl

5 $\text{♩} = 54$

121 *mf*

125

129 *dim.*

133 **H** *p cresc.*

137 *f p*

6 $\text{♩} = 64$

141 *mp mf*

7 Hp

145 *mp mf*

150 **I** *mp*

154 $\text{♩} = 100$

6 8

F1

171 $\text{♩} = 60$
mp
Hp

Musical staff 171-172: Bass clef, 4/4 time signature. Measure 171 starts with a treble clef and a half note G4. The rest of the staff contains eighth and sixteenth notes with various accidentals. A piano (Hp) part is indicated below the staff.

173
V
mf

Musical staff 173: Bass clef. Measure 173 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present below the staff.

175
mp

Musical staff 175: Bass clef. Measure 175 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present below the staff.

177
V J
mf *mp*

Musical staff 177: Bass clef. Measure 177 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings of *mf* and *mp* are present below the staff. A box containing the letter 'J' is positioned above the staff.

180
pp
3

Musical staff 180: Bass clef. Measure 180 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *pp* is present below the staff. A triplet bracket labeled '3' is above the staff.

182
cresc.
3

Musical staff 182: Bass clef. Measure 182 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *cresc.* is present below the staff. A triplet bracket labeled '3' is above the staff.

184
mf *mp*
3

Musical staff 184: Bass clef. Measure 184 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings of *mf* and *mp* are present below the staff. A triplet bracket labeled '3' is above the staff.

186
pp

Musical staff 186: Bass clef. Measure 186 begins with a half note G4. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *pp* is present below the staff.

190 $\text{♩} = 97$ K

F1

206

F1

209 $\text{♩} = 126$ *mp*

mp

213

218

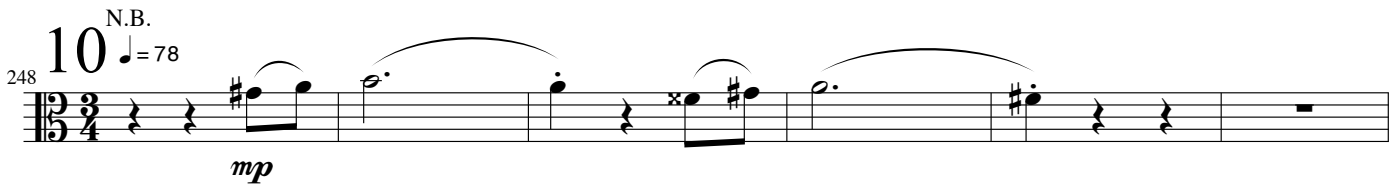
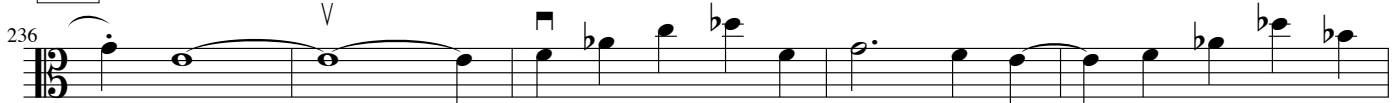
L

223

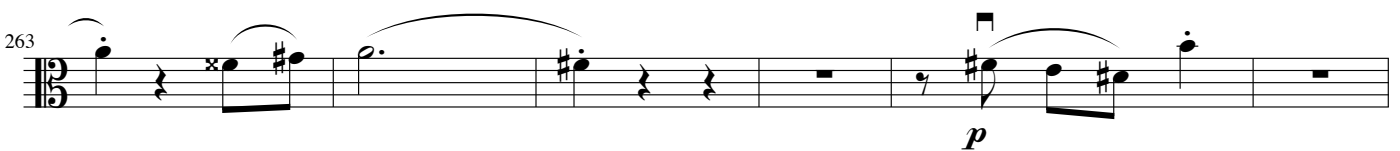
228

232

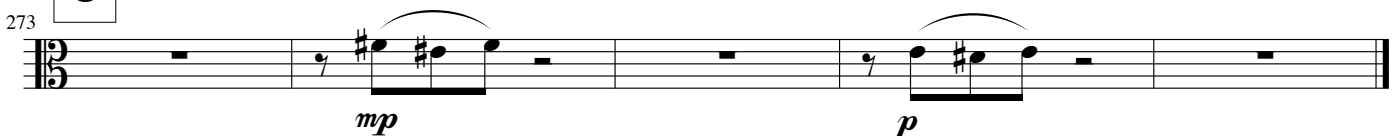
M



N



O



N.B. The variations are used to underscore a series of inquiries in the complete oratorio. Of a total of 12, I chose not to underscore nos. 10 and 11 from the libretto, and in that context marked this final variation no. 12. I mention this discrepancy for instrumentalists familiar with the full score, who might then be wondering what this no. 10 is. It takes on that appellation only in the chamber venue.

4. Fantasy on Dies irae

$\text{♩} = 72$

278 *mp* *mp*

283 *mp* *mf*

290 *f*

297 *f*

301 *f* *f*

306 *f* *f*

311 *f* Picc

316 *f* *f*

321 *f*

P

Q

R

S

The image shows a page of musical notation for a piece titled "Fantasy on Dies irae". The page is numbered "8" in the top left corner. The music is written in a 4/4 time signature with a tempo marking of quarter note = 72. The score consists of nine staves of music, each starting with a measure number. The first staff (278) begins with a mezzo-piano (*mp*) dynamic. The second staff (283) features a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. The third staff (290) is marked forte (*f*). The fourth staff (297) is also marked forte (*f*). The fifth staff (301) has two forte (*f*) markings. The sixth staff (306) has two forte (*f*) markings. The seventh staff (311) is marked forte (*f*) and includes a "Picc" (piccato) marking. The eighth staff (316) has two forte (*f*) markings. The ninth staff (321) is marked forte (*f*). There are five boxed letters (P, Q, R, S) placed above the staves at measures 283, 297, 306, and 321 respectively. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

329 Picc

330 mp

335 mp

341 pp

5. Valediction

346 Hp

Fl

354 Fl

363 mp

368 pp