

III. A r r o w s

Slowly and sustained

(♩ = ca. 40)

Piano

Slowly and sustained
(♩ = ca. 40)

ppp

poco

Ped. ———→ (hold down until m. 26)

7

pp freely

pp

pp

mm ———

mm ———

mm ———

7

pp

8vb-----

8vb-----

12

p

3

3

When a beau-ti-ful wo-man wakes up, she—

12

8vb-----

8vb-----

III. Arrows

16

checks to see _____ if her beau - - - ty is still there.

16

8vb - - -

poco accel. a - - - - -

20

mp *3* When a sick per-son wakes up, _____ he checks to see _____ if he _____

20

poco *mp* *poco accel. a* - - - - -

8vb - - -

A little faster

(♩ = ca. 48)

ff

24

_____ con - tin - ues _____ to be sick.

A little faster

(♩ = ca. 48)

ff

molto

p

24

8vb - - -

III. Arrows

29

p *f*

He takes the first pills in a thir-ty-pill day, looks out the win-dow at a sky where a

29

mf *f*

33

p *ppp*

time - re-lease sun is crawl-ing through the milk-y X ray of a cloud.

33

mp *pp*

8vb

38

mf heavy, with anger *f*

I sing the bo - dy like a burnt out fuse box,

38

p *f* *p* *f*

8va

11

III. Arrows

Quicker, impatient

40 (♩ = ca. 60)

mf

the wi-res crossed, the pan-el lit by red mal-func-tion lights,

Quicker, impatient

40 (♩ = ca. 60)

44

mf

f

the pis-tons fi-r-ing— out of se-quence, the warn-ing si-rens blat-ting in the emp-ty

44

47

mp

halls, and the her-o is trapped

47

III. Arrows

50

mf

in a traf - fic jam — the mes - sage does-n't reach — its des - tin-a - tion, —

50

mp *mf*

53

f

— the an - gel falls down in - to the bo - dy — of a

53

f *ff*

8^{vb-1}

56

mp

dog — and is speech - less, tear - ing at — it - self — with fast — white

56

f

III. Arrows

58 *f* *poco rit.* *p*

teeth; _____ and the con - scious-ness twists e - va - sive - ly,

58 *poco rit.* *p*

61 *rit.* *a tempo* (♩ = ca. 40) *pp*

like a sheet of pa - per, tra - veled by blue tongues of flame.

61 *rit.* *a tempo* (♩ = ca. 40) *pp*

65 *A little faster but camly* (♩ = ca. 52) *p*

In the fa-mous

65 *A little faster but camly* (♩ = ca. 52) *mp*

8^{vb}

III. Arrows

70

paint- ing, the saint looks stead - fast - ly heav - enward, a - way from the

mp *p* *sim.*

p

74

phys - i - cal in - dig - ni - ty be - low, a - way from the fas - cin - at - ing spec - ta - cle of

mp *f* *mp* *poco a poco accel*

f *mp*

74

poco a poco accel

f *mp*

78

his own bo - dy bris - tl - ing with ar - rows; bris - tl - ing with ar - rows;

f *ff*

f

78

f

III. Arrows

A little faster, more agitated

82 (♩ = ca. 60)
mf

In the fa-mous paint-ing, the saint looks stead-fast-ly heav-en-ward, a - way from the

A little faster, more agitated

82 (♩ = ca. 60)
ff mp

86

phys-i-cal in-dig-ni-ty be-low, a - way from the fas-cin-at-ing spec-ta-cle of

86

90

his own bo-dy bris-tl-ing with ar-rows; bris-tl-ing with ar-rows; he looks

90

III. Arrows

94 *rit. -----*

up _____

94 *rit. -----*

fff *molto* *p*

8^{vb}-----

Exhausted

100 *pp* (*♩* = ca. 40) *p*

as if he were al-read-y ad-a-ment - ly else-where, ex-ert-ing that pow-er of de-

Exhausted

100 *pp* (*♩* = ca. 40) *p*

Slightly faster

Serenely

105 *mp* *faltering* *pp* (*♩* = ca. 48) *p* *Serenely* (*♩* = ca. 40)

nial the soul is fam-ous for, that a-bil - i - ty to say,

Slightly faster

Serenely

105 *mp* *pp* (*♩* = ca. 48) *p* *pp* *Serenely* (*♩* = ca. 40)

8^{vb}-----

(hold ped. down to end)

III. Arrows

112

p

"None of this— is real:

No-thing that hap-pened here— on earth — and who I thought I

112

116

was,

and no - thing — that I did

or that was — done to me,

was ev - er real."

116

120

pp

mm

mm

mm

120

III. Arrows

125 *pppp* *poco rit.* -----

125 *8va* ----- *poco rit.* -----

8vb *pppp*