Harp

to L. Michael Griffel

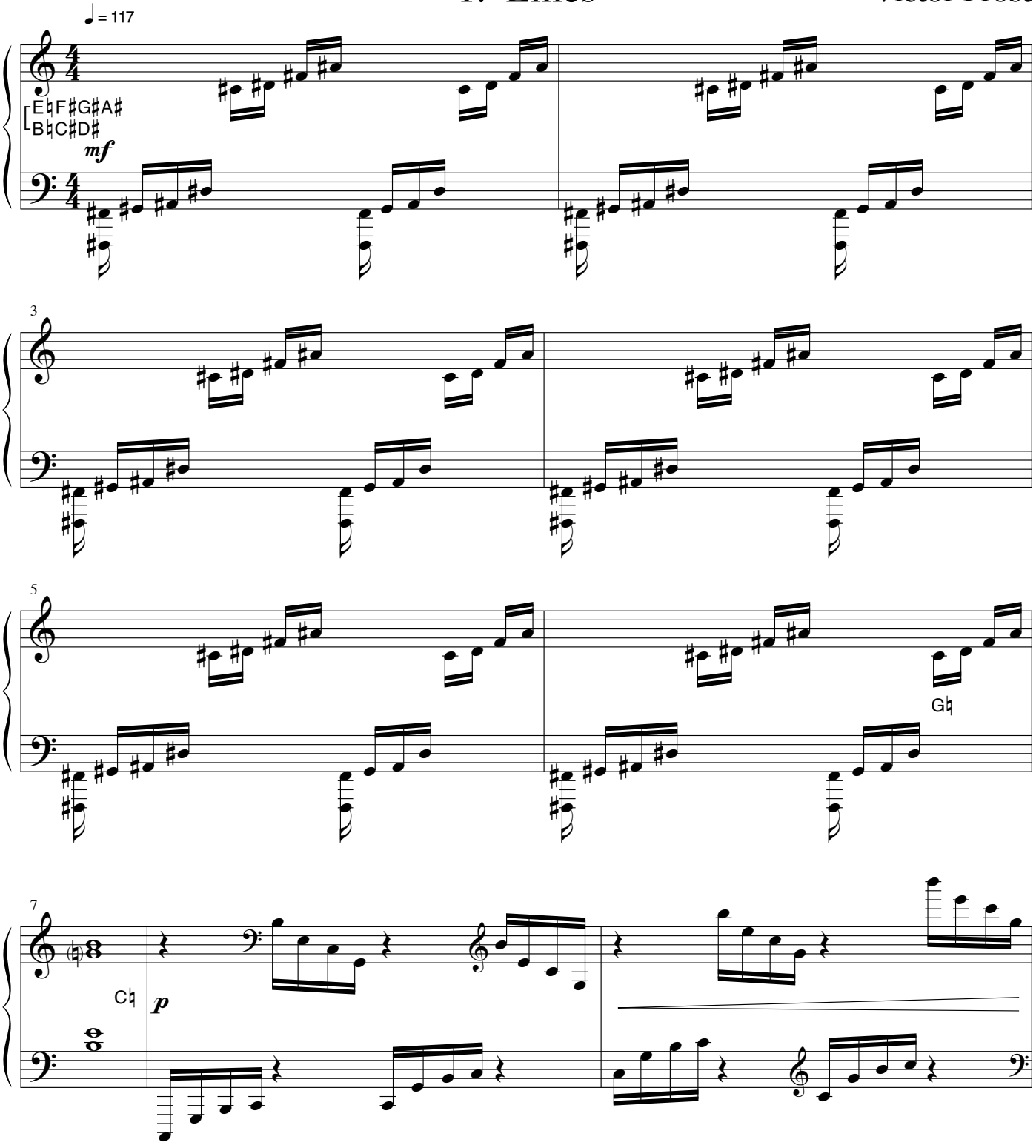
Concert Suite

after the church parable *Fairer Fields*

for flute, viola, and harp; op. 36a

1. Lilies

Victor Frost



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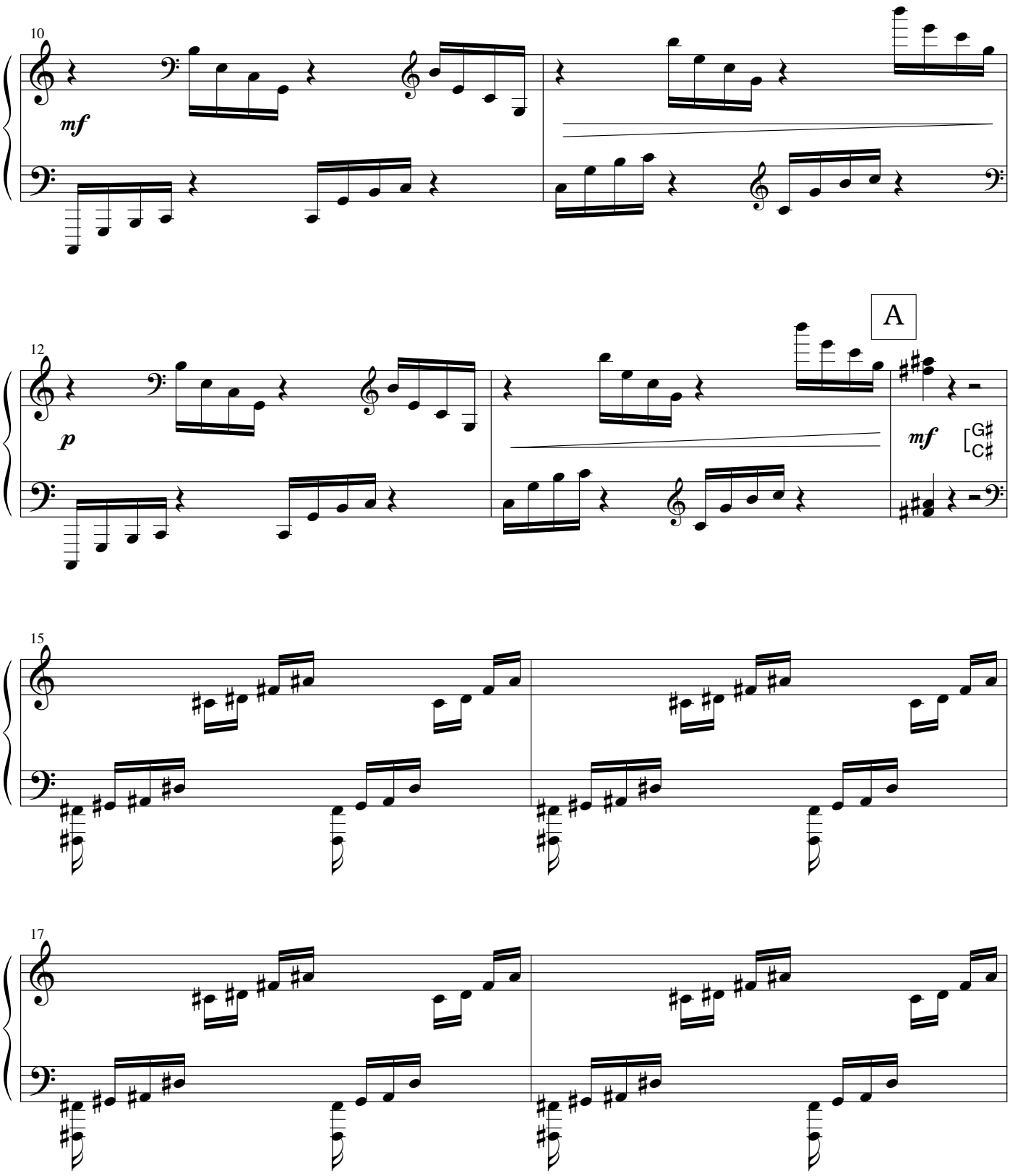
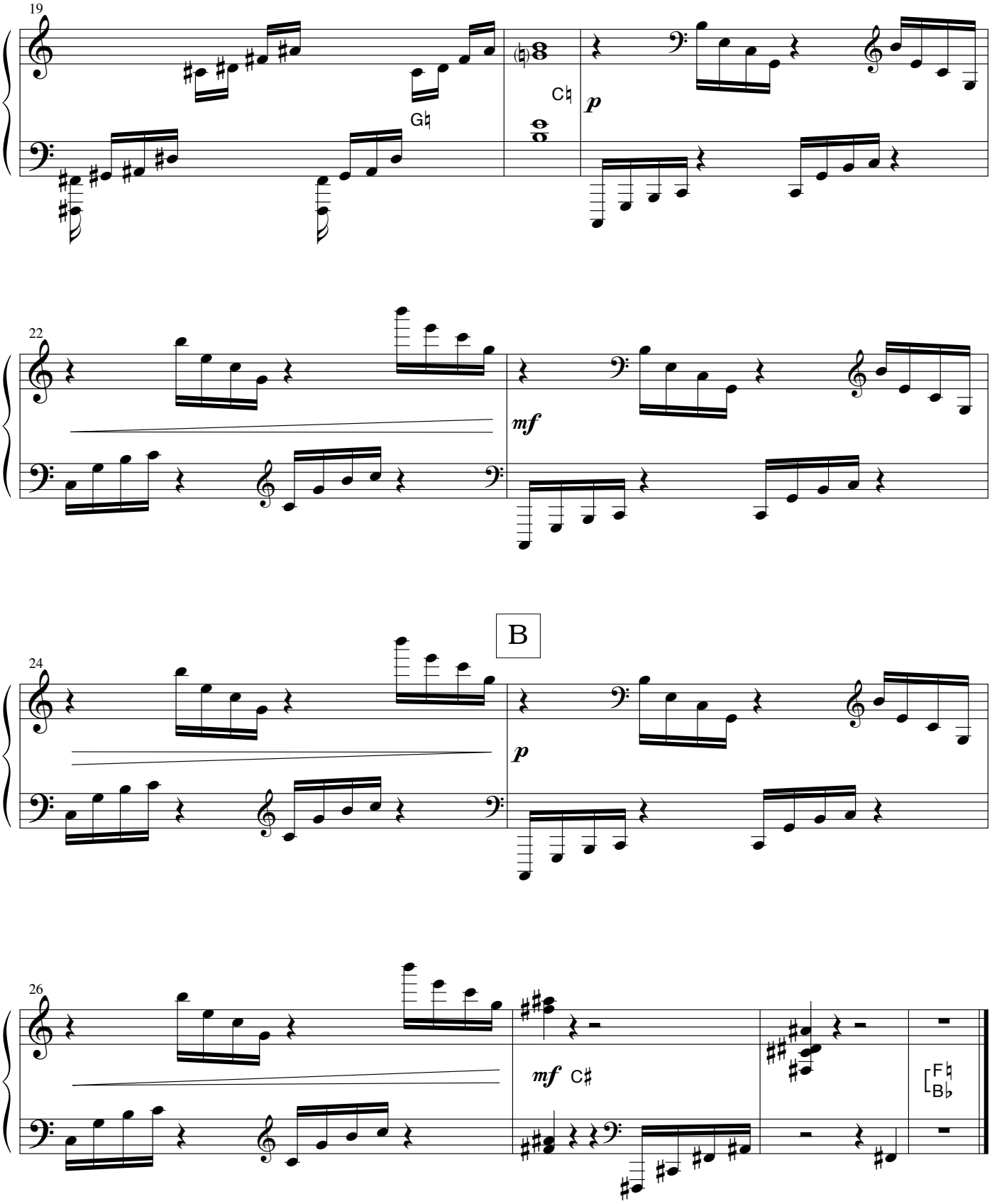
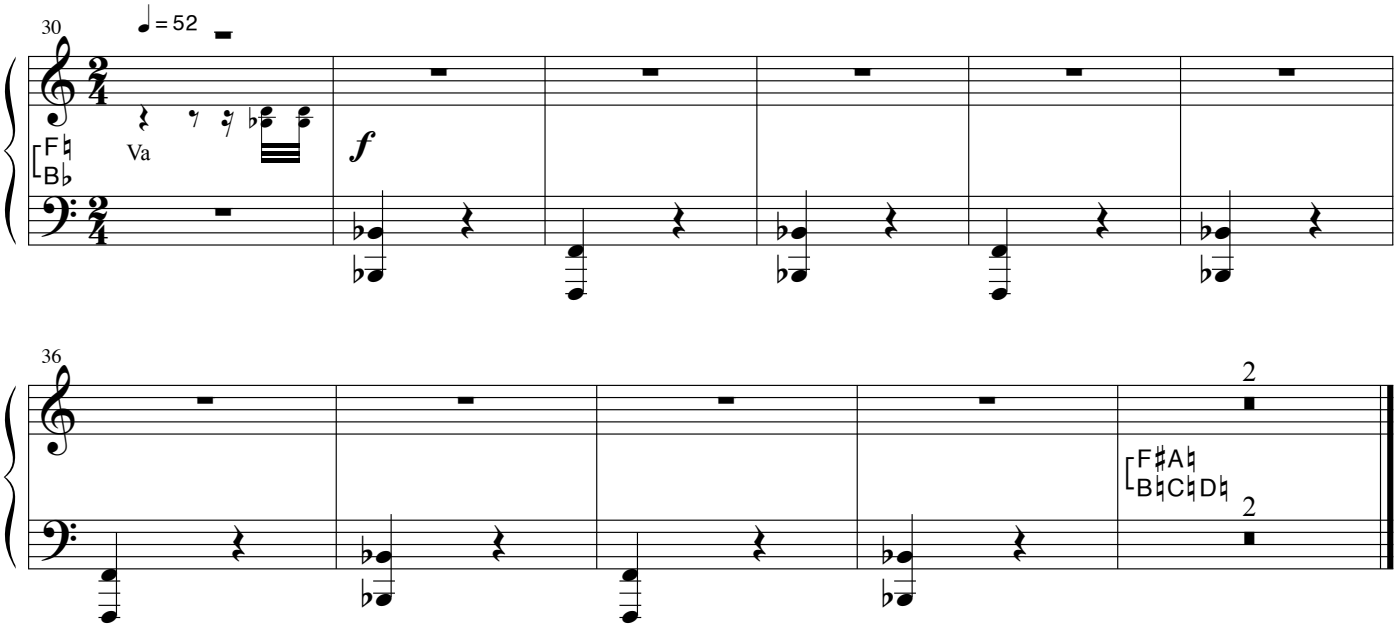


