Viola

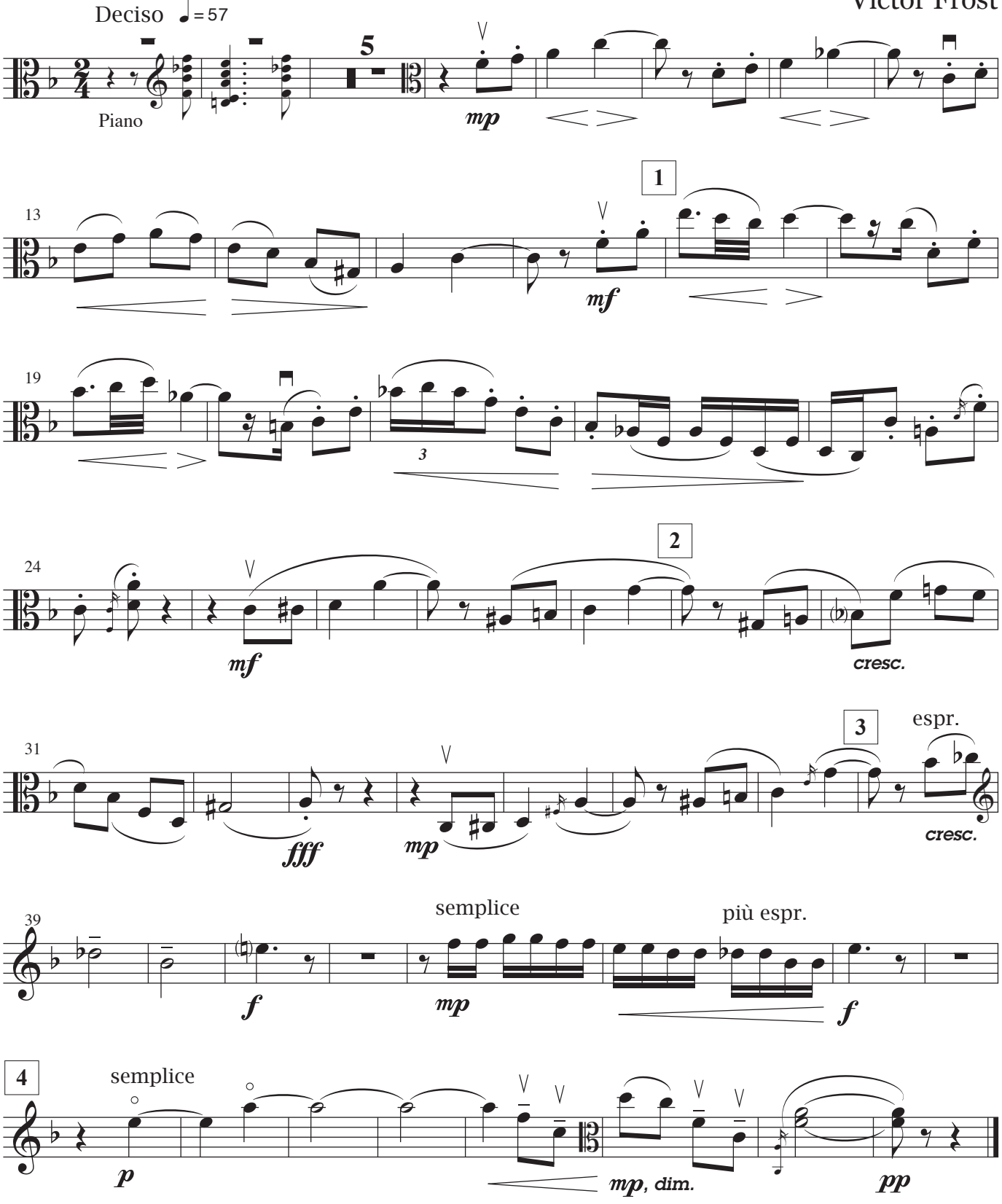
to my mother

Moments musicaux

for viola and piano, op. 8

1. Alert

