

Concerto
for clarinet and string orchestra

I.

Sean Hickey

$\text{♩} = 110$

Clarinet in B $\flat$

Violin 1

Violin 2

Viola

Cello

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sf *f*

sf pizz.

sf pizz.

sf pizz.

sf pizz.

sf

3

arco

ff

arco

ff

arco

ff

arco

ff

ff

6

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

9

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

sfz

pizz.

sf

pizz.

sf

arco

pizz.

sf

sf

Detailed description: This musical score page contains measures 6 through 9 of a composition in 4/4 time. The score is arranged in two systems, each with five staves. The instruments are Bb Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 6 begins with a measure rest for the Bb Cl. and Vln. 2, while Vln. 1, Vla., and Vc. play. Vln. 1 has a slur over measures 6-7. Vla. and Vc. have a slur over measures 6-7. Measure 7 continues the slurs. Measure 8 features a sforzando (sfz) accent on the first beat of the Bb Cl. and a pizzicato (pizz.) instruction for the Vc. Measure 9 continues the slurs and includes a sforzando (sf) accent on the first beat of the Bb Cl. and a pizzicato (pizz.) instruction for the Vc. The score uses various musical notations including slurs, accents, and dynamic markings.

11

B♭ Cl. *f*

Vln. 1

Vln. 2

Vla.

Vc.

14

B♭ Cl.

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vc. *mf*

Detailed description: This musical score page contains measures 11 through 14. The first system (measures 11-13) features a B♭ Clarinet part starting with a forte (*f*) dynamic, playing a complex melodic line with many accidentals. The strings (Violins 1 & 2, Viola, and Violoncello) provide a rhythmic accompaniment with eighth and sixteenth notes. The second system (measures 14) shows the B♭ Clarinet continuing its melodic line. The strings enter in measure 14 with a mezzo-forte (*mf*) dynamic, marked 'arco' (arco). The Violins 1 and 2 play a rhythmic pattern, while the Viola and Violoncello play a more melodic line. The page is numbered '3' in the top right corner.

Slightly slower $\text{♩} = 106$

17

B♭ Cl.

p

Vln. 1

Vln. 2

subito p

Vla.

subito p

Vc.

20

B♭ Cl.

3

tr

Vln. 1

20

pizz.

Vln. 2

Vla.

Vc.

p

Detailed description: This musical score page contains measures 17 through 20. The instruments are B♭ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17: B♭ Cl. has a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. Vln. 1 has a half note G4, a quarter note F#4, and a half note E4. Vln. 2 has a half note G4, a quarter note F#4, and a half note E4. Viola has a half note G4, a quarter note F#4, and a half note E4. Vc. has a half note G4, a quarter note F#4, and a half note E4. Measure 18: B♭ Cl. has a whole rest. Vln. 1 has a whole rest. Vln. 2 has a half note G4, a quarter note F#4, and a half note E4. Viola has a half note G4, a quarter note F#4, and a half note E4. Vc. has a whole rest. Measure 19: B♭ Cl. has a half note G4, a quarter note F#4, and a half note E4. Vln. 1 has a whole rest. Vln. 2 has a half note G4, a quarter note F#4, and a half note E4. Viola has a half note G4, a quarter note F#4, and a half note E4. Vc. has a whole rest. Measure 20: B♭ Cl. has a half note G4, a quarter note F#4, and a half note E4. Vln. 1 has a whole rest. Vln. 2 has a half note G4, a quarter note F#4, and a half note E4. Viola has a half note G4, a quarter note F#4, and a half note E4. Vc. has a half note G4, a quarter note F#4, and a half note E4. Dynamics include *p* (piano) and *subito p* (suddenly piano). Performance markings include *tr* (trill) and *pizz.* (pizzicato).

23

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

mp

mf

arco

27

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

mf

mp

mf

mp

pizz.

31 *tr*

B♭ Cl.

31 *arco* *mf* *tr* *pizz.*

Vln. 1

Vln. 2

Vla.

Vc. *arco* *tr* *pizz.*

34 *tr*

B♭ Cl.

34 *arco* *arco* *arco* *tr*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

38

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

pizz.

3

41

♩ = 70

Tempo I

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

47

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

49

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

f

mp

52

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 49 through 52. The instrumentation includes B $\flat$ Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#). Measure 49 features a complex melodic line in the B $\flat$ Clarinet and Violin 1, with Violin 2, Viola, and Violoncello providing harmonic support. Measure 50 continues the melodic development. Measure 51 shows a change in texture with more active lines in Violin 2 and Viola. Measure 52 concludes the section with a final melodic flourish in the B $\flat$ Clarinet and Violin 1. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) for the strings, and dynamic markings of *f* (forte) and *mp* (mezzo-piano).

55

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

mf

mf

Measure 55: B♭ Cl. has a melodic line with slurs. Vln. 1 and 2 play eighth notes. Vla. and Vc. play eighth notes. Measure 56: Similar patterns. Measure 57: Vln. 1 and 2 have a *mf* dynamic. Vla. and Vc. have an *arco* marking.