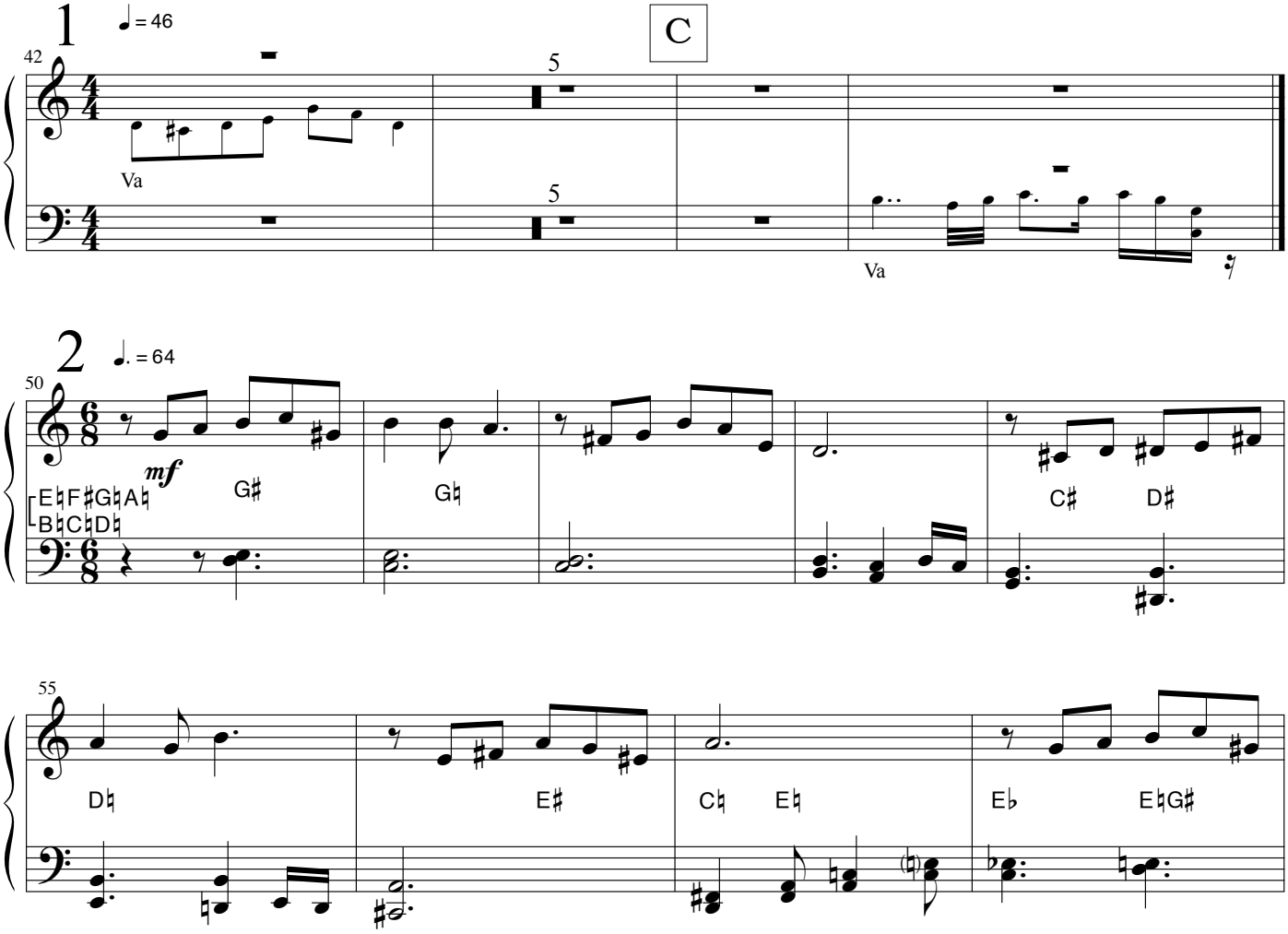
N. B. To avoid a page turn in this number, take stock of the tempo, dynamic, and base pedaling from m. 1, and apply them instead to the identical m. 15 above. Then, repeat m. 15 and play through the second m. of **B** (m. 26). Then, skip back to **A** (m. 14), and simply play through to the end as written.