Victor Frost



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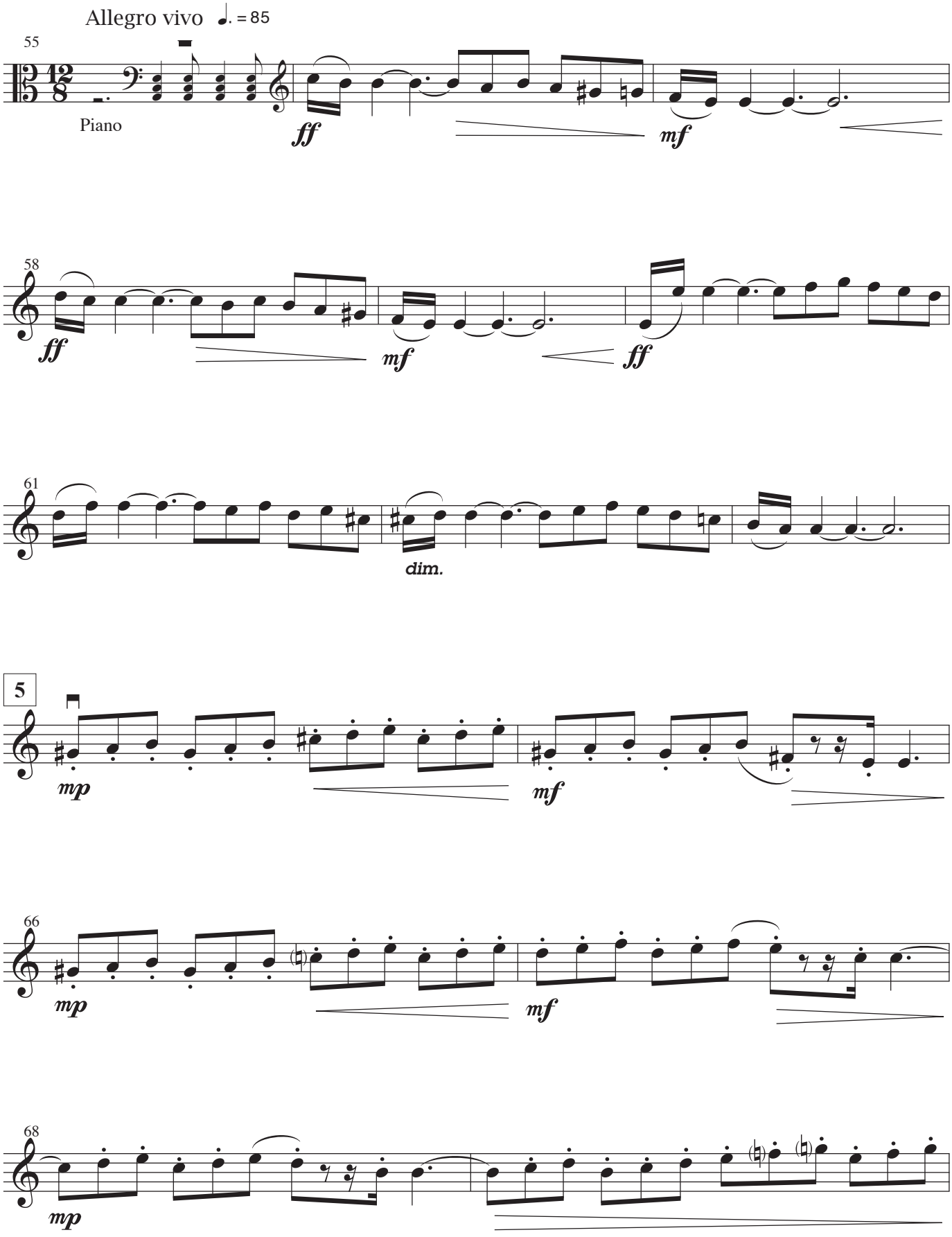
