

# Not here, but there

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2006

*Like a wind at night*

♩. = ca. 144-152

1. marimba med. mallets *ppp*

2. marimba med. mallets *ppp*

3. marimba med. mallets *ppp*

4. marimba med. mallets *ppp*

5. bass marimba med. mallets *ppp*

6. med. yarn mallets  
vibes *p* Ped. *ppp* Ped.

7. med. yarn mallets  
vibes *p* Ped. *ppp*

8. triangle  
thin tri. beater

9. crotales *p*  
hard plastic mallets

10. sandpaper blocks *ppp* temple blks.  
rattan *pp*

11. tam-tam  
wire brush *p*

12. timp.  
with fingers *mp* gliss *ppp*

6

7

G.P.

A

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

2

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*  
Ped. →

*p*  
Ped. →

2 sus. cym.  
wire brush >

*p*

*pppp*

2

*p*

2

tamb.

*ppp*

2

finger cyms.  
>

*p*

2

13

1. *p*

2. *p* *pp*

3. *p* *pp*

4. *p* *pp*

5. *p* *pp*

6. — (Ped.)

7. — (Ped.)

8. *p*

9.

10. 2 log drums  
soft yarn  
*pp*

11. *gliss*

12. *mp* *ppp*

18 G.P. B

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff* Ped. →

7. *ff* triangle  
2 thin tri. beater Ped. →

8. *ff*

9. *ff*

10. *ff* high tomtom sticks

11. B.D. soft yarn mallets  
*f* *pp*

12.



*rit.*      - - - - - *a tempo*

**C**

1. *rit.* *ad tempo*

2.

3. *pp*

4. *pp*

5. *pp*

6.

7.

8.

9. guiro *ppp*

10. tamb. *ppp* *p*

11. B.D. soft BD beater *p*

12. *gliss* *gliss* *pppp*

38

1. *p*

2. *pp* *p*

3. *p*

4. *p*

5. *p*

6. hard yarn mallets *pp* no ped. *f*

7. hard yarn mallets *pp* no ped. *f*

8. xlyo. med. mallets *pp* *p* *pp*

9. *p* snare dr. sticks *ppp*

10. sandpaper blocks *ppp* *p* temple block stick *f*

11. 2 tomtoms sticks *ppp* *p*

12. maracas *ppp* *p* wd. blk. sticks *pp*

1. *f* *p* *pp*

2. *f* *p* *p* *pp*

3. *f* *p* *p* *pp*

4. *f* *p* *pp*

5. *f* *p* *pp*

6. *mp* *p* *pp*  
Ped. \_\_\_\_\_ no ped.

7. *p* *pp*  
Ped. \_\_\_\_\_ no ped.

8. *f* *p* *pp*  
crotales  
hard plastic mallet

9. *f* *pp*  
temple blks.  
rattan

10. *p* *pp*  
2 log drums  
rattan

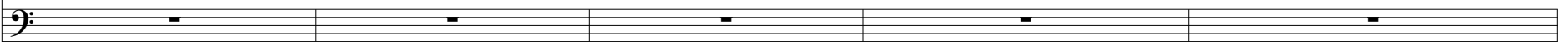
11.

12. *f* *p*  
timp.  
wooden mallets

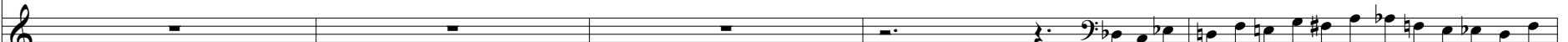
49

D

1.  *ppp*

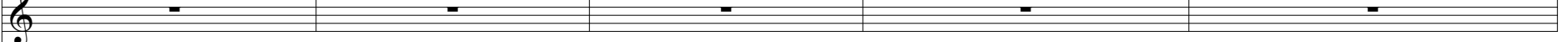
2. 

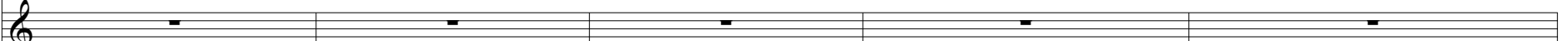
3.   *pp*

4.   *pp*

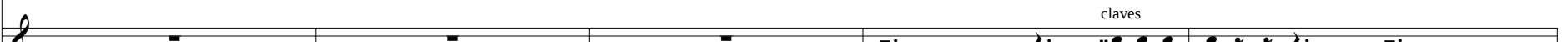
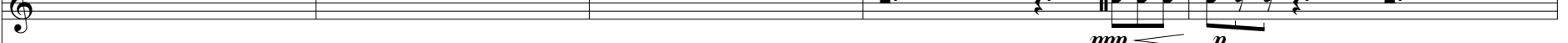
5.  *ppp*  *pp*

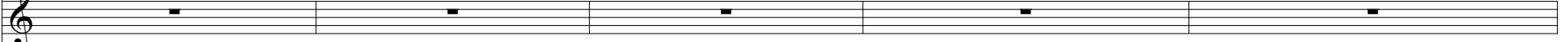
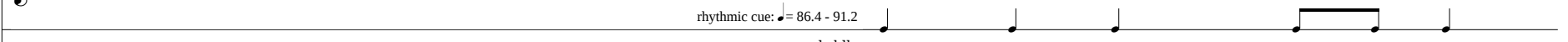
6. 

