

VICTOR FROST

ELEGIAC SUITE

for clarinet and string quartet

op. 55

Violin 1 part

FOUR WINDS PRESS
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Violin 1

Elegiac Suite

for clarinet and string quartet, op. 55

1. Divisions on UFFINGHAM (Jeremiah Clarke)

Victor Frost

♩ = 78

mf

6

11

1 (♩ = 78)

17 Cl. *pizz.* *f* 3

23 *mf* 2 *arco* 5

26 5

29 *pizz.* *f*

3 $\text{♩} = 65$
arco

33 *p*

Musical staff 33-38: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 33 starts with a box containing the number '3'. The tempo is marked as quarter note = 65. The instruction 'arco' is written above the staff. The dynamics are marked 'p' (piano). The staff contains a melodic line with a long slur over measures 33-38.

4

39 *mp* 5

Musical staff 39-42: Treble clef, key signature of three flats. Measure 39 starts with a box containing the number '4'. The dynamics are marked 'mp' (mezzo-piano). A '5' is written below the staff in measure 41. The staff contains a melodic line with a long slur over measures 39-42.

43 5 5

Musical staff 43-45: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 43-45. The number '5' is written below the staff in measures 44 and 45.

46 *p*

Musical staff 46-48: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 46-48. The dynamics are marked 'p' (piano) in measure 48. A hairpin symbol is present below the staff in measure 48.

5 $\text{♩} = 78$

49 *mf*

Musical staff 49-53: Treble clef, key signature of three flats. Measure 49 starts with a box containing the number '5'. The tempo is marked as quarter note = 78. The dynamics are marked 'mf' (mezzo-forte). The staff contains a melodic line with a long slur over measures 49-53.

54

Musical staff 54-59: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 54-59.

60

Musical staff 60-65: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 60-65.

6 $\text{♩} = 44$

65 *pp* *mp* *mf* *f*

70

7

73 *mf*

76 *mp* *p*

8 $\text{♩} = 112$

80 *pp* *ff* *pizz.*

83 *mf* *arco*

9

87 *ff* *pizz.*

91 *mf* *arco*

95 $\text{♩} = 65$

95 *mp* *f* *mp*

2. Déploration

$\text{♩} = 78$
arco

100 *mp*

106 *pp*

112 *p* **10** *mp*

118

124 *pp* **11** *cresc.*

129 *mf* *mp*

134

12 140 *pp* *p* *mp*

146 *pp* **13** *p* *mp*

152 *p* *pp* *ppp*

in memoriam Rita

3. Wistful Waltz

159 $\text{♩} = 88$

mp *mf* *mp* *mf*

Musical staff 159-164: Treble clef, 3/4 time signature, key signature of one flat. Measures 159-164. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes hairpins and accents.

165

mp *f* *ff* *dim.*

Musical staff 165-171: Treble clef, 3/4 time signature, key signature of one flat. Measures 165-171. Dynamics: *mp*, *f*, *ff*, *dim.*. Includes hairpins and accents.

172

14

mp *f, dim.* *p*

Musical staff 172-178: Treble clef, 3/4 time signature, key signature of one flat. Measures 172-178. Dynamics: *mp*, *f, dim.*, *p*. Includes hairpins and accents.

179

Accel.

mp *p* 2

Musical staff 179-186: Treble clef, 3/4 time signature, key signature of one flat. Measures 179-186. Dynamics: *mp*, *p*. Includes hairpins and a fermata. A '2' is written above the final measure.

15

187

$\text{♩} = 112$

Cl. *mp*

Musical staff 187-196: Treble clef, 3/4 time signature, key signature of one flat. Measures 187-196. Dynamics: *mp*. Includes hairpins and accents.

192

mp

Musical staff 192-196: Treble clef, 3/4 time signature, key signature of one flat. Measures 192-196. Dynamics: *mp*. Includes hairpins and accents.

197

mp

Musical staff 197-201: Treble clef, 3/4 time signature, key signature of one flat. Measures 197-201. Dynamics: *mp*. Includes hairpins and accents.

202

16

mf

Musical staff 202-206: Treble clef, 3/4 time signature, key signature of one flat. Measures 202-206. Dynamics: *mf*. Includes hairpins and accents.