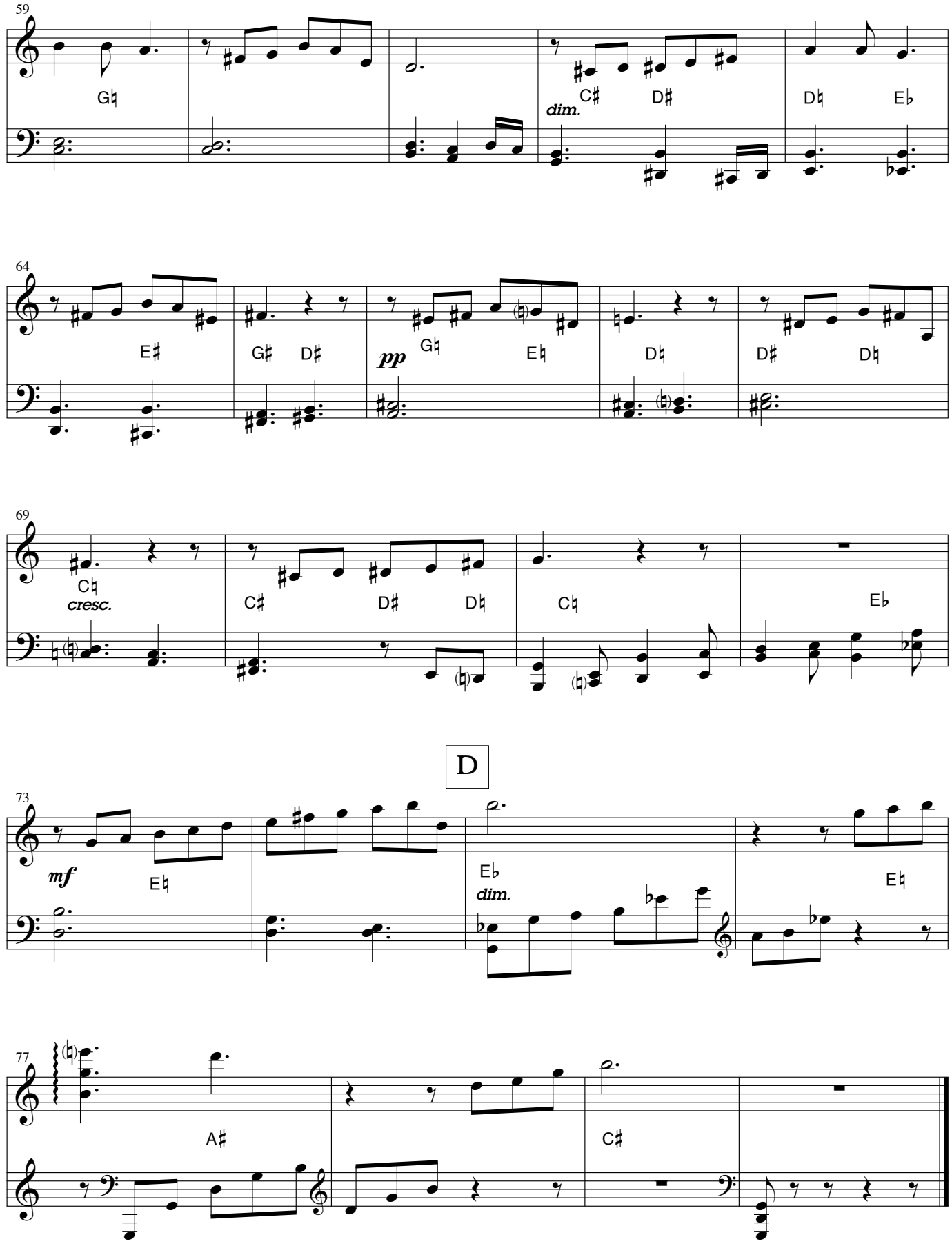

19
G♮
C♮
p
22
mf
B
24
p
26
mf C♯
F♮
B♭

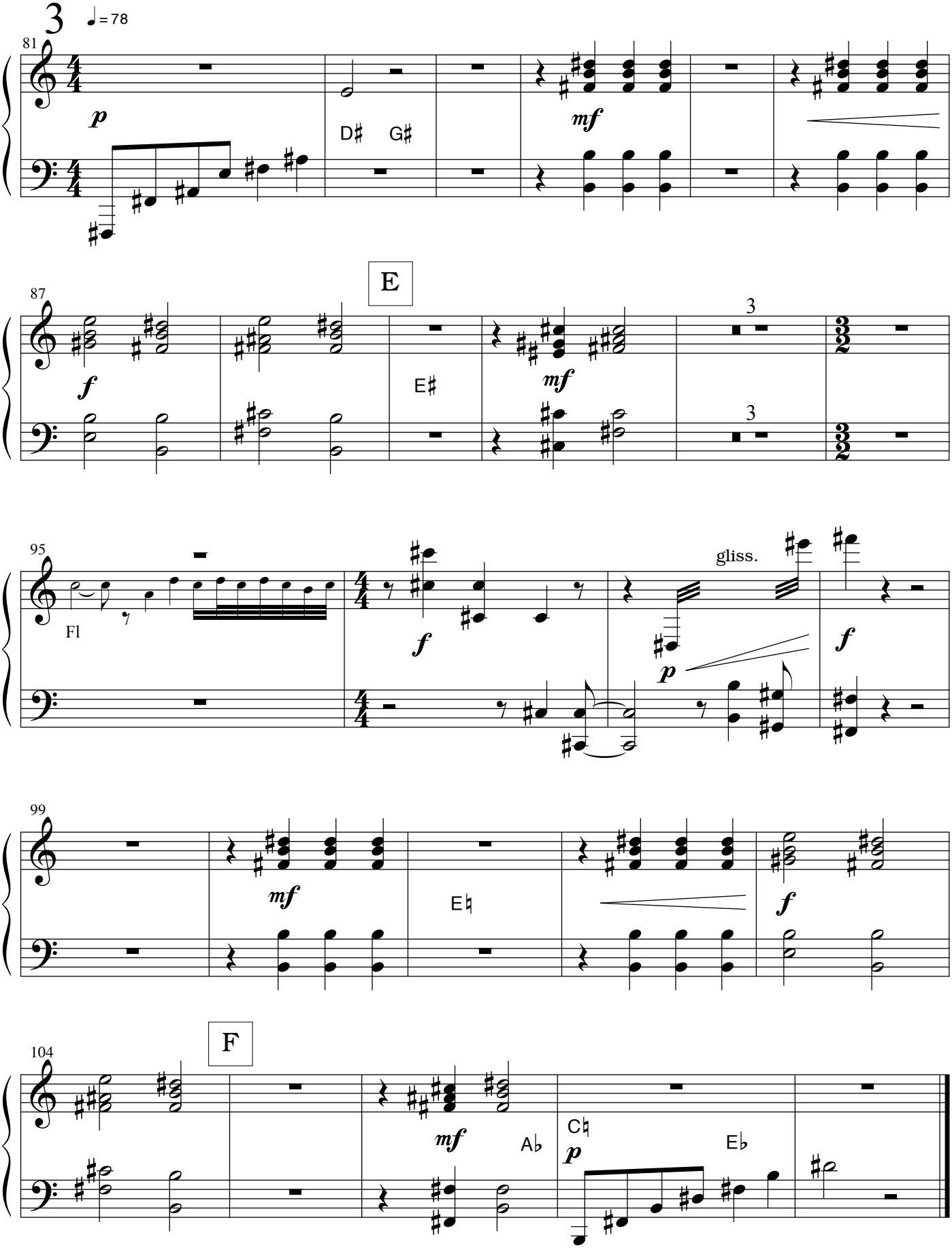
2. Temple Fanfare

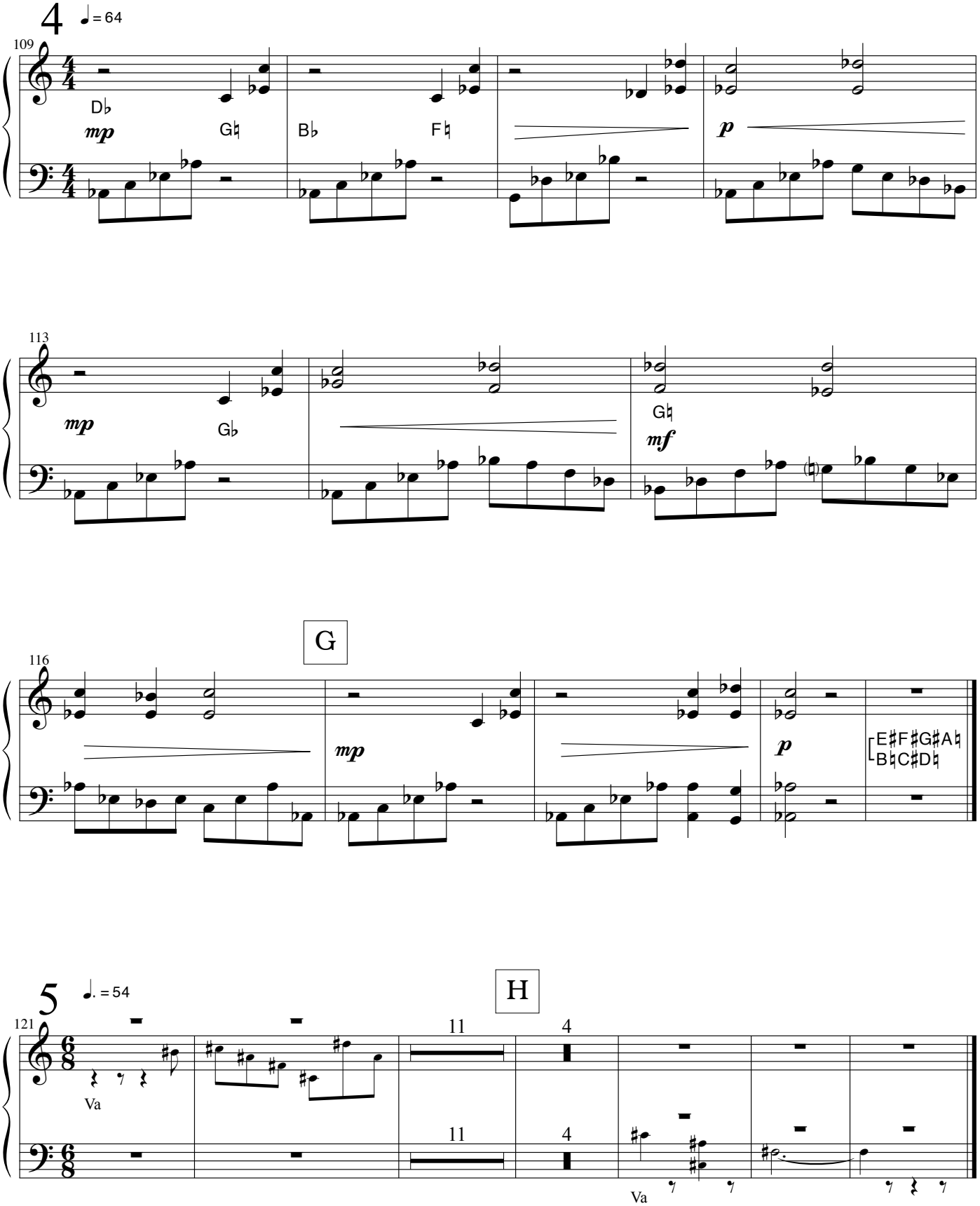


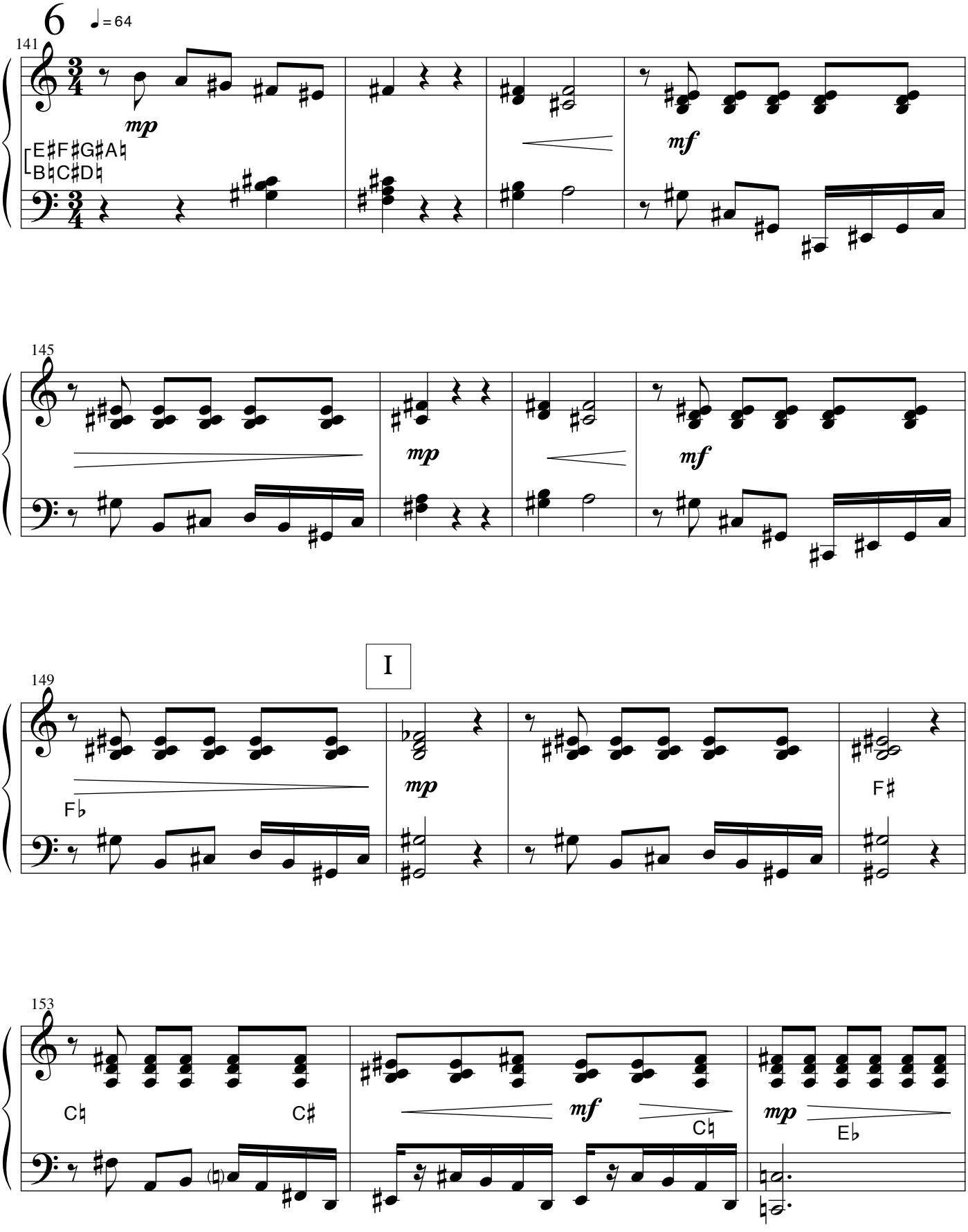
3. Ten Variations