7. 

8.   *ppp* *p* *claves*

9. 

10.   *p* *sticks*

11.   *pp* *p* *tam-tam  
superball mallet or bass bow*  *ppp* *cabasa*

12.  *ppp*

54

1. Bass clef, melodic line with dynamic markings *ppp* and *pp*.

2. Bass clef, melodic line with dynamic markings *ppp* and *pp*, including an octave shift (*8va*).

3. Treble clef, melodic line with dynamic markings *ppp* and *pp*, including an octave shift (*8va*).

4. Bass clef, melodic line with dynamic markings *ppp* and *pp*.

5. Bass clef, melodic line with dynamic markings *ppp* and *pp*.

6. Treble clef, empty staff.

7. Treble clef, empty staff.

8. Percussion staff, cowbell sticks, dynamic markings *ppp* and *p*, triangle med. tri. beater, dynamic marking *pp*.

9. Percussion staff, timbales sticks, dynamic markings *ppp* and *p*, guiro, dynamic markings *ppp* and *p*.

10. Percussion staff, dynamic markings *pp*, *ppp*, and *pppp*.

11. Percussion staff, dynamic marking *p*.

12. Bass clef, wd. blk. sticks, dynamic markings *ppp*, *p*, and *ppp*.

59

1. *hard yarn mallets*  
*mf*

2. *hard yarn mallets*  
*pp* *p* *mp* *mf*

3. *hard yarn mallets*  
*p* *mp* *mf*

4. *hard yarn mallets*  
*mp* *mf*

5. *mf*

6. *hard yarn mallets*  
*ppp* no ped. *f*  
Ped. \_\_\_\_\_

7. *hard yarn mallets*  
*ppp* no ped. *f*  
Ped. \_\_\_\_\_

8. *xylo. hard mallets*  
*p*

9. *snare dr. sticks*  
*ppp*

10. *tamb.*  
*ppp* *f*

11. *2 tomtoms sticks*  
*ppp* *f*

12.

1. *f* *mf*

2. *f*

3. *f*

4. *mp* *f* *mp* *f* *mp* *f* *mp*

5. *f* *mf*

6. *f* no ped. *mf*

7. *f* Ped. each note

8. *f*

9. *f*

10. rhythmic cue: ♩ = 86.4 - 91.2  
temple blks.  
sticks  
*f*  
shaker (egg-shaped)

11. *mf*

12. wd. blk.  
sticks  
*p* *f*

1.  Bass line staff 1, measures 1-4.

2.  Treble line staff 2, measures 1-4.

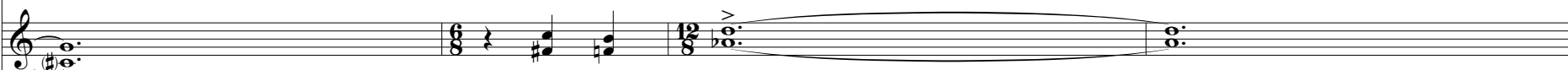
3.  Treble line staff 3, measures 1-4.

4.  Treble line staff 4, measures 1-4. Dynamics: *f*, *mp*, *f*, *mp*, *f*.

5.  Bass line staff 5, measures 1-4.

6.  Treble line staff 6, measures 1-4.

7.  Treble line staff 7, measures 1-4. Measure 4 contains a long note with a hairpin.

8.  Treble line staff 8, measures 1-4.

9.  Percussion staff 9, measures 1-4. Dynamics: *f*. Label: timbales sticks.

10.  Percussion staff 10, measures 1-4.

11.  Percussion staff 11, measures 1-4.

12.  Percussion staff 12, measures 1-4. Dynamics: *p*, *f*, *p*, *f*.

1. *ff* *p* *pp* deadstick ---

2. *ff* *p* *p* *pp*

3. *ff* *p* *p* *pp*

4. *ff* *p* *p* *pp*

5. *ff* *p* *pp* deadstick ---

6. *ff* *mp* *p* *pp* no ped.

7. *ff* *f* *p* *pp* no ped.

8. *ff* *p* *pp*

9. crotales brass mallet *f* hard plastic mallet *p*

10. *ff* *p* *pp* 2 log drums rattan *pp*

11. *ff*

12. *mf* *ff*

77

F

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *pp* Ped. → *pp*

7. *pp* Ped. → *pp*

8. glock. hard plastic mallets *pp*

9. timbales rattan *pp* crotales hard plastic mallets *pp* glock. hard plastic mallets *pp*

10.

