

**David Heuser**  
**2008**

## I. Lilt

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Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°

*p*

*ppp*

*tr*

*ppp*

*tr*

*ppp*

1° *tr*

*ppp*

tri. (tri. beater)

*p*

sus. cym.

(yarn mallets)

*pp*

*mf*

B♭ to B♯

*f*

*gl.*

*ppp*

*p*

*gl.*

*gl.*

*mf*

*ppp*

*ppp*

*pp*

*mf*

*ppp*

Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(tr)*

*mp*

*pp*

*p*

*ppp*

1° mute

harmon mute (stem in)

harmon mutes (stem in)

sus. cym.

(sticks)

*mp*

Ped.

*gl.*

*gliss.*

*mf*

*pp*

*ppp*

div. a 2

Picc. *ppp*

Fl. 1, 2  $1^{\circ}$  *mf* 4:5

Ob. 1, 2

E. hn. *cresc. poco a poco* 4:5

E♭ Cl.

B♭ Cl. 1 *mf* 4:5

B♭ Cl. 2 *p* *>*

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1 *st. mute* *p*

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *glock.* *(hard plastic mallets)* *mf* 4:5

Hp.

Pno.

Vln. 1 *un.* *gl.* *p* *div.* *pp* *cresc. poco a poco* 4:5

Vln. 2 *pp* *cresc. poco a poco*

Vla. *gl.* *p* *cresc. poco a poco* 4:5

Vc. *cresc. poco a poco*

Cb.

41

Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

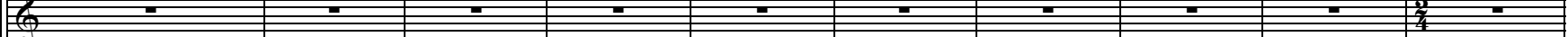
Picc.



Fl. 1, 2



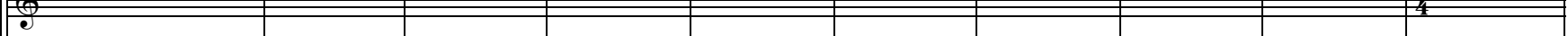
Ob. 1, 2



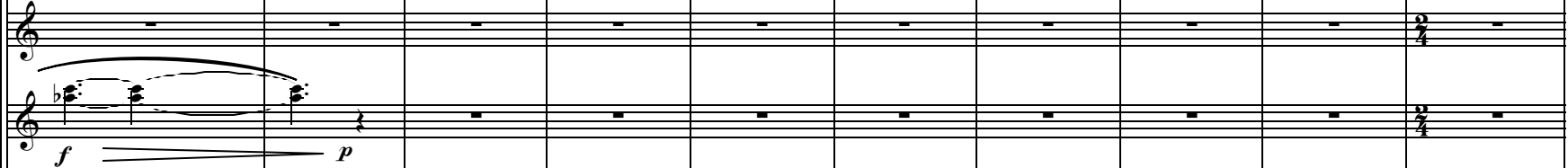
E. hn.



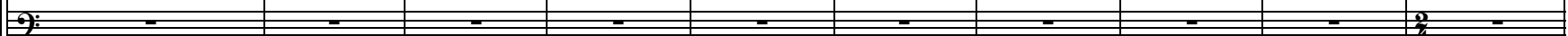
E♭ Cl.



B♭ Cl. 1, 2



Bsn. 1, 2



Cbsn.