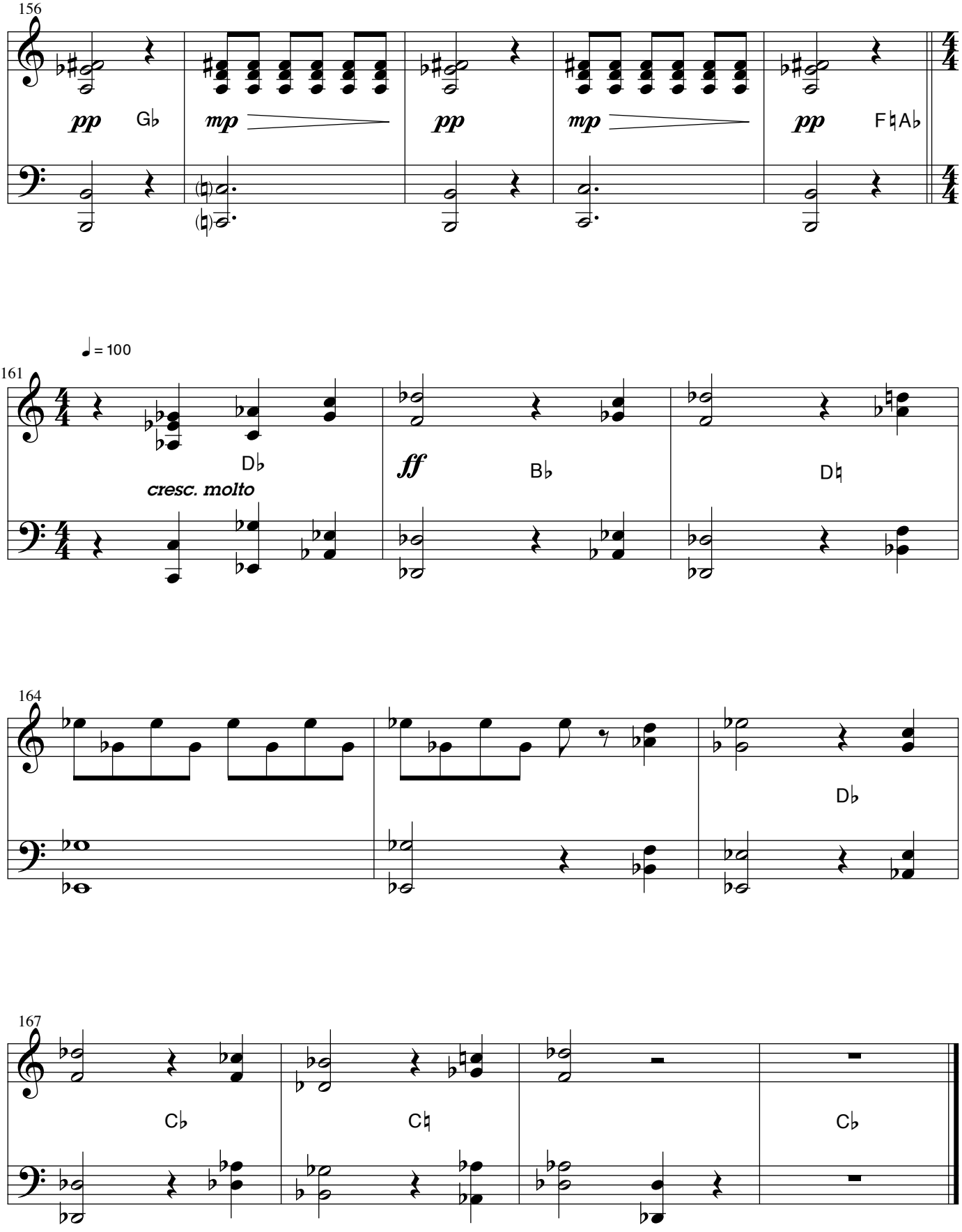



59
G♮
dim.
C♯
D♯
D♮
E♭
64
E♯
G♯
D♯
pp
G♮
E♮
D♮
D♯
D♮
69
C♮
cresc.
C♯
D♯
D♮
C♮
E♭
D
73
mf
E♮
E♭
dim.
E♮
77
A♯
C♯


3
♩ = 78
81
p
D♯ G♯
mf
E
87
f
E♯
mf
3
3
95
Fl
f
gliss.
p
f
99
mf
E♮
f
F
104
mf
A♭
C♮
p
E♭