58

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

arco

Measure 58: B♭ Cl. has a melodic line with a *f* dynamic. Vln. 1 and 2 play eighth notes. Vla. and Vc. play eighth notes. Measure 59: Similar patterns. Measure 60: Vln. 1 and 2 have an *arco* marking. Vla. and Vc. have an *arco* marking. Measure 61: Similar patterns.

62

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mf

66

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

f

71

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

74

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

pizz.

Slightly slower ♩ = 106

p

subito p

subito p

77

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

80

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

3

83

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Measures 83-85. B $\flat$ Clarinet (Bb Cl.) plays a melodic line with slurs. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sparse notes. Viola (Vla.) plays eighth-note patterns. Violoncello (Vc.) has a single note marked 'arco'.

86

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

pizz.

mf

mf

Measures 86-88. B $\flat$ Clarinet (Bb Cl.) plays a melodic line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have dense sixteenth-note passages marked *mf*. Viola (Vla.) plays eighth-note patterns. Violoncello (Vc.) has a melodic line marked *mf*. The Viola part in measure 88 is marked 'pizz.'.

89

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

92

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

95

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sf

97

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

99

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco > *mp* pizz.

arco > *mp* pizz.

101

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco *tr*

arco

arco

Detailed description: This is a page of a musical score, page 17, containing measures 99, 100, and 101. The instruments are Bb Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 99, the Bb Clarinet plays a melodic line starting on G4, moving up to A4, B4, and then down. Violin 1 and 2 play a rhythmic pattern of eighth notes, marked 'arco > mp'. Viola and Violoncello play a similar rhythmic pattern. In measure 100, the Bb Clarinet continues its melodic line. Violin 1 and 2 play a rhythmic pattern marked 'pizz.'. Viola and Violoncello play a similar rhythmic pattern. In measure 101, the Bb Clarinet plays a melodic line with a trill on A4, marked 'arco' and 'tr'. Violin 1 and 2 play a rhythmic pattern marked 'arco'. Viola and Violoncello play a similar rhythmic pattern.

107

B♭ Cl.

solo - quasi cadenza

rit.

suddenly speedy

l.p. = 70

p

mf

subito *p*

3

107

Vln. 1

subito *p*

Vln. 2

subito *p*

Vla.

subito *p*

Vc.

subito *p*

B $\flat$ Cl.

112

p

rit.

a tempo

p

3

3

115

B♭ Cl.

mf

3

6

Vla.

pizz.

mp

pizz.

Vc.

mp

117

B♭ Cl.

p

Vla.

Vc.

120

B♭ Cl.

6

3

122

B♭ Cl.

mf

126

B♭ Cl.

p

E

Vln. 1

p

3

3

3

3

Vln. 2

arco

p

Detailed description: This page of a musical score contains measures 115 through 126. The instruments are B♭ Clarinet (B♭ Cl.), Viola (Vla.), Violoncello (Vc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is written in treble and bass staves. Measure 115 shows the B♭ Cl. with a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet. The Viola and Vc. have pizzicato chords. Measure 117 shows the B♭ Cl. with a half note, a quarter note, and a half note. The Viola and Vc. have chords. Measure 120 shows the B♭ Cl. with a half note, a quarter note, and a half note. Measure 122 shows the B♭ Cl. with a half note, a quarter note, and a half note. Measure 126 shows the B♭ Cl. with a half note, a quarter note, and a half note. The Violin 1 part has a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The Violin 2 part has a half note and a half note.

128

B♭ Cl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*
arco

Vla. *mp*
3

Vc. *mp*
arco

130

B♭ Cl. *mf*
molto accel.

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

133 *accel.* F **Tempo I**

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

137

f

Detailed description: The image shows a page of a musical score for measures 133 to 140. The staves are for Bb Clarinet (Bb Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 133 is marked with '133' and 'accel.'. Measure 137 is marked with '137' and 'Tempo I' in a box. The key signature has one sharp (F#). The Bb Clarinet part is mostly rests. Violin 1 and Violin 2 play eighth-note patterns with accents. Viola plays eighth-note patterns. Violoncello plays eighth-note patterns. Dynamics include 'f' (forte) in measures 135, 136, 138, and 139.

141

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 141-142. B♭ Clarinet (B♭ Cl.) plays a melodic line with slurs. Violin 1 (Vln. 1) is silent. Violin 2 (Vln. 2) and Viola (Vla.) play a rhythmic eighth-note pattern. Violoncello (Vc.) is silent.

143

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

arco

Measures 143-145. B♭ Clarinet (B♭ Cl.) plays a melodic line. Violin 1 (Vln. 1) and Violoncello (Vc.) play pizzicato (pizz.). Violin 2 (Vln. 2) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) switches to arco (arco) in measure 144.

146

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sfz

tr

Detailed description: This system contains measures 146, 147, and 148. The B $\flat$ Clarinet part features a melodic line with a trill (tr) in measure 148. The string section (Violins 1 & 2, Viola, and Violoncello) plays a rhythmic pattern of eighth notes, marked with *sfz* (sforzando) and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

149

B $\flat$ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 149, 150, 151, and 152. The B $\flat$ Clarinet part features a melodic line. The string section (Violins 1 & 2, Viola, and Violoncello) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.