

VICTOR FROST

Big Apple Rag

for woodwind quintet

op. 49a

Bassoon part

FOUR WINDS PRESS
New York

Bassoon

to Samuel Gindin

Big Apple Rag

for woodwind quintet, op. 49a

Allegro $\text{♩} = 88$

Adagio $\text{♩} = 44$

Victor Frost

Cl.

p *cresc.*

9 *f* *dim.* *p* A

16 *ff* Allegro non legato

23 *p, cresc.* *ff*

28 *p* *fff* B

32

35 *mf, cresc.* *ff* C

40 *p, cresc.*

44 *ff* *p*

118 I

f *mf, cresc.* *fff*

Musical staff 118-122 in bass clef, key of D major. It begins with a dynamic of *f*, followed by a crescendo to *mf*, and ends with a fortissimo *fff* chord.

122

Musical staff 122-125 in bass clef, key of D major. It features a series of eighth-note chords with a crescendo.

125

mf, cresc.

Musical staff 125-129 in bass clef, key of D major. It features a series of eighth-note chords with a crescendo.

J

129

ff *p, cresc.*

Musical staff 129-135 in bass clef, key of D major. It begins with a fortissimo *ff* chord, followed by a piano *p* section with a crescendo.

135 K

ff *p* *fff*

Musical staff 135-141 in bass clef, key of D major. It begins with a fortissimo *ff* chord, followed by a piano *p* section, and ends with a fortissimo *fff* chord.

141

Musical staff 141-144 in bass clef, key of D major. It features a series of eighth-note chords with a crescendo.

144

mf, cresc.

Musical staff 144-148 in bass clef, key of D major. It features a series of eighth-note chords with a crescendo.

L

148

fff

Musical staff 148-157 in bass clef, key of D major. It features a series of eighth-note chords with a fortissimo *fff* dynamic.

M G.P.

157

mf, cresc. *fff* *sfz*

Musical staff 157-160 in bass clef, key of D major. It begins with a crescendo from *mf* to *fff*, followed by a sforzando *sfz* chord.