4
♩ = 64
109
D♭
mp
G♮
B♭
F♮
p
113
mp
G♭
G♮
mf
G
116
mp
p
E♯F♯G♯A♮
B♮C♯D♮
5
♩. = 54
H
121
Va
11
4
11
4
Va


6
♩= 64
141
mp
E♯F♯G♯A♮
B♮C♯D♮
mf
145
mp
mf
I
149
mp
F♭
F♯
153
C♮
C♯
mf
C♮
mp
E♭


156
pp
G♭
mp
pp
mp
pp
F♮A♭
♩ = 100
161
D♭
cresc. molto
ff
B♭
D♮
164
D♭
167
C♭
C♮
C♭

7

♩ = 60

171

mp

174

mf *mp*

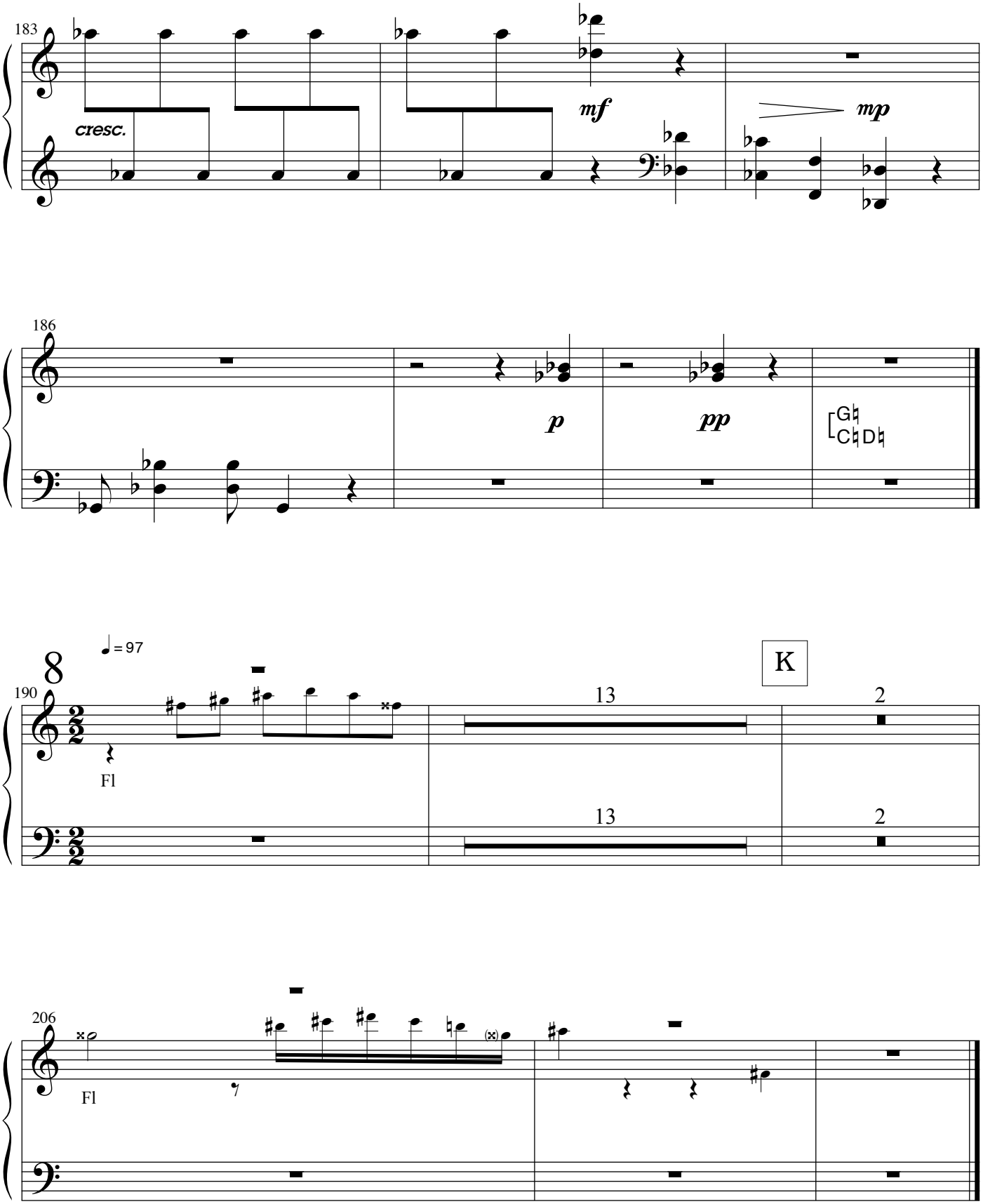
J

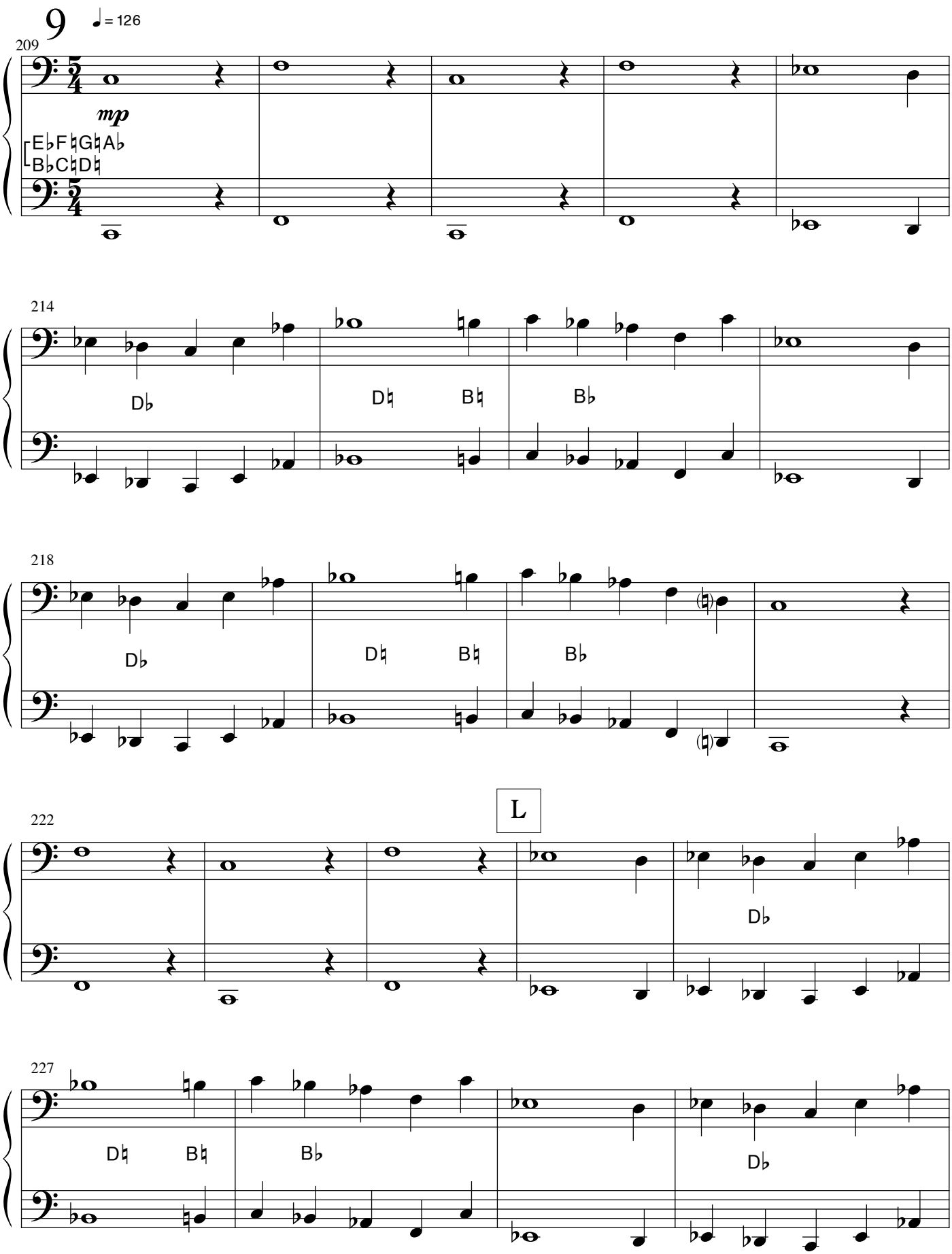