207

mp

Musical staff 207-211: Treble clef, 3/4 time signature, key signature of one flat. Measures 207-211. Dynamics: *mp*. Includes hairpins and accents.

212

mp

Musical staff 212-215: Treble clef, 3/4 time signature, key signature of one flat. Measures 212-215. Dynamics: *mp*. Includes hairpins and accents.

216

mp

Musical staff 216-219: Treble clef, 3/4 time signature, key signature of one flat. Measures 216-219. Dynamics: *mp*. Includes hairpins and accents.

17

221 *pp*

18

226

Un poco rit.

♩ = 130

232 *mp*

2

4

6

238

19

244

6

2

249 *p* *mp*

4

6

255

20

260

6

mp *p*

265 *p* *mp* *p*

♩ = 112

270 *pp*

21

275

Un poco rit.

281

22

♩ = 112

286

Cl. *mp*

291

296

301

23

dim.

307

pizz.
ppp

in memoriam Rose Pizzuta

4. Marche héroïque

313

♩ = 112

Cello *arco*
p *cresc.*

317

f

321

24

325

ff *dim.*

329

25

mf *fp*

333

3 3

336

mf 3 3

26

339

3 3 3 3

341

ff *p*

27

345

$\text{♩} = 78$

C A H A

pp

349

pizz. *arco*

pizz. *arco*

28

353

353

10

ritornando al

29

361

367

30

Tempo I

373

376

31

380

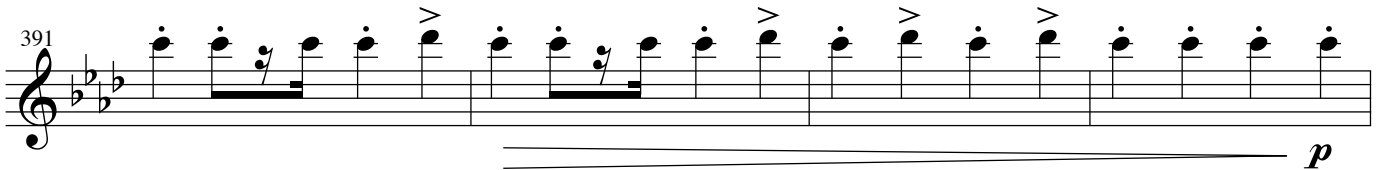
383

385

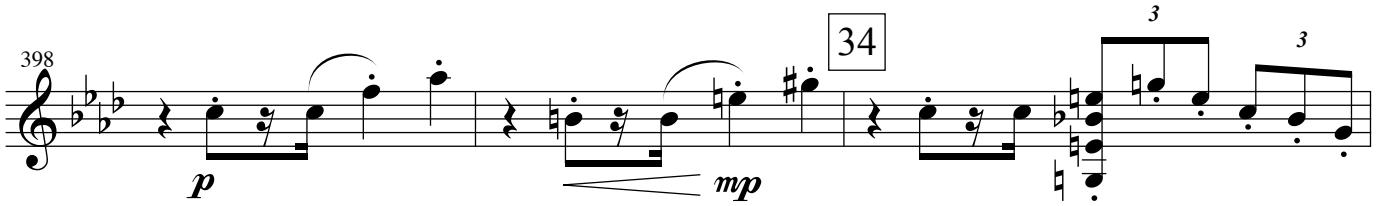
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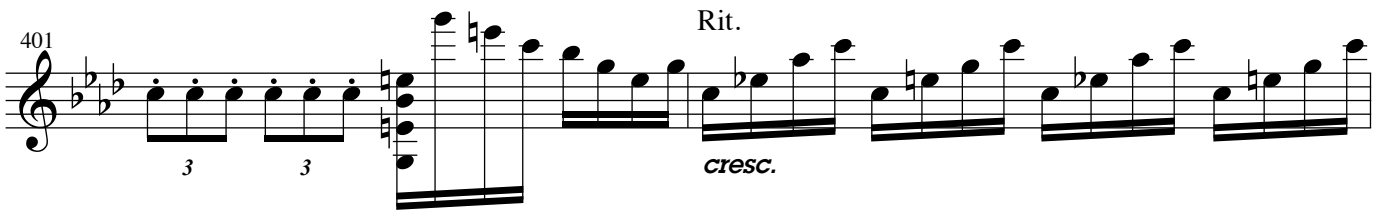
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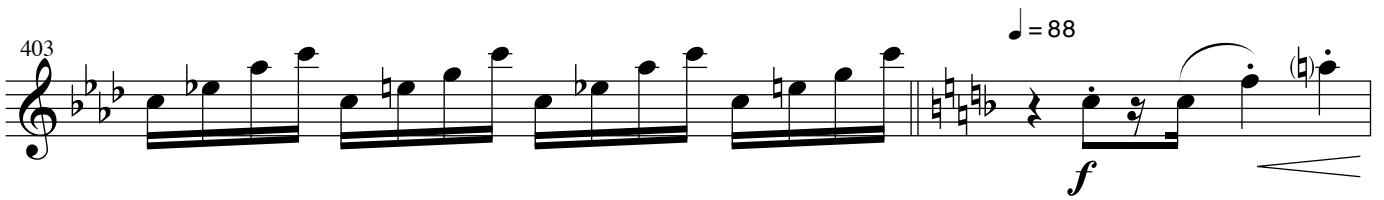
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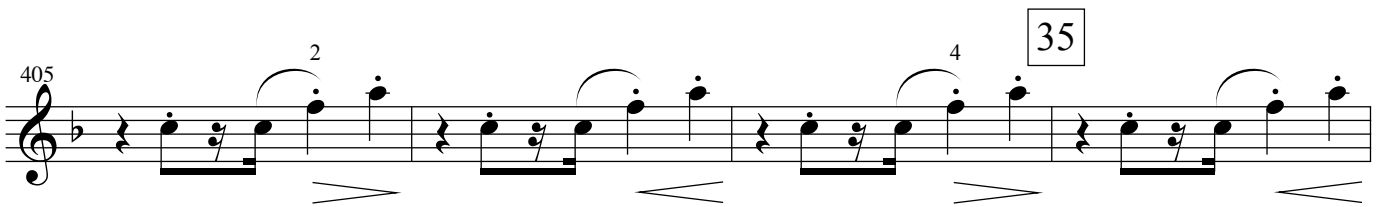
391  *p*

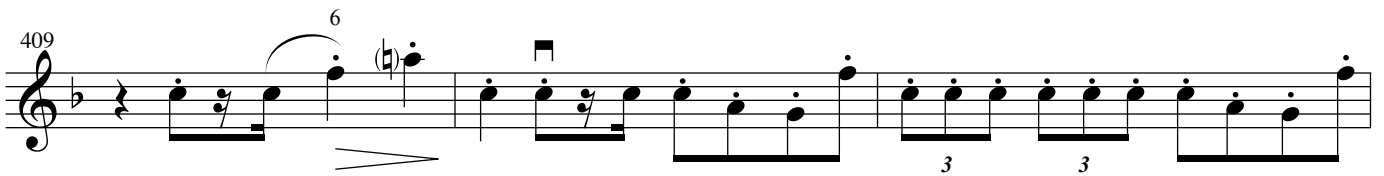
33 395  *mp*

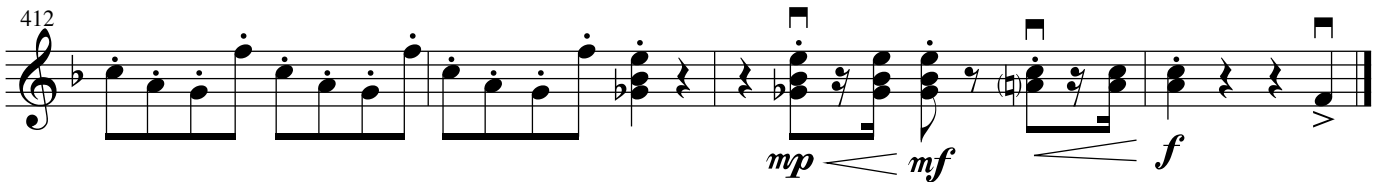
398  *p* *mp* 34 3 3

401  *Rit.* *cresc.* 3 3

403  $\text{♩} = 88$ *f*

405  2 4 35

409  6 3 3

412  *mp* *mf* *f*

in memoriam Calvin Hampton