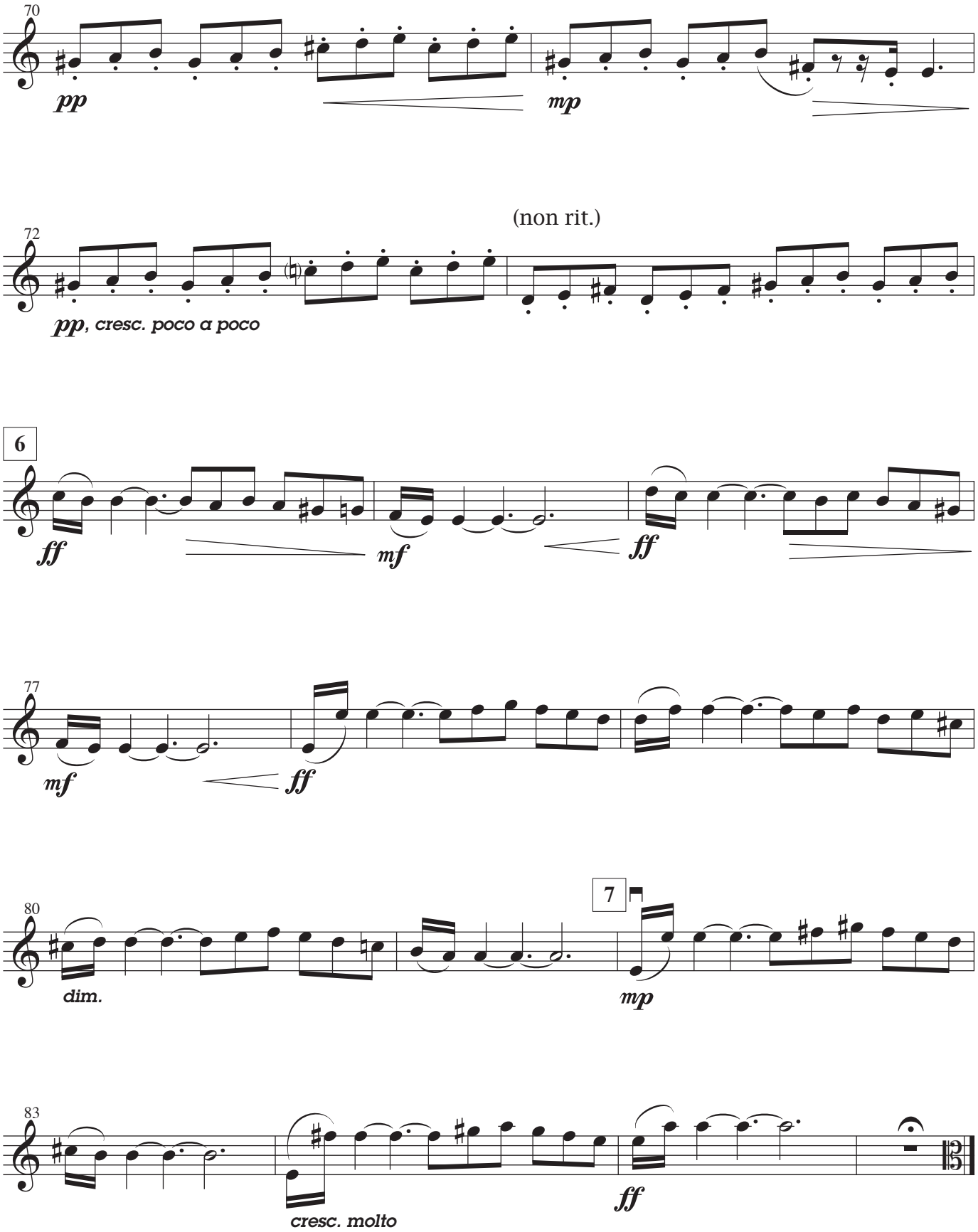
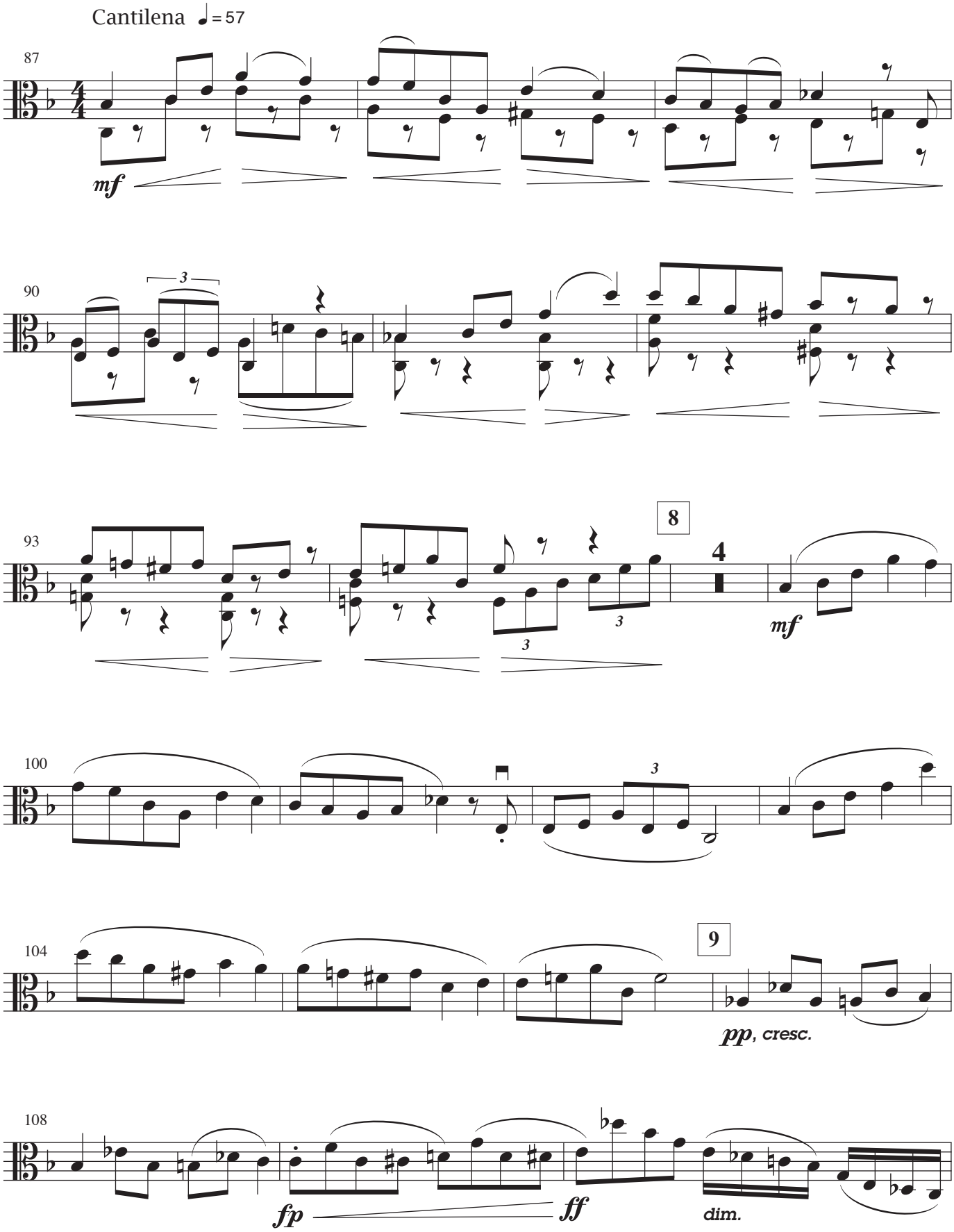
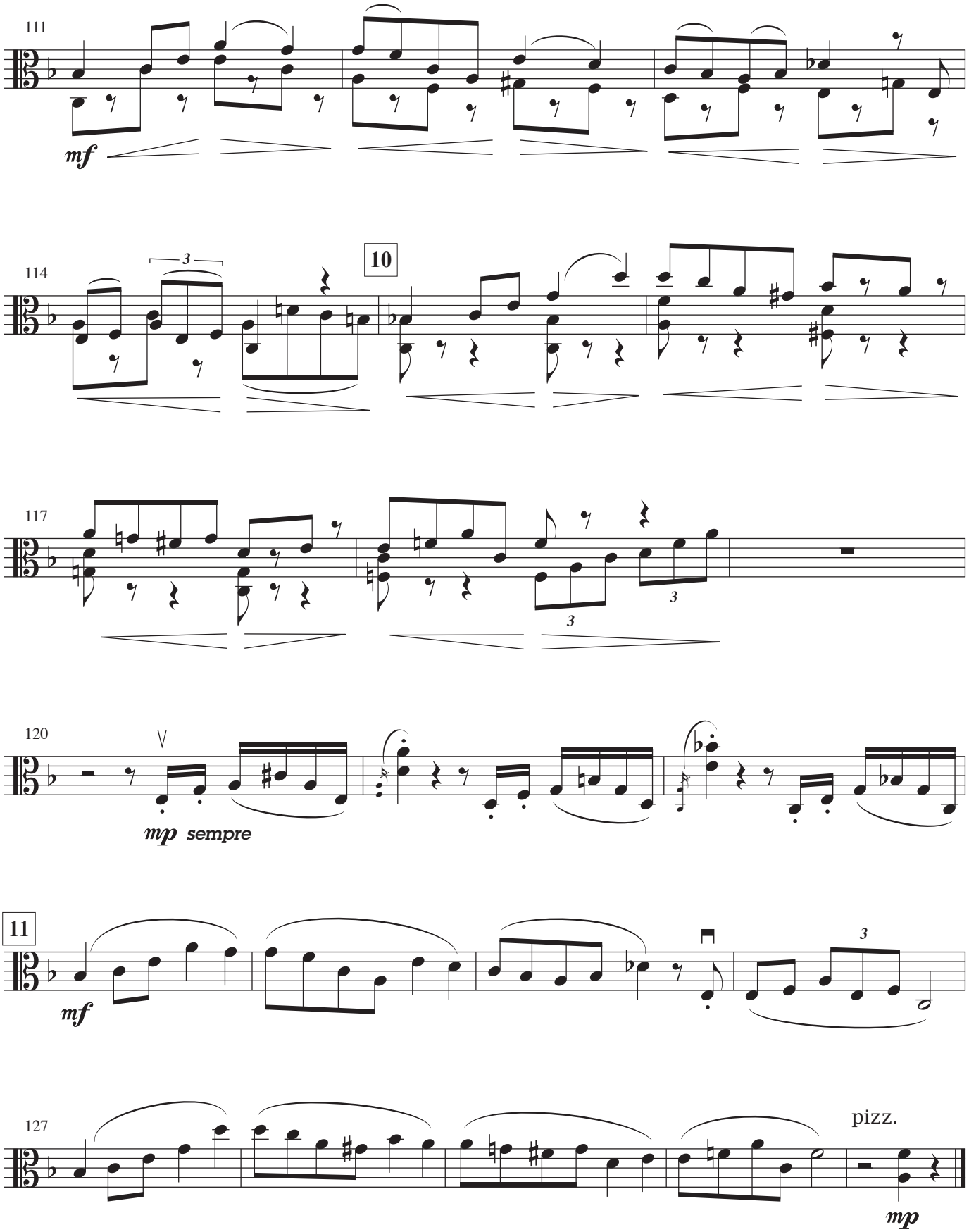
2. Saltarello



