

Ampersand

for violin & piano

Sean Hickey

Violin

$\text{♩} = 70$
sul G

f *p* *f* *mp* *p* *rit.* *ord.*

Piano

Vln.

5 *a tempo* **A** Wandering *p* *mf*

Pno.

5 *p* *mp* *p*

9 *p* *mp* *p*

3 3

5

Vln. 12 *molto accel.* $\text{♩} = 78$ *mp* 5 5 5 6

Pno. 12 *mp*

Vln. 15 *f* *subito p*

Pno. 15 *f* *subito p*

Vln. 18 *molto rit.* *p* *mf* B Tempo I

Pno. 18 *mf*

Vln. 22 *f* *mf* pizz.

Pno. 22 *f*

25

Vln. *arco* *p*

Pno. *p*

28

Vln. *mf*

Pno. *mf*

31

Vln. *tr* (#) *mp*

Pno. *tr* (#) *mp*

34

Vln. *p*

Pno. *tr* (#) *p*

This musical score page contains measures 25 through 34. It is written for Violin (Vln.) and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a Violin and Piano part. Measure numbers 25, 28, 31, and 34 are placed at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). Performance instructions include *arco* for the violin and *tr* (#) for trills. The piano part features complex textures with triplets and sixteenth-note patterns in measures 25-28, and more rhythmic accompaniment in measures 31-34. The violin part has melodic lines with trills and slurs.

37

Vln. *mf* *f* 6

Pno. *mf* *f*

40

Vln. *rit.* *sul tasto* *ord.*

Pno. *L.v.* *mp* 5 6 *p* *p*

45

Vln. *p* solo - quasi rubato

Pno.

50 $\text{♩} = 100$ D Fiery, precise

Vln. *f*

Pno. *f* *mp*

53

Vln.

Pno.

56

Vln.

Pno.

59

Vln.

Pno.

62

Vln.

Pno.

6
65 pizz. Score
Vln. *mp* *f*
Pno. *mp*

68
Vln. *f*
Pno. *mp* *mp* *leggero*

70
Vln. *f*
Pno. *mf*

73 *leggero*
Vln. *f*
Pno. *f*

76

Vln.

Pno.

ff

78

Vln.

Pno.

80

Vln.

Pno.

82

Vln.

pizz.

mp

mp

Score

5

5

E

This musical score page contains measures 76 through 82. It is written for Violin (Vln.) and Piano (Pno.).
Measure 76: The Violin part has a melodic line with a slur and a '5' (finger number) under a note. The Piano part has a complex texture with slurs and a '5' (finger number). A dynamic marking of *ff* (fortissimo) is present.
Measure 78: Both parts continue with melodic and harmonic development. The Piano part features a large slur.
Measure 80: The Violin part has a whole rest. The Piano part continues with a complex texture, including slurs and a '5' (finger number).
Measure 82: The Violin part has a whole rest and a 'pizz.' (pizzicato) marking. The Piano part continues with a complex texture, including slurs and a '5' (finger number). A dynamic marking of *mp* (mezzo-piano) is present. A box containing the letter 'E' is located below the Violin staff.

Vln. 84 arco

Pno. 84

Vln. 86 *f*

Pno. 86 *mf*

Vln. 88 *p* *f* *jete* 3

Pno. 88 *p* *f*

Vln. 91 *mp*

Pno. 91 *mf* 5

93 *mf* *f* *f* *Score* 9

Vln.

Pno.

93 94

95 *mp* *mp*

Vln.

Pno.

95 96 97

98 *f* *f*

Vln.

Pno.

98 99 100 101

102 *mp* *mp*

Vln.

Pno.

102 103 104 105

Vln. ¹⁰⁶ F $\text{♩} = 72$

Pno. ¹⁰⁶

p

Vln. ¹¹¹

Pno. ¹¹¹

Vln. ¹¹⁴

Pno. ¹¹⁴

mp

p

Vln. ¹¹⁸ *molto accel.*

Pno. ¹¹⁸

121 $\text{♩} = 78$

Vln. *mf*

Pno. *mf*

124 *f*

Vln. *f*

Pno. *f*

127 *f*

Vln. *f*

Pno. *f*

130

Vln.

Pno.

This musical score page contains measures 121 through 130. It is written for Violin (Vln.) and Piano (Pno.). The tempo is marked as quarter note = 78. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four systems. The first system (measures 121-123) features a Violin melody with a *mf* dynamic and a Piano accompaniment with a *mf* dynamic. The second system (measures 124-126) shows both instruments increasing to a *f* (forte) dynamic. The third system (measures 127-129) continues with the *f* dynamic, featuring more complex rhythmic patterns in the Violin. The fourth system (measures 130) concludes the page with further rhythmic development in both parts. Various musical notations such as slurs, ties, and accents are used throughout.

12 G $\text{♩} = 100$ Score

Vln. *f* *f* 6

Pno. *f* *mp* 5 *mp*

Vln. *f* *f* *f*

Pno. *f* *mf*

Vln. *pizz.* *arco*

Pno. *f*

Vln. *p*

Pno. *p*

144

Vln.

Pno.

mp

147

Vln.

Pno.

f

150

Vln.

Pno.

5

153

Vln.

Pno.

156

Vln.

Pno.

158

Vln.

Pno.

161

Vln.

Pno.

164

Vln.

Pno.

This musical score page contains measures 156 through 164. It features two staves for Violin (Vln.) and two staves for Piano (Pno.). The Violin parts are written in treble clef, and the Piano parts are in grand staff (treble and bass clefs). Measure 156 shows a complex violin melody with many sixteenth notes and a piano accompaniment with chords and moving lines. Measure 158 continues the violin melody with a five-measure rest at the end. Measure 161 features a five-measure rest in the violin part and a more active piano accompaniment. Measure 164 shows both instruments with active, melodic lines. The score includes various musical notations such as notes, rests, beams, and slurs.

Violin (Vln.) and Piano (Pno.) score, measures 166-171. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills, pizzicato, and arco. Dynamics range from fortissimo (ff) to piano (p).

Measures 166-171:

- Measure 166:** Vln. starts with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. enters with a fortissimo (ff) dynamic, playing a series of sixteenth notes.
- Measure 167:** Vln. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes.
- Measure 168:** Vln. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes.
- Measure 169:** Vln. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes.
- Measure 170:** Vln. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes.
- Measure 171:** Vln. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes. Pno. continues with a fortissimo (ff) dynamic, playing a series of sixteenth notes.