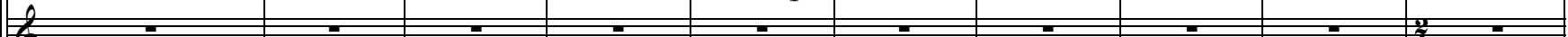
Hn. 1-2



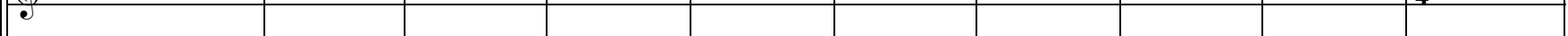
Hn. 3-4



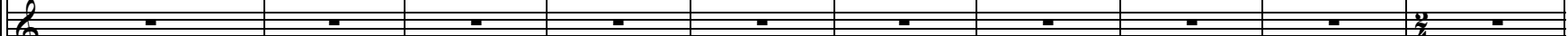
C Tpt. 1



C Tpt. 2-3



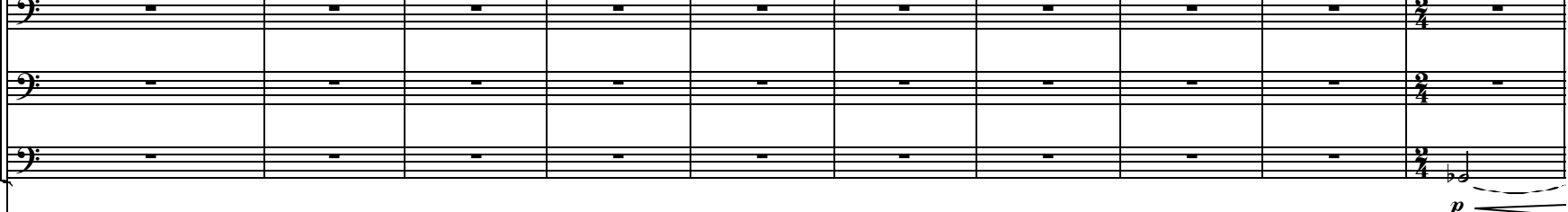
Tbn. 1-2



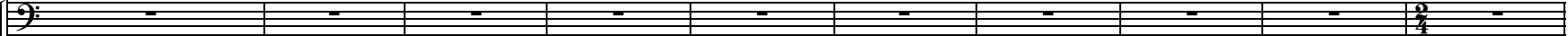
B. Tbn.



Tba.



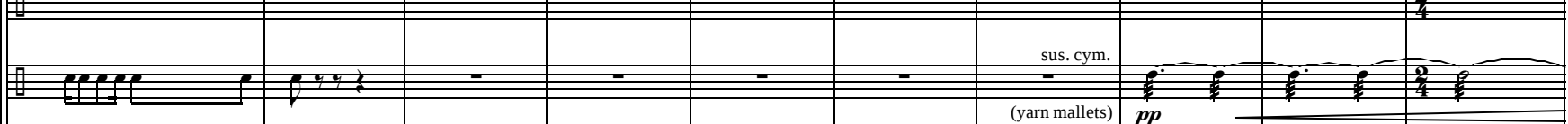
Timp.