177

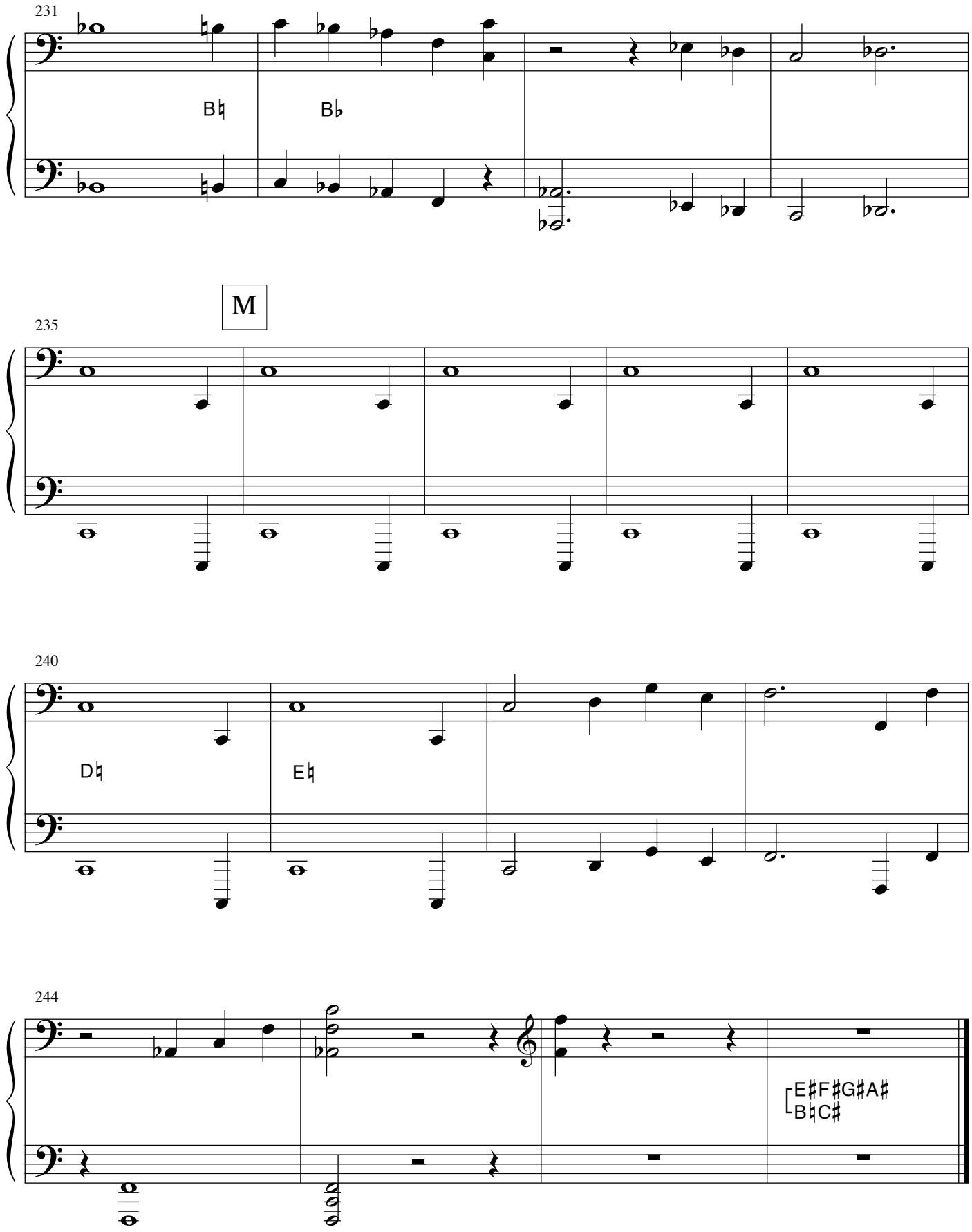
mf *mp*

180

pp

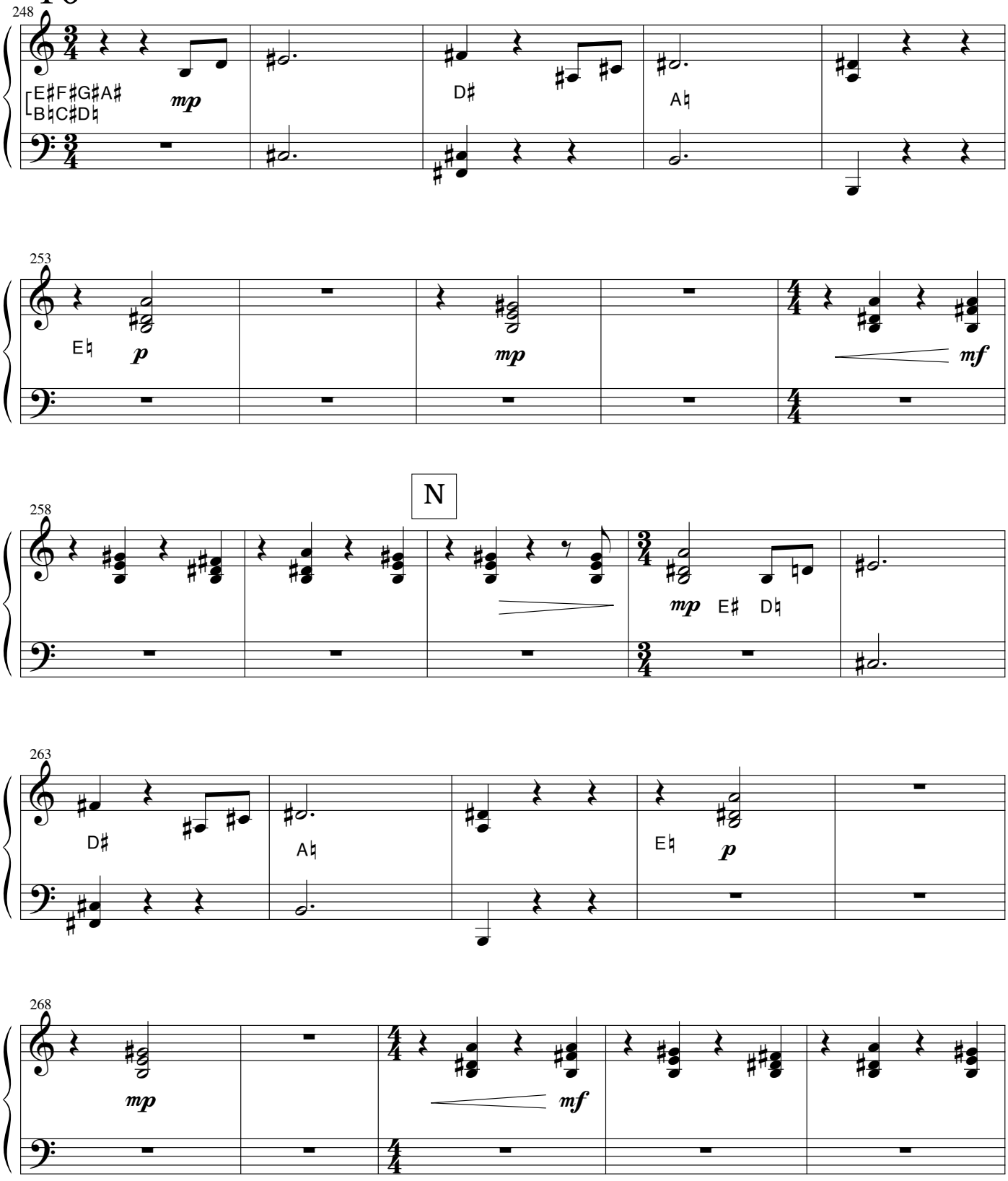

183
cresc.
mf
mp
186
p
pp
G♮
C♮D♮
8
♩ = 97
190
Fl
13
2
K
13
2
206
Fl
7


9
♩ = 126
209
mp
E♭F♮G♮A♭
B♭C♮D♮
214
D♭
D♮
B♮
B♭
218
D♭
D♮
B♮
B♭
222
L
D♭
227
D♮
B♮
B♭
D♭

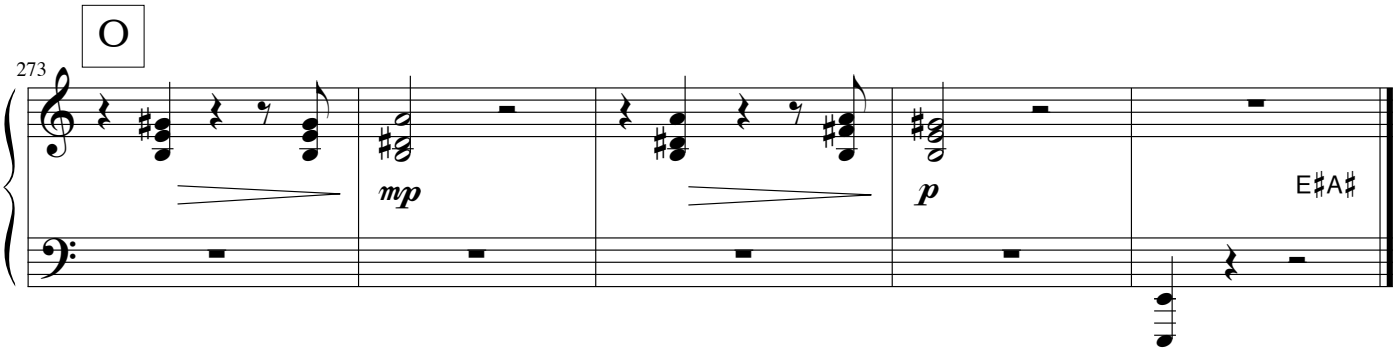

231
B♮
B♭
M
235
240
D♮
E♮
244
E♯F♯G♯A♯
B♮C♯

N.B.