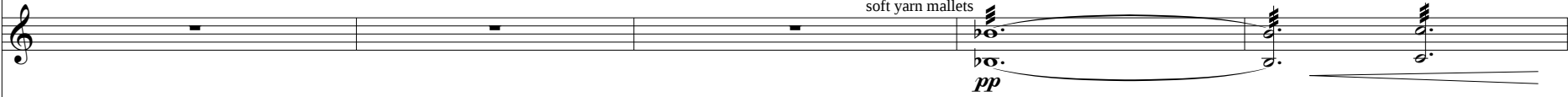
11. 2 tomtoms rattan *pp*

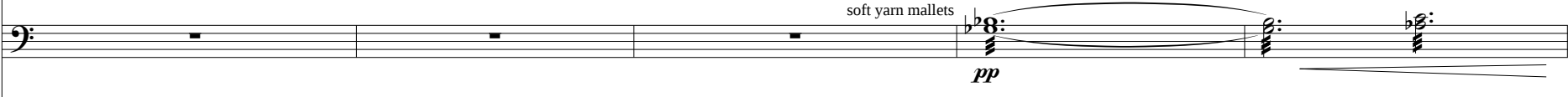
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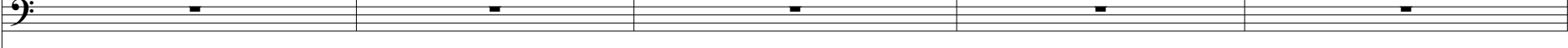
Detailed description: This is a page of a musical score, page 19, starting at measure 77. The score is written for 12 staves. The key signature changes to F major (one flat) at the top right. The instruments are: 1. Bassoon (1), 2. Bassoon (2), 3. Bassoon (3), 4. Clarinet (4), 5. Bassoon (5), 6. Flute (6), 7. Flute (7), 8. Glockenspiel (8), 9. Timbales (9), 10. Crotales (10), 11. Tomtoms (11), 12. Tomtoms (12). The score includes various musical notations: notes, rests, slurs, and dynamics. Dynamics include ppp (pianississimo) and pp (pianissimo). Pedal marks (Ped. →) are present on staves 6 and 7. A key signature change to F major is indicated by a box with 'F' at the top right.

87

1. 

2.   
soft yarn mallets  
*pp*

3.   
soft yarn mallets  
*pp*

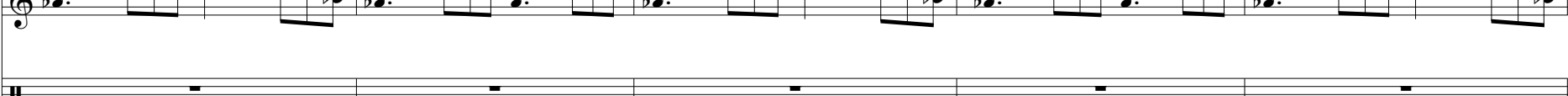
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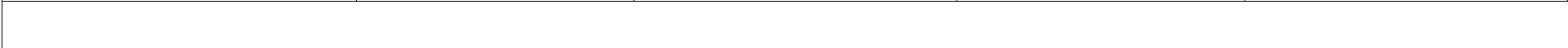
5.   
soft yarn mallets  
*pp*

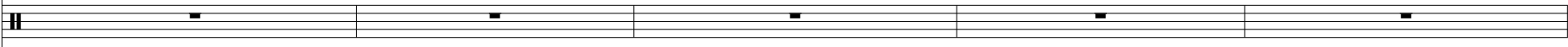
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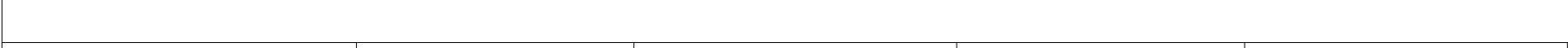
7. 

8. 

9. 

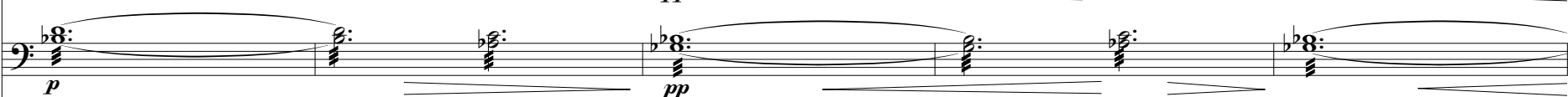
10. 

11. 

12. 

92

med. yarn mallets

1.   
2.   
3.   
4.   
5.   
6.   
7.   
8.   
9.   
10.   
11.   
12. 