Perc. 1



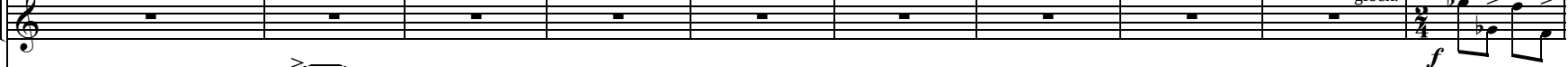
Perc. 2



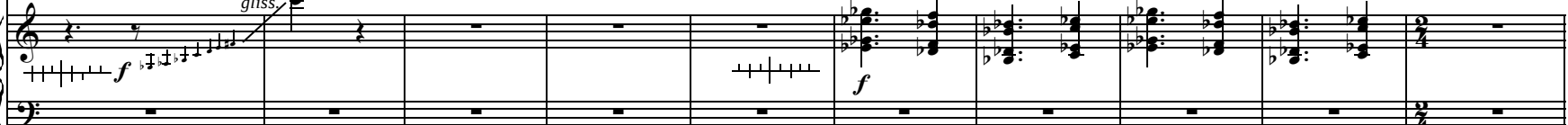
Perc. 3



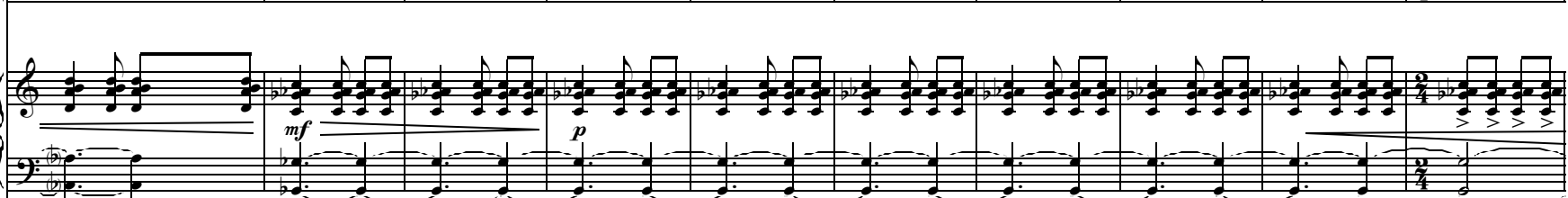
Perc. 4



Hp.



Pno.



51

Vln. 1



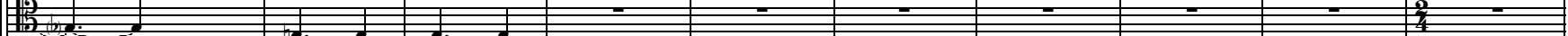
Vln. 2



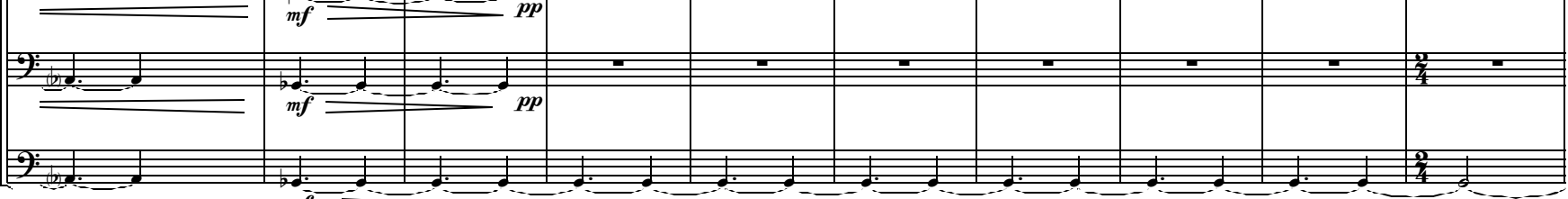
Vla.



Vc.



Cb.





The image displays a page of a musical score, likely for a symphony orchestra, featuring various instruments and their parts. The score is written in 7/8 time and includes dynamic markings, articulations, and performance instructions.