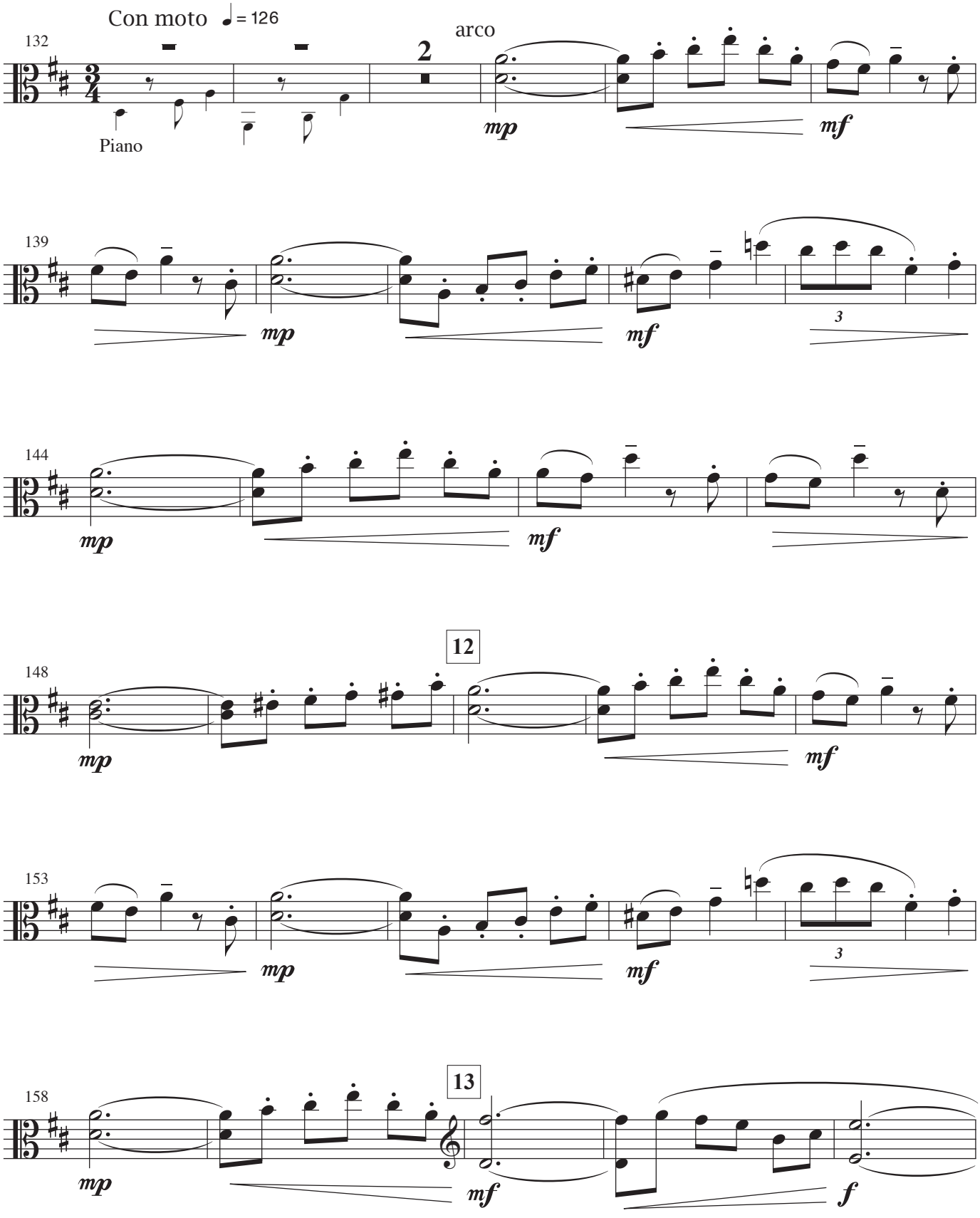

70
pp
mp
(non rit.)
72
pp, cresc. poco a poco
6
ff
mf
ff
77
mf
ff
80
dim.
7
mp
83
cresc. molto
ff

