

Score is in C

Written for Timothy Jones
Dedicated to G.P. H.

Immaculate, Bored, Off-key and Vain

I. Dainty Dottie Dee

Music by David Heuser

1999; rev. 2004

Words by Jack Prelutsky

The musical score is for the piece "Dainty Dottie Dee" by David Heuser, with lyrics by Jack Prelutsky. The score is in 2/4 time and features six staves: Voice, Flute, Clarinet, Vibraphone, Violin, and Cello. The tempo is marked as 104 beats per minute. The key signature is C major. The score begins with a tempo marking of 104 and a dynamic of *f* (forte). The Voice part has lyrics: "There's no one as im-mac-u-late as dain-ty Dot-tie Dee, who". The Flute part has a trill marked *tr* and a dynamic of *f*. The Clarinet part has a trill marked *tr* and a dynamic of *f*. The Vibraphone part has a trill marked *tr* and a dynamic of *f*. The Violin part has a trill marked *tr* and a dynamic of *f*. The Cello part has a trill marked *tr* and a dynamic of *f*. The score includes various musical notations such as slurs, trills, and dynamics.

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6

Voc. clear - ly is the clean - est that a hu - man being can be,

Fl. *f* *tr* *ff*

Cl. *mp* *ff*

Vbs. *ff* *vibes: med-hard mallets, slow motor*

Vln. *mp* *ff*

Vcl. *ff*

Relaxed, but driving

11

♩ = 88

p (ord.)

Voc. no soon - er does she wak - en

Fl. *ffp* *f* *p*

Cl. *ffp* *f* *p*

Vbs. *ff* *f* *Ped.*

Vln. *ffp* *f* *pp*

Vcl. *ffp* *f* *accented*

Dainty Dottie Dee

16

Voc. *mp*

than she hos - es down the bed, then hur - ries to the kit - chen,

Fl. *mp*

Cl.

Vbs. *mp* legato

Vln. *mp* legato

Vcl. *p* *mp*

23

Voc. *mf* *f* *f*

and dis - in - fects the bread. There's

Fl. *f* *f*

Cl. *mf* *f* *f*

Vbs.

Vln. *mf* *f* *f*

Vcl. *mf* *f* *f*

Dainty Dottie Dee

29

Voc. no one as im-mac-u-late as dain-ty Dot-tie Dee, who clear-ly is the clean-est that a

Fl. *f*

Cl.

Vbs. *f*

Vln.

Vcl.

33

Voc. hu-man being can be. She spends the morn-ing sweep-ing

Fl. *tr* *ff* *p*

Cl. *tr* *ff* *p*

Vbs. *ff* *p* Ped. each note

Vln. *tr* *ff* *p*

Vcl. *f* *p*

Dainty Dottie Dee

39

Voc. *mp* *mf* <

ev-ty inch of ev-ty room, when all the floors are spot-less, Dot-tie

Fl. *mp*

Cl. *mp*

Vbs. *mp*

Vln. *mp* legato

Vcl. *mp*

46

Voc. *f* *mp*

pol-ish-es the broom, she mops the walls and ceil-ings, she scrubs be-neath the rug,

Fl. *f* *p*

Cl. *f* *p*

Vbs. *mf* *p*

Vln. *f* *p*

Vcl. *f* *p*

Ped. each note

52 *f*

Voc. and should a bug me - an - der by, she tid - ies up that bug.

Fl. *f*

Cl. *pp* *f*

Vbs. *f*

Vln. *pp* *f*

Vcl. *f* *p*

57 (half-whispered to audience) *pp*

Voc. There's no one as im - mac - u - late as dain - ty Dot - tie Dee, who

57 *p* *pp*

Fl. *p* *pp*

Cl. *p* *pp*

Vbs. *p* *pp*

Vln. *p* *pp*

Vcl. *pp*

Dainty Dottie Dee

62

Voc. *p* *legato* (ord.)

clear - ly is the clean-est that a hu - man being can be. Dot - tie

62

Fl.

Cl.

Vbs.

Vln.

Vcl.

67

Voc.

boils the phone and toast - er, Dot - tie rins - es the sham - poo,

67

Fl.

Cl.

Vbs.

Vln.

Vcl.

p

p

p

n

p

n

Dainty Dottie Dee

72

Voc. *mf* *p*

she wax - es the sa - la - mi, and she vac - uums the stew,

Fl.

Cl.

Vbs.

Ped.

Vln.

Vcl.

77

Voc.

she dusts the cheese and crack - ers, and she spong - es down the pie, she lath - ers the spa -

77

Fl.

Cl.

Vbs.

Vln.

Vcl.

p

p

p

83

Voc. *mp*

ghet - ti, then hangs it up to dry.

Fl. *mp*

Cl. *mp*

Vbs. *p* Ped.

Vln. *p*

Vcl.

90

Voc. *f*

Dot - tie

Fl. *p* *f*

Cl. *p* *f*

Vbs. *p* Ped. *f*

Vln. *p* *f* *mf*

Vcl. *f* *accented*

95

Voc. *scours the locks and key - holes, and she soaps the bath - room scale, she*

Fl. *mf*

Cl. *mf*

Vbs. *mf*
Ped. each note

Vln.

Vcl. *mf*

101

Voc. *laun - ders ev - 'ry light bulb, she bathes the morn - ing mail, but her*

Fl. *101*

Cl. *tr*

Vbs. *no Ped. Ped. each note*

Vln. *legato*

Vcl. *trem.*

Dainty Dottie Dee

108

Voc. *odd - est hab - it ev - er (and of this there's lit - tle doubt), is wash - ing all the*

Fl.

Cl.

Vbs. *mf*
no Ped.

Vln. *mf*

Vcl.

114

Voc. *gar - bage be - fore she throws it out.*

Fl.

Cl.

Vbs. *f*

Vln. *f*

Vcl. *f*
accented

119

Voc. *f*

There's no one as im-mac-u-late as dain-ty Dot-tie Dee, who

Fl. *p* *ff*

Cl. *p* *ff*

Vbs. *f* *ff*

Vln. *ff*

Vcl. *ff*

123

Voc. clear - ly is the clean - est that a hu - man being can be.

Fl. *ff*

Cl. *ff*

Vbs. *ff*

Vln. *ff*

Vcl. *ff*