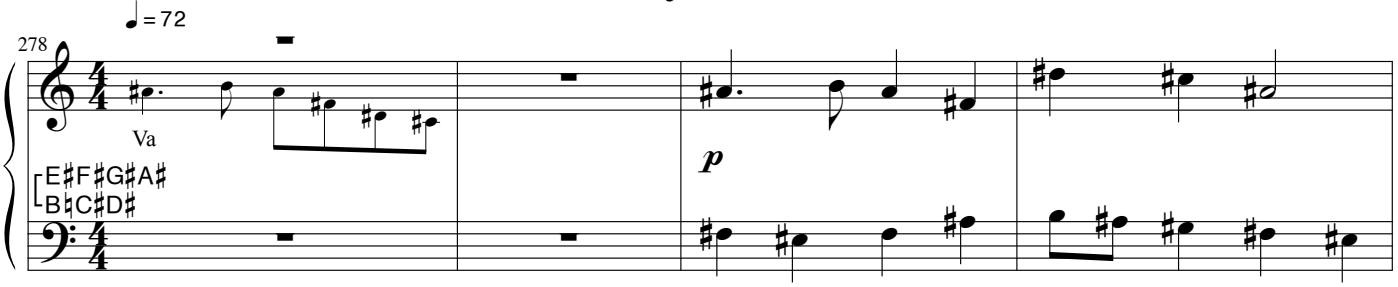
10 ♩= 78

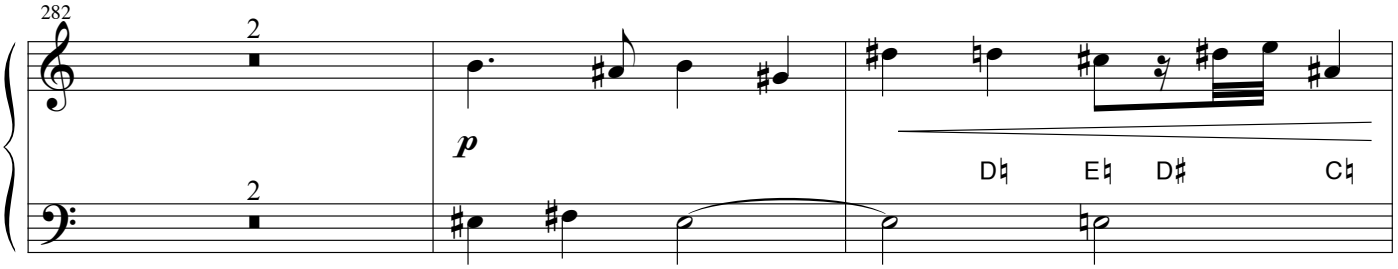


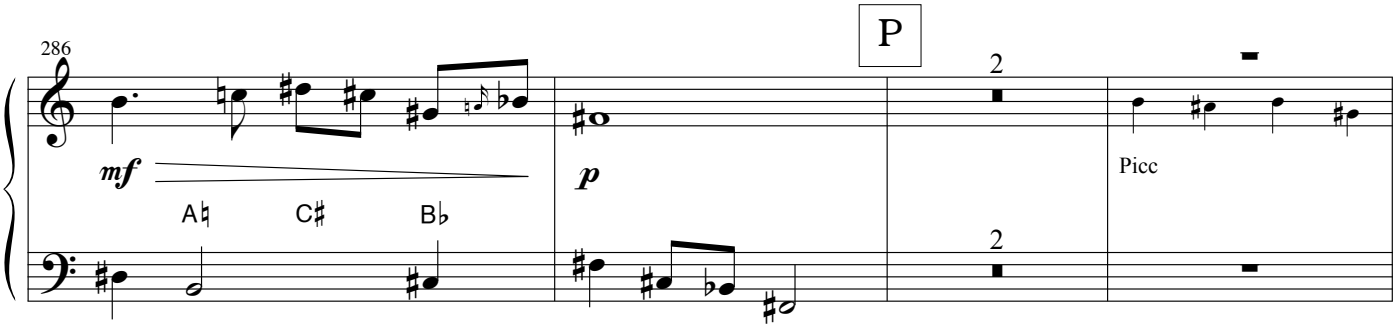
N.B. The variations are used to underscore a series of inquiries in the complete oratorio. Of a total of 12, I chose not to underscore nos. 10 and 11 from the libretto, and in that context marked this final variation no. 12. I mention this discrepancy for instrumentalists familiar with the full score, who might then be wondering what this no. 10 is. It takes on that appellation only in the chamber venue.