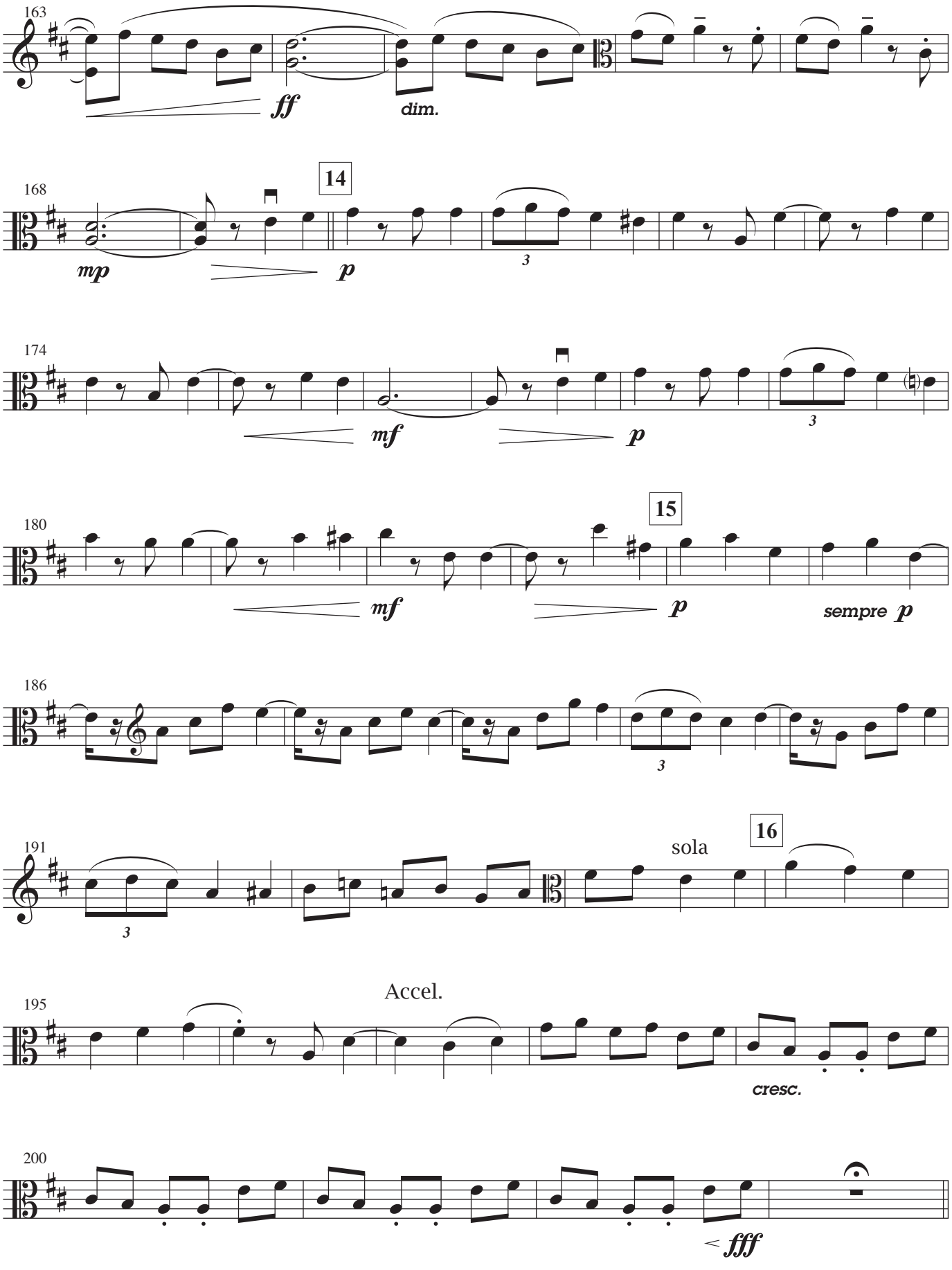
3. Intermezzo



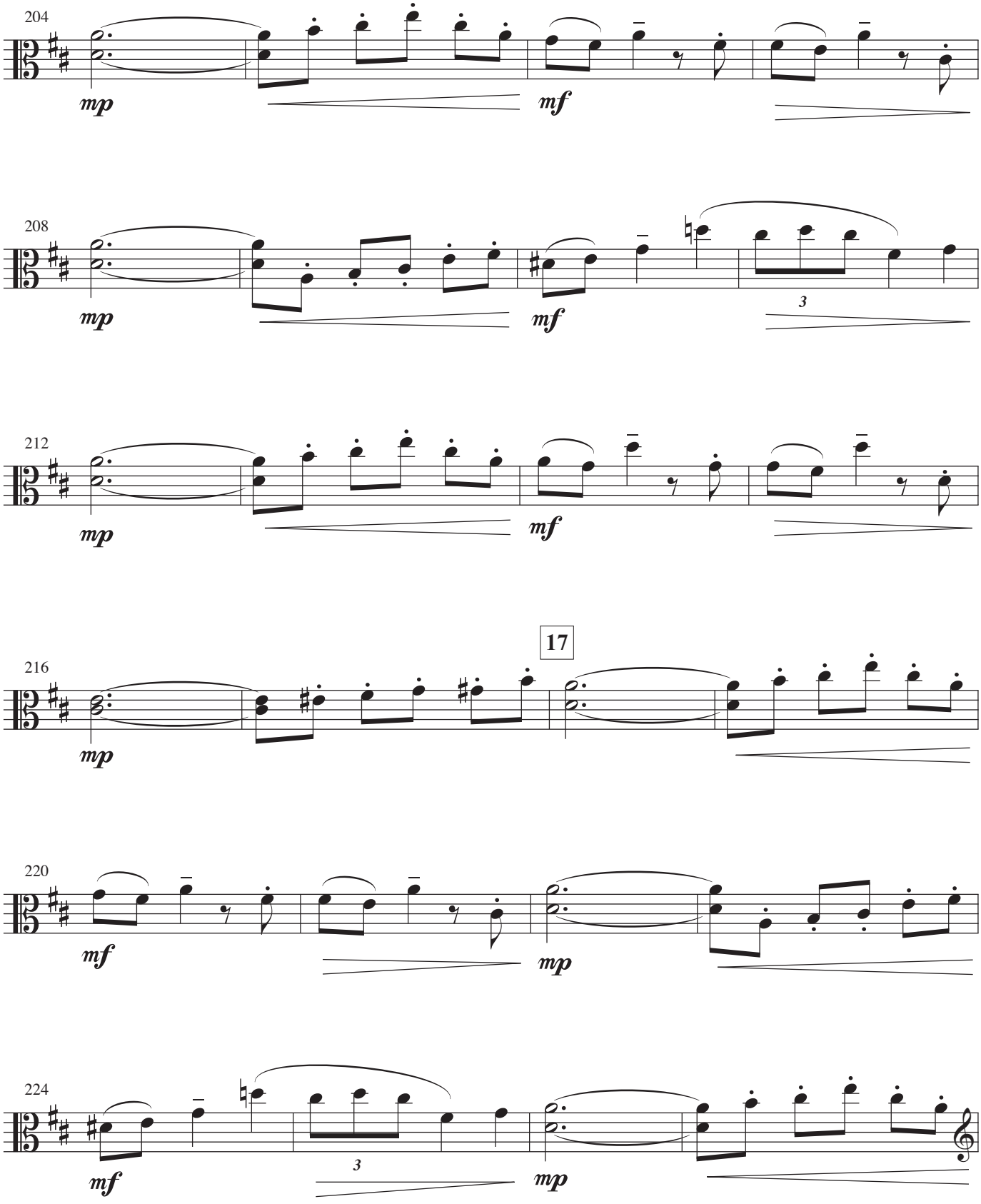

111
mf
114
3
10
117
3
3
120
mp sempre
11
mf
3
127
pizz.
mp