**Instrumentation and Parts:**

- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1, 2** (Flutes): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*.
- Ob. 1, 2** (Oboes): Rests throughout the page.
- E. hn.** (English Horn): Rests throughout the page.
- ♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- B♭ Cl. 1, 2** (B-flat Clarinets): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*.
- Bsn. 1, 2** (Bassoons): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*.
- Cbsn.** (Contrabassoon): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*.
- Hn. 1-2** (Horns 1-2): Play a melodic line starting in measure 3, marked *f*, with articulations like *1°*, *a2*, and *rip*.
- Hn. 3-4** (Horns 3-4): Play a melodic line starting in measure 3, marked *f*, with articulations like *3°*, *a2*, and *rip*.
- C Tpt. 1** (Cornet Trumpet 1): Play a melodic line starting in measure 3, marked *mf*, with articulations like *ff* and *p*.
- C Tpt. 2-3** (Cornet Trumpets 2-3): Play a melodic line starting in measure 3, marked *mf*, with articulations like *ff* and *p*.
- Tbn. 1-2** (Trumpets 1-2): Play a melodic line starting in measure 3, marked *ff*, with articulations like *a2*, *gliss.*, and *p*.
- B. Tbn.** (Baritone Trumpet): Play a melodic line starting in measure 3, marked *ff*, with articulations like *f* and *p*.
- Tba.** (Tuba): Play a melodic line starting in measure 3, marked *ff*, with articulations like *p* and *f*.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*, with articulations like *ff*.
- Perc. 1** (Percussion 1): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*.
- Perc. 2** (Percussion 2): Rests throughout the page.
- Perc. 3** (Percussion 3): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*, with articulations like *crotales* and *glock.*.
- Perc. 4** (Percussion 4): Play a rhythmic pattern of eighth notes starting in measure 3, marked *f*, with articulations like *glock.*.
- Hp.** (Harp): Rests throughout the page.
- Pno.** (Piano): Play a complex rhythmic pattern of eighth notes starting in measure 3, marked *ff*, with articulations like *8va*.
- Vln. 1** (Violins 1): Play a melodic line starting in measure 3, marked *f*, with articulations like *(3+2+2)*.
- Vln. 2** (Violins 2): Play a melodic line starting in measure 3, marked *f*, with articulations like *(3+2+2)*.
- Vla.** (Viola): Play a melodic line starting in measure 3, marked *f*, with articulations like *(3+2+2)*.
- Vc.** (Violoncello): Play a melodic line starting in measure 3, marked *ff*, with articulations like *f*.
- Cb.** (Cello): Play a melodic line starting in measure 3, marked *ff*, with articulations like *f*.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *8va* (octave up). It also features articulations like *1°*, *3°*, *a2*, *rip*, *gliss.*, and *crotales*.

Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

Æ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rip

p

f

f

p

f

f

mute out

mutes out

f

p

(gl.)

f

gliss.

ff

f

f

timbales

(rattan stick)

f

crotales

f

glock.

f

ff

8va

ff

8va

ff

aggressively non-div.

ff

aggressively non-div.

ff

aggressively

ff

aggressively

ff

ff

f

p

p

p

p

f

p

Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rip*

*p*

*f*

*gliss.*

*gliss.*

*timbales*

*(sn. dr. sticks)*

*aggressively non-div.*

*ff*

*gliss. (sul D)*

*gliss. (sul G)*

*gliss.*

*gliss. ....*

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1, 2

E. hn.

Æ Cl.

B♭ Cl. 1, 2 *ff* *f*

Bsn. 1, 2

Cbsn.

Hn. 1-2 *ffpp* *fff*

Hn. 3-4 *ffpp* *fff*

C Tpt. 1 *ffpp* *fff*

C Tpt. 2-3 *ffpp* *fff*

Tbn. 1-2 *p* *ffpp* *fff* *gliss.*

B. Tbn. *p* *ffpp* *fff* *gliss.*

Tba. *ffpp* *fff*

Timp. *f*

Perc. 1 small sus. cym. (yarn mallets) *p* *ff* rim shot

Perc. 2

Perc. 3 crotals *pppp* *fff*

Perc. 4 glock. *f*

Hp.

Pno. *ff*

94

Vln. 1 *(gl.)* *ff*

Vln. 2 *(gl.)* *ff*

Vla. *(gl.)* *ff*

Vc. *(gl.)*

Cb.

101

Picc.

Fl. 1, 2

Ob. 1, 2

E. hn.

E♭ Cl.

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

hard mallets

timbales

(sn. dr. sticks) *ff*

snare dr. (sticks) *ord.*

rim shots *ord.*

4 tom-toms *ff*

(sn. dr. sticks) *ff*

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101



121

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E. hn.  
 B♭ Cl.  
 B♭ Cl. 1, 2  
 Bsn. 1, 2  
 Cbsn.  
 Hn. 1-2  
 Hn. 3-4  
 C Tpt. 1  
 C Tpt. 2-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

119  
 120  
 121

vibraslap  
 mp  
 gliss.  
 mp