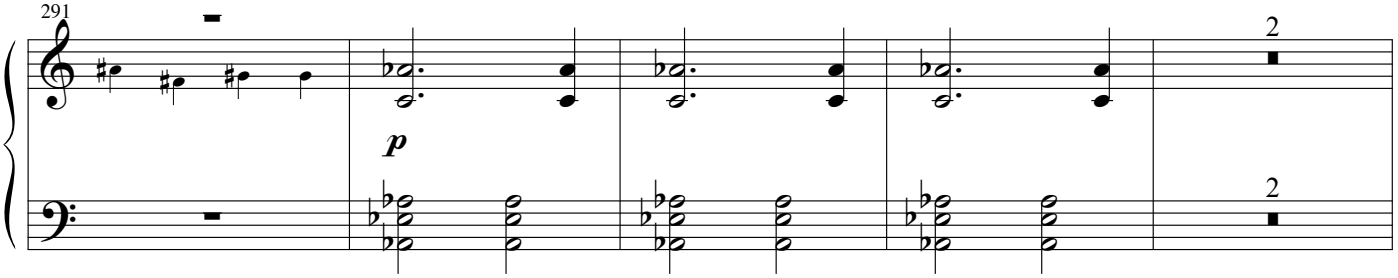


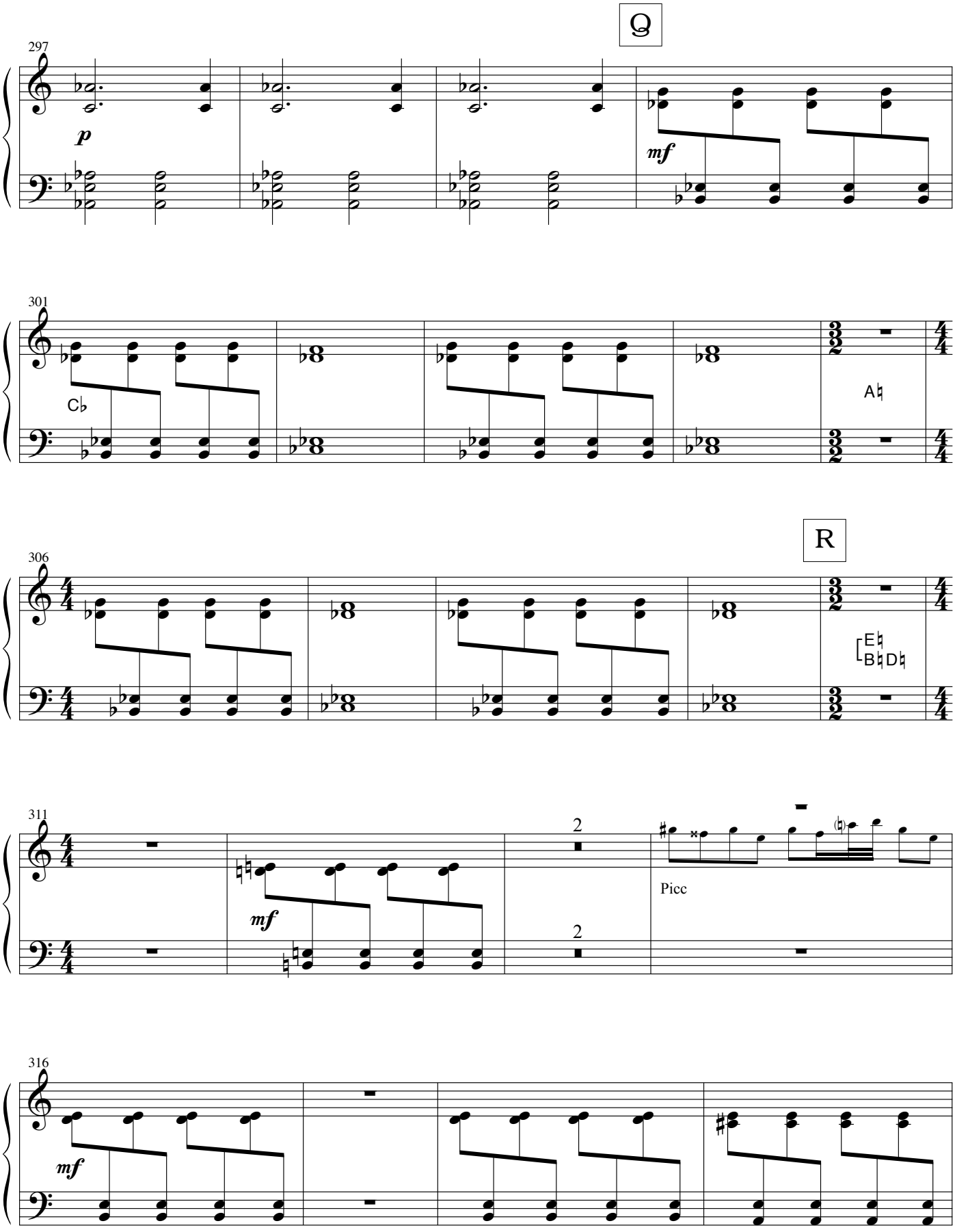
4. Fantasy on Dies irae

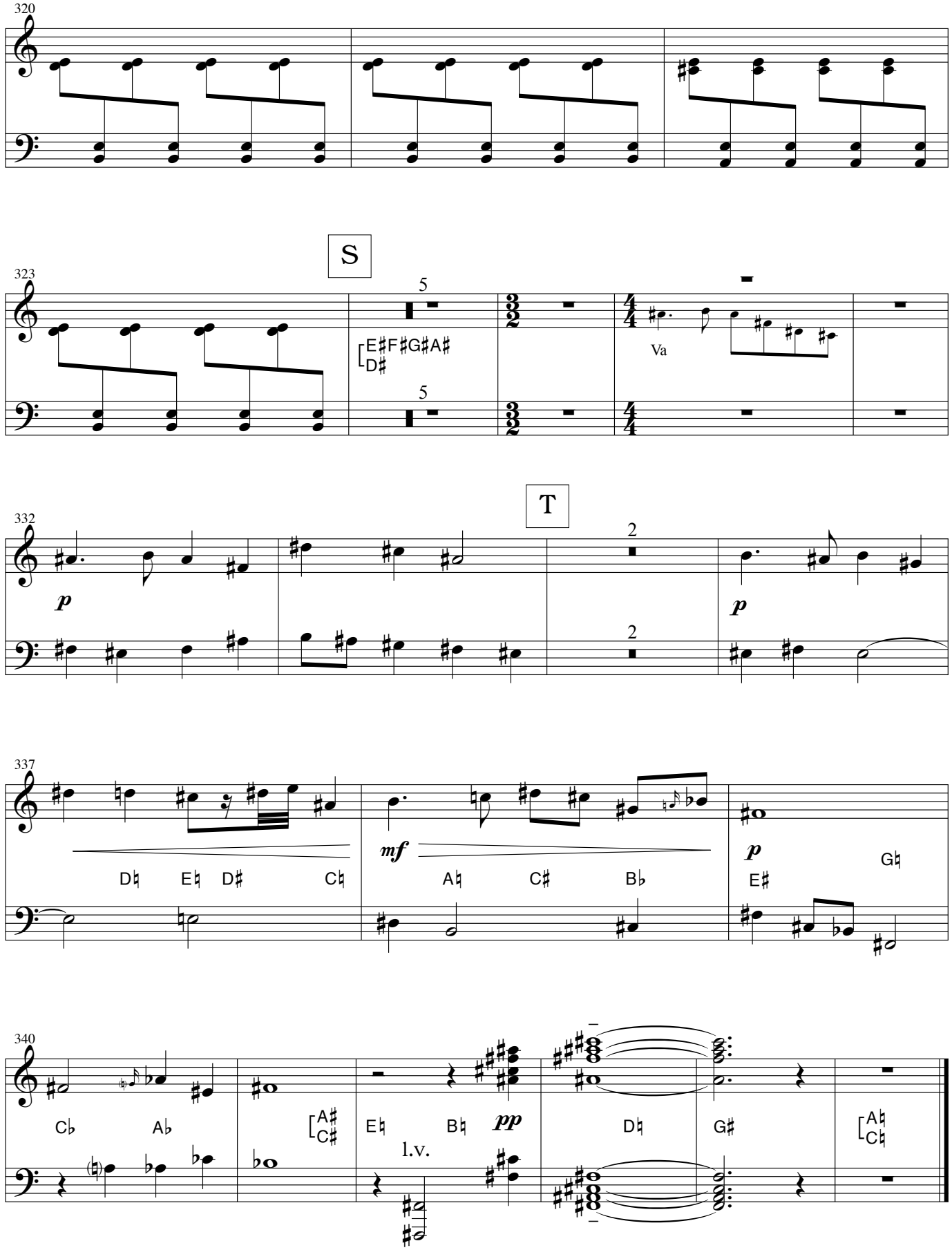
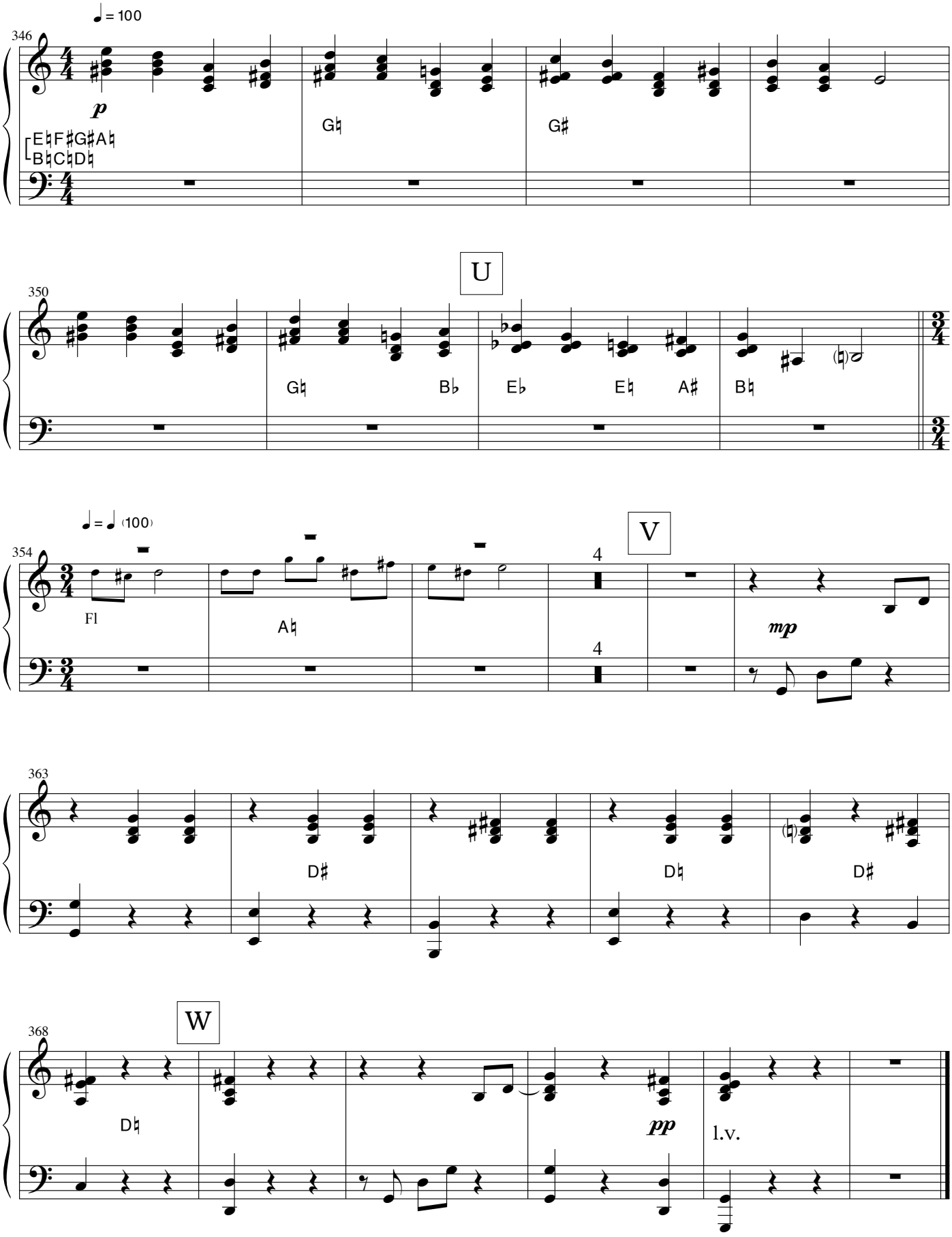









Q
297
p
mf
301
C♭
A♮
R
306
E♮
B♮D♮
311
mf
2
2
Picc
316
mf


320
S
323
5
E♯F♯G♯A♯
D♯
5
Va
T
332
2
p
2
p
337
D♮ E♮ D♯ C♮
mf
A♮ C♯ B♭
p
E♯
G♮
340
C♭ A♭
[A♯ C♯
E♮ B♮
pp
l.v.
D♮ G♯
[A♮ C♮

5. Valediction