

Score is NOT in C

Something Miraculous Burns

Intensely Focused

David Heuser

♩ = 52-56

11

2007

Score for **Something Miraculous Burns**, Intensely Focused, David Heuser, 2007. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1
- Oboe 2, 3
- E♭ Clarinet
- Clarinet in B♭ 1, 2
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1
- Trumpet in C 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (snare dr. (sticks))
- Percussion 2 (crash cym., (damp))
- Percussion 3 (bass dr. (BD beater))
- Piano

The score is written in 4/4 time and features a variety of dynamics and articulations. The tempo is marked as ♩ = 52-56. The score is divided into measures, with a repeat sign at measure 11. The score is for a full orchestra and includes the following instruments:

Intensely Focused

♩ = 52-56

11

Score for **Something Miraculous Burns**, Intensely Focused, David Heuser, 2007. The score is for a full orchestra and includes the following instruments:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time and features a variety of dynamics and articulations. The tempo is marked as ♩ = 52-56. The score is divided into measures, with a repeat sign at measure 11. The score is for a full orchestra and includes the following instruments:

4 Something Miraculous Burns

15

19

ritard - - - - -

a tempo

15

19

ritard

a tempo

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

En. Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

ppp

(div.)

1°

mf

p

ppp

mf

p

ppp

pp

mf

ppp

mutes

a2

st. mute

st. mutes

mf

mp

mf

p

ppp

mf

ppp

roll on inverted cym.
placed on top of timpani

tam-tam
(scrape with light tri. beater)

glock.

remove cym. from timp

crotale bowed (bass bows)

L. V.

crotales
(plastic mallets)

lightly

L. V.

glock.
(plastic mallets)

lightly

L. V.

3

crotale bowed (bass bows)

L. V.

15

ritard-----

19

a tempo

expressively
(V)

* Throughout: for bassists without a C extension, play notes below low E 8va.

[illegible]

26

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *f* *ff* *p*

gliss. *div. a 4* *un.*

[illegible]

49

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

62

Driving!

accelerando ----- poco ----- a ----- poco ----- a ----- ♩ = ca. 160 ♩ = ca. 160

56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

62

Driving!

accelerando ----- poco ----- a ----- poco ----- a ----- ♩ = ca. 160 ♩ = ca. 160

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

74

Picc.

Fl. 1, 2

Ob. 1

Ob. 2, 3

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This block contains the musical notation for measures 71 through 74 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe 1, Oboes 2 & 3, E♭ Clarinet, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet 1, C Trumpets 2 & 3, Tenor Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, and Piano. The score shows various musical notations including rests, eighth and sixteenth notes, slurs, and dynamic markings such as *pp*, *f*, *mf*, and *p*. Measure 74 includes specific performance instructions like "st. mute" for the C Trumpet 1 and "st. mutes" for the C Trumpets 2 & 3, and "slapstick" for Percussion 2. The key signature has one flat (B♭), and the time signature is 8/8.

71

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 71 through 74 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *mf* and *f*. Measure 74 includes the instruction "arco" for the Violoncello. The key signature has one flat (B♭), and the time signature is 8/8.