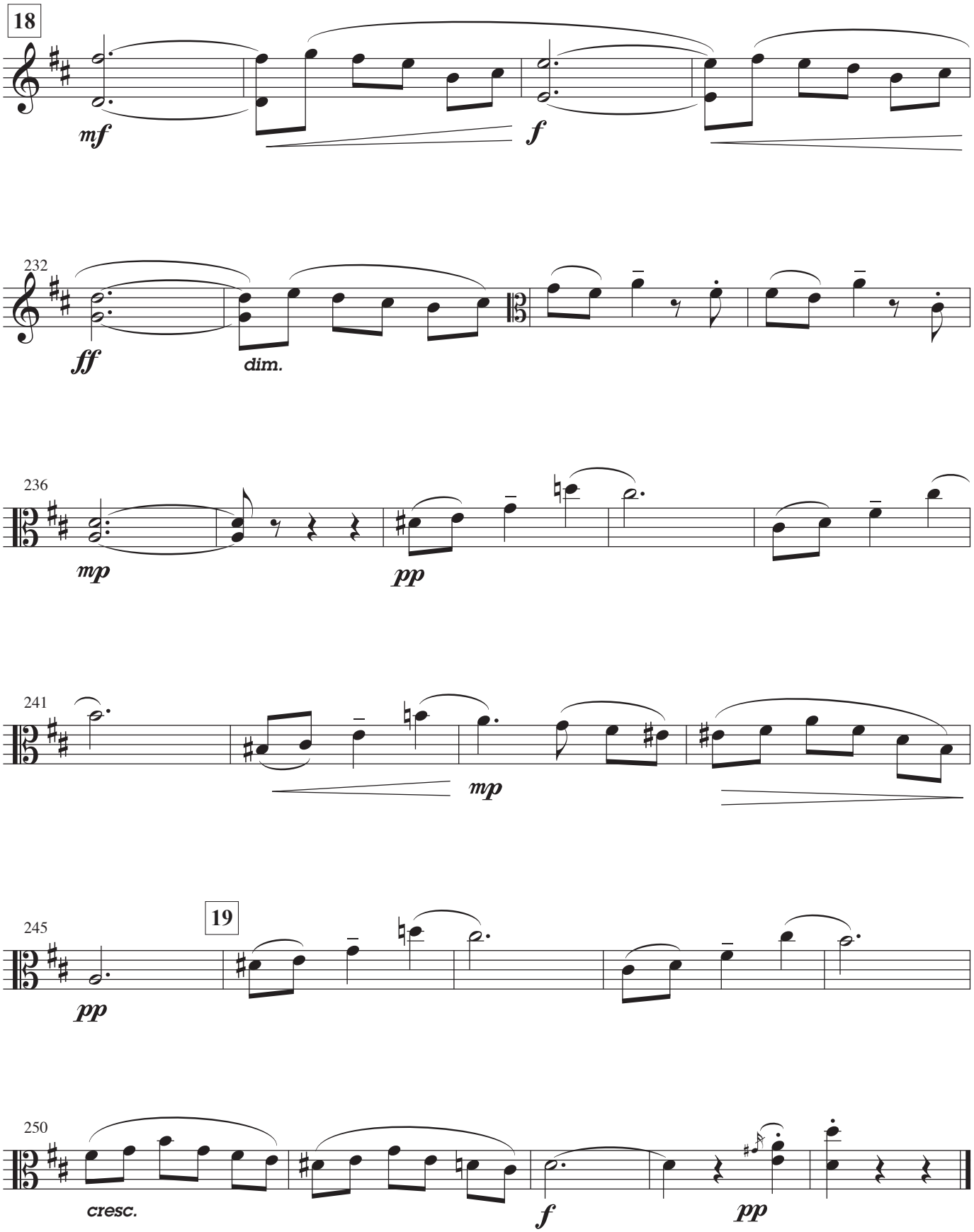
4. Fandango




163
ff
dim.
168
14
mp
p
3
174
mf
p
3
180
15
mf
p
sempre p
186
3
191
sola
16
3
Accel.
195
cresc.
200
fff

