

VICTOR FROST

# ELEGIAC SUITE

for clarinet and string quartet

op. 55

Clarinet (Bb) part

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# Clarinet (Bb)

# Elegiac Suite

for clarinet and string quartet, op. 55

## 1. Divisions on UFFINGHAM (Jeremiah Clarke)

**1**  $\text{♩} = 78$  **Victor Frost**

Vn I  $\text{♩} = 78$  *f*

15

18 *mp*

21 *f*

**2** 4 *mf* *mf*

30 *f*

**3**  $\text{♩} = 65$  *mp* 5

33 *mp*

36 *f*

38 *f*

4

41

45

5

5

*mf*

*p*

5

$\text{♩} = 78$

49

Vn I

3

*mf*

57

3

*mf*

6

$\text{♩} = 44$   
espr.

65

*p*

67

*mf*

*f*

7

70

3

76

*mf*

78

*mp*

8

$\text{♩} = 112$

80

*p*

Vn I

2

4

Musical score for measures 84-96. The score is written in treble clef with a key signature of one sharp (F#). Measure 84 starts with a dynamic marking of *ff*. The music features a series of eighth notes and quarter notes. Measure 87 includes a circled number '9' above a triplet of eighth notes. Measure 93 has a dynamic marking of *mp*. Measure 96 has a tempo marking of  $\text{♩} = 65$  and a dynamic marking of *f* that transitions to *mp* over a long note.

in memoriam Jon Bencc

## 2. Déploration

Musical score for measures 100-116. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. Measure 100 has a tempo marking of  $\text{♩} = 78$  and a dynamic marking of *mf*. The instrument is labeled 'Vn 1'. Measure 106 has a dynamic marking of *p*. Measure 111 has dynamic markings of *mp* and *mf*. Measure 116 includes a circled number '10' above a long note.

121 11 *p*

126 *pp* *cresc.*

131 *mf*

136 12 *p*

141 *mp*

144 *mf* *mp*

147 13 *p* *mp*

151 *mf* *mp*

154 *p* *pp* *ppp*

in memoriam Rita

### 3. Wistful Waltz

159  $\text{♩} = 88$   
12  
Vn 1 Vn 1 *f*

14  
175 *dim.* *p* Accel. 2

182 *p*

15  $\text{♩} = 112$   
187 *mf*

193

199 16 8

211 *mf*

216

17  
221 3 *pp*

227

18

231

235

Un poco rit.

$\text{♩} = 130$

*mf*

239

19

245

251

*mp*

*mf*

256

20

262

267

$\text{♩} = 112$

*mp*

*mf*

*p*

*pp*

2

273 *pp*

277 21 2

282 *Un poco rit.*

22 ♩ = 112 *mf*

286

292

298 23

303 *dim.*

308 *pp* 2



# 4. Marche héroïque

313  $\text{♩} = 112$   
Cello *mf*

319 *f*

322 [24]

325 *ff*

328 *dim.* [25] *mf*

331 *fp* *mf*

337 [26] *ff*

343 *p*

27  $\text{♩} = 78$   
 345 Vn I *pp*

351 *pp* 28 desolato

359 ritornando al 29 Va

366 Va 30 Tempo I

375 Vn I *ff*

378

31 380 *fff*

383

387 32

389

393 *p*

33 395 *p*

34 400 *mp* *cresc.* *Rit.*

$\text{♩} = 88$  404 *f* Vn 1 35

410 *f*

413 *mp* *mf* *f*

in memoriam Calvin Hampton