

Clarinet Concerto

