

Composed for the Soli Chamber Ensemble
Dedicated to Cherie Wilson-Heuser

Catching Updrafts

David Heuser
2000

Fast
♩ = 104

This system of the musical score includes staves for Clarinet, Violin, Cello, and Piano. The Clarinet part begins with a *ff* dynamic. The Violin part starts with *ff* and includes a *ffpp* dynamic marking. The Cello part is marked *sul pont.* and *ppp*. The Piano part features *ff* and *pp* dynamics. A crescendo hairpin is shown across the piano part. A pedal point is indicated with a 'Ped.' line. A dashed line labeled '8va' indicates an octave transposition for the piano part.

Clarinet
ff

Violin
ff
ffpp

Cello
sul pont.
ppp

Piano
ff
pp

Ped. _____

6

This system continues the musical score with staves for Clarinet, Violin, Cello, and Piano. The Clarinet part has *ff* and *ffpp* dynamics. The Violin part has *ff* and *ffpp* dynamics. The Cello part is marked *ppp* and *p*. The Piano part features *ff* and *pp* dynamics. A crescendo hairpin is shown across the piano part. A pedal point is indicated with a 'Ped.' line. A dashed line labeled '8va' indicates an octave transposition for the piano part. The system concludes with a repeat sign.

Cl.
ff
ffpp

Vln.
ff
ffpp

Vcl.
ppp
p

Pno.
ff
pp

Ped. _____

Catching Updrafts

12

Cl. *mumbling* 5 5 5 5 5 *ord.* 6 *sub.* 6 *p fpp*

Vln. *mumbling* 6 6 6 6 6 *ord.* 3 *sub.* 6 *p fpp*

Vcl. *fpp*

Pno. *molto rit. (piano only)* 3 3 3 *f* *p* *finish rit. figure by beat 3* *a tempo (piano only)* *f*

Ped.

14

Cl. *gradually overblow* *ord.* *ff* *gliss.* *gl.* *gl.* *gl.*

Vln. *to scratch tone* *gliss.* *ord.* *ff* *pp*

Vcl. *to scratch tone* *gliss.* *ord.* *ff*

Pno. *ff* *pp*

Simply and calmly; delicate

♩ = 60

Catching Updrafts

Tempo I

♩ = 104

accel.-----

20

Cl.

Vln.

Vcl.

Pno.

(gl.)

gliss.

gliss.

8va trem.

pp

cresc.

Ped.

8vb-----

f

25

♩ = 120

Cl.

Vln.

Vcl.

Pno.

p

f

to scratch tone

ord.

ffp

f

ff

ff

8vb-----

8vb-----

Catching Updrafts

30

Cl.

Vln.

Vcl.

Pno.

f

n

ff decresc.

ff

8va

8vb

Ped. →

Driving

36 ♩ = 138

Cl.

Vln.

Vcl.

Pno.

detached

pp

ff

expressivo

pp

8vb

Catching Updrafts

40

Cl.

Vln.

Vcl.

Pno.

mp
inside piano
scrape along string with coin

pppp *pp* *pppp*

mp

8vb ----- *1*
(Ped.) →

44

Cl.

Vln.

Vcl.

Pno.

tr

pp *f* *pp*

ff

pp *poco* *poco*

on keys

8va ----- *7*

p

ff

8vb ----- *1*

Catching Updrafts

48

Cl.

Vln.

Vcl.

Pno.

(Ped.) →

54

Cl.

Vln.

Vcl.

Pno.

n *expressivo*

n *pp* *mp*

gliss. *expressivo*

n *pp* *mp*

pp *8vb*

Catching Updrafts

59

Cl.

Vln.

Vcl.

Pno.

mf

mf

p *f* *p* *mf*

trem. *trem.* *gliss.*

(remain pp)

8vb

63

Cl.

Vln.

Vcl.

Pno.

mp *pp*

tr(b)

pp *mp*

p *ppp* *n* *mp*

8va

ppp *pp*

3 *3* *3*

8vb

Ped. →

Catching Updrafts

[illegible][illegible]

80 Driving

Cl. *ff* *f* *f* 3

Vln. *ff* *f*

Vcl. *ff* *f* *f*

Pno. *ff* (8vb) 8vb 8vb 8vb Ped.

85

Cl. *f* 3 *f* 3

Vln. *f* 3 3

Vcl. *f*

Pno. 3 3

Catching Updrafts

89

Cl.

Vln.

Vcl.

Pno.

f

cresc. poco a poco

cresc. poco a poco

Simply and Delicately

94

Cl.

Vln.

Vcl.

Pno.

rit. ----- $\bullet = 60$

fff

pp

gl.

8va -----

8vb

8vb1

8vb-1

Catching Updrafts

Relaxed, languid. Do not rush.

101

♩ = 50

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), and Piano (Pno.). The piece is in 2/4 time and consists of 16 measures. The key signature is one flat (B-flat major or D minor). The Clarinet part is marked with 'gl.' (glissando) and 'p' (piano). The Violin and Viola parts are marked with 'gl.' (glissando) and 'p' (piano). The Piano part is marked with 'p' (piano) and includes a pedal point in the right hand.

108

expressivso