

VICTOR FROST

# ELEGIAC SUITE

for clarinet and string quartet

op. 55

Cello part

FOUR WINDS PRESS  
*New York*

# Cello

# Elegiac Suite

for clarinet and string quartet, op. 55

## 1. Divisions on UFFINGHAM (Jeremiah Clarke)

Victor Frost

$\text{♩} = 78$

*mf*

5

10

14

1 ( $\text{♩} = 78$ )  
*pizz.*  
*f*

19

*mf* 3 *arco*  
*mf*

2

V  
*mf*

29

*pizz.*  
*mf*

32 3  $\text{♩} = 65$   
*arco*  
*f* *p*

38 4  
*mp*

43 *V*

47 5  $\text{♩} = 78$   
*p* *mf*

52

56

60

6  $\text{♩} = 44$   
*pp* *mp* *mf*



113 10

Musical staff 113-118 in bass clef, key signature of two flats. It features a melodic line with dynamics *p* and *mp*. A box containing the number 10 is positioned above the staff.

119

Musical staff 119-124 in bass clef, continuing the melodic line from the previous staff.

11  
125 4

Musical staff 125-133 in bass clef. It includes a four-measure rest marked with a '4' above the staff. Dynamics *pp* and *mp* are indicated. A box containing the number 11 is positioned above the staff.

134 12

Musical staff 134-140 in bass clef. Dynamics *pp* are indicated. A box containing the number 12 is positioned above the staff.

141

Musical staff 141-146 in bass clef. Dynamics *p* and *mp* are indicated.

147 13

Musical staff 147-152 in bass clef. Dynamics *pp*, *p*, and *mp* are indicated. A box containing the number 13 is positioned above the staff.

153

Musical staff 153-158 in bass clef. Dynamics *p*, *pp*, and *ppp* are indicated. A hairpin crescendo is shown over the final measures.

in memoriam Rita

### 3. Wistful Waltz

159 ♩ = 88

Musical staff 159-172 in bass clef, 3/4 time signature. It includes a first violin part labeled 'Vn 1'. Dynamics *f*, *ff*, and *dim.* are indicated. An 8-measure rest is marked with an '8' above the staff.

173 14 Accel.

Musical staff 173-180 in bass clef. Dynamics *mp*, *f, dim.*, and *p* are indicated. An acceleration marking 'Accel.' with a downward-pointing triangle is present. A box containing the number 14 is positioned above the staff.

181

Musical staff 181-186 in bass clef. Dynamics *mp* and *p* are indicated. A clarinet part labeled 'Cl.' is shown in the final measures.

15

♩ = 112  
*pizz.*

187

*mp*

194

*arco*

16

202

209

215

*pizz.*

17

221

*pp*

18

227

234

Un poco rit.

♩ = 130

*arco*

*p* *mp*

239

4 6 8

19

245

2 4 6

251 *p* *mp* 2

256 4 6 8 20

262 2 4 6 *p*

268 *pizz.* ♩ = 112 *mp* *p* *pp*

274 21

281 *Un poco rit.* *p*

22 ♩ = 112 *mp*

293 *arco*

301 23 *dim.*

306 *pizz.* *ppp*

# 4. Marche héroïque

♩ = 112

313 *arco*  
*p* *mp*

317  
*mf* *f*

321 24

325 25  
*ff* *dim.* *mf*

331  
*fp*

336 26  
*mf*

341  
*ff* *p*

27 ♩ = 78  
 345  
*pp*

28  
 353

361 *ritornando al* 29  
*mp*