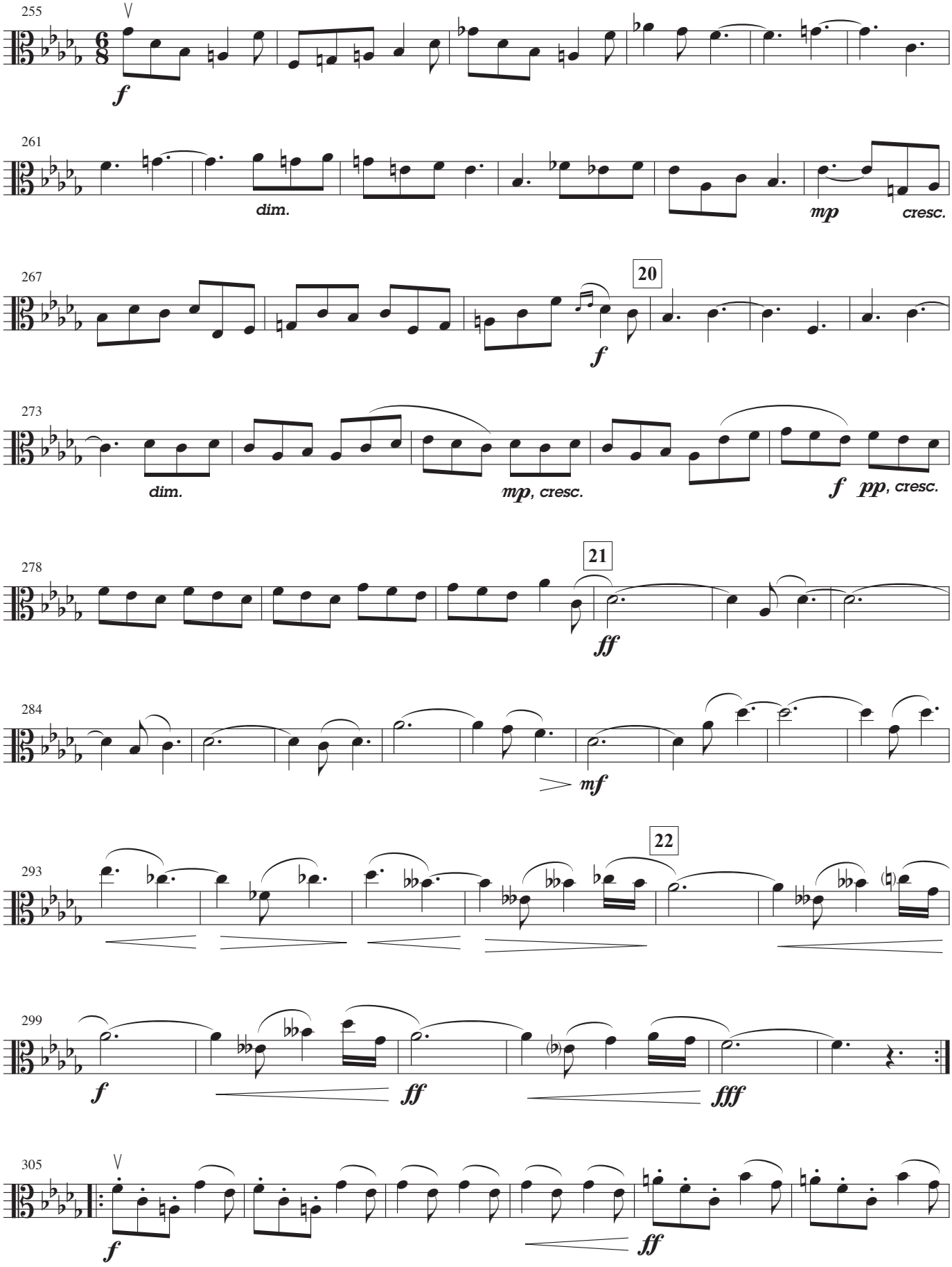
Tempo I

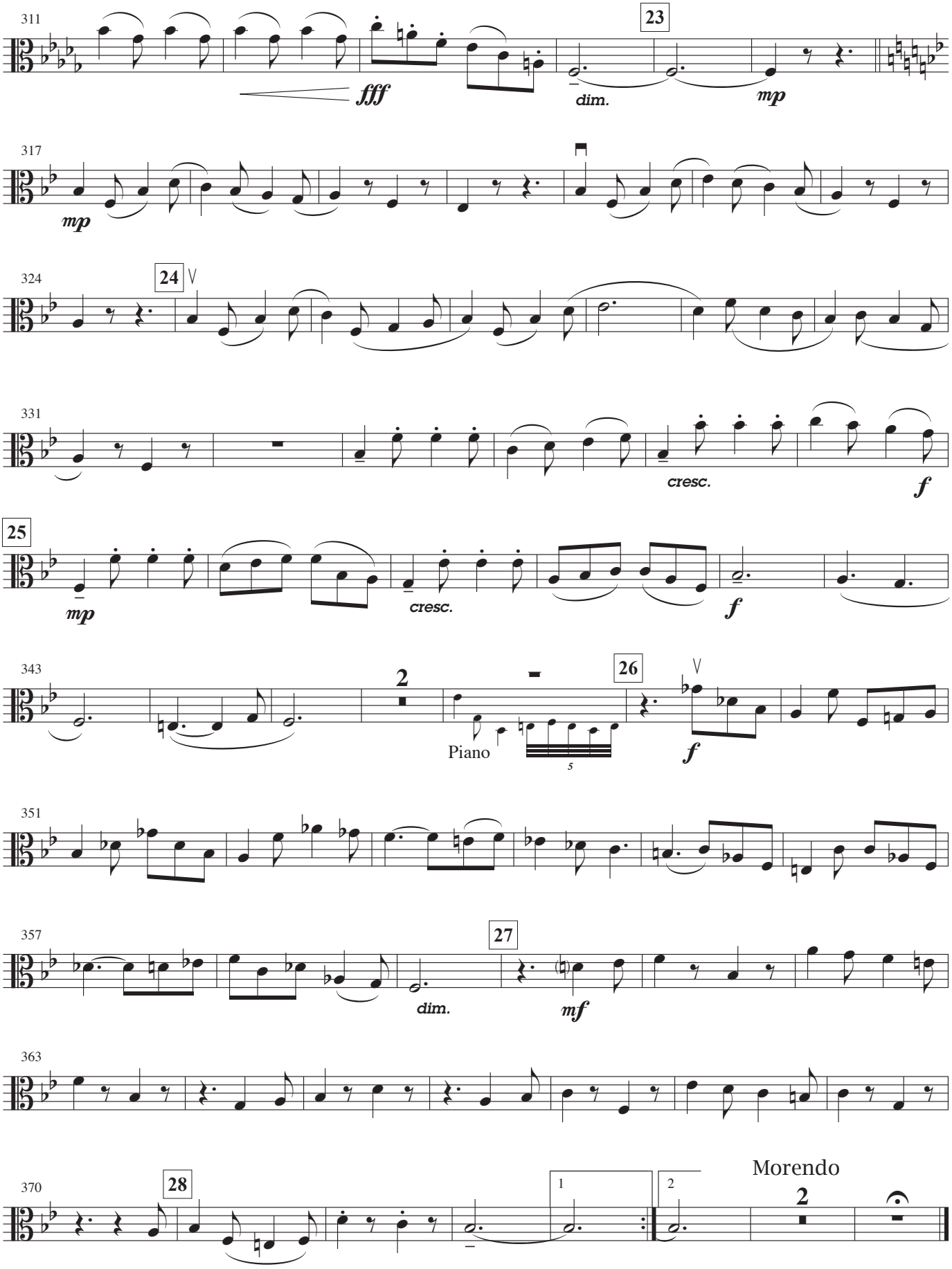


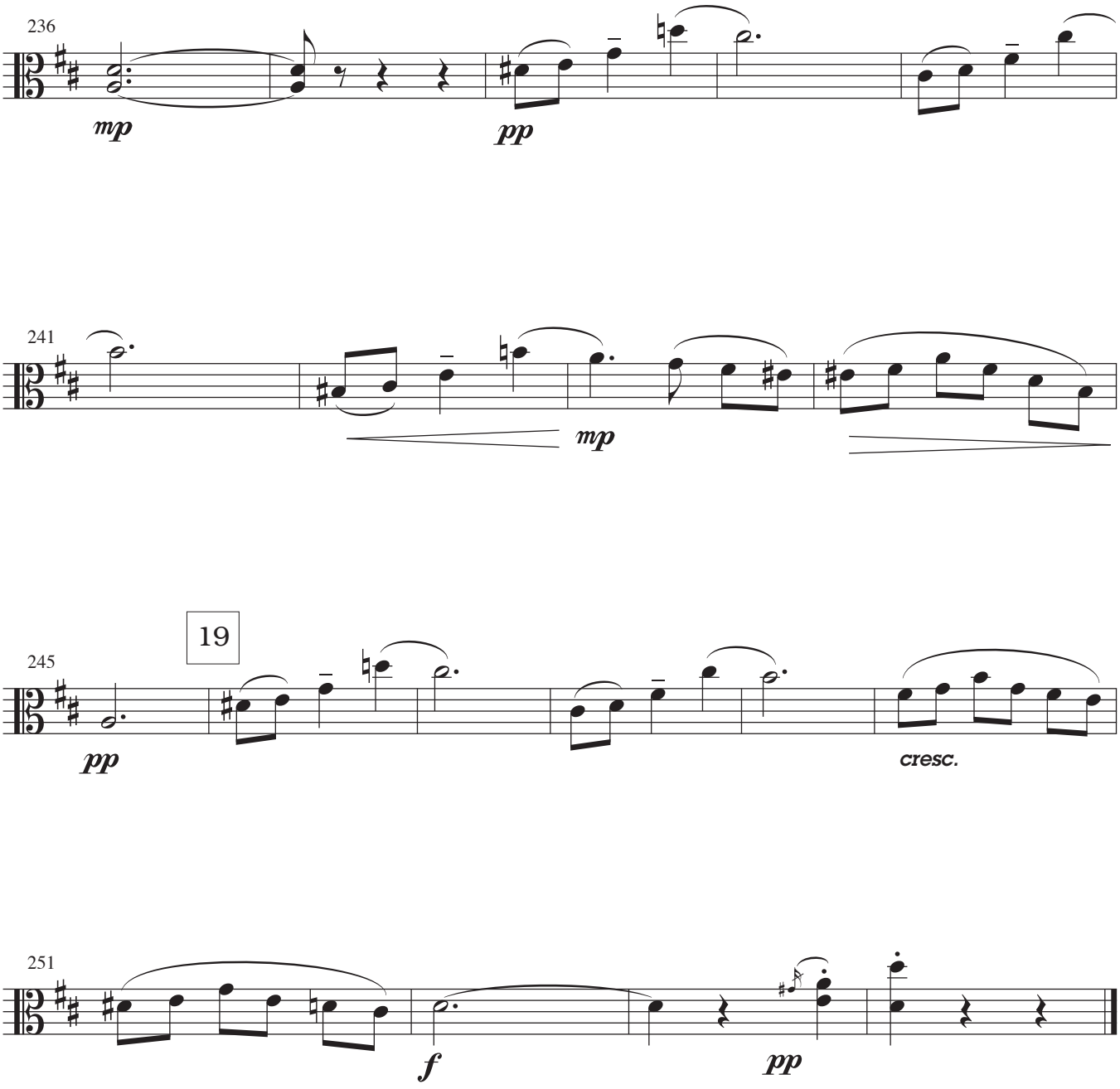

18
mf
f
232
ff
dim.
236
mp
pp
241
mp
245
19
pp
250
cresc.
f
pp

5. Jig

Presto leggero ♩. = 101




311
23
fff
dim.
mp
317
mp
324
24
331
cresc.
f
25
mp
cresc.
f
343
2
26
Piano
5
f
351
357
27
dim.
mf
363
370
28
1
2
Morendo
2

[THIS SUPPLEMENTARY LOOSE SHEET (FOR VICTOR FROST'S OPUS 8 PART) OBVIATES THE NEED FOR PAGE TURNS DURING PERFORMANCE OF THE FANDANGO.]

The Fandango may be thought of as a dal segno piece with Coda. Inasmuch as the Trio begins with two upbeat notes, this would entail, as it were, a first and second ending (one to pass on to the Trio, the other to go into the Coda). To avoid a page turn, go back to the number's fifth measure (called m. 136) after the measure of rest at the end of p. 7. Play until m. 167 (p. 7's first system), and then jump here. (Here, then, I reproduce the two mm. preceding the Coda, and the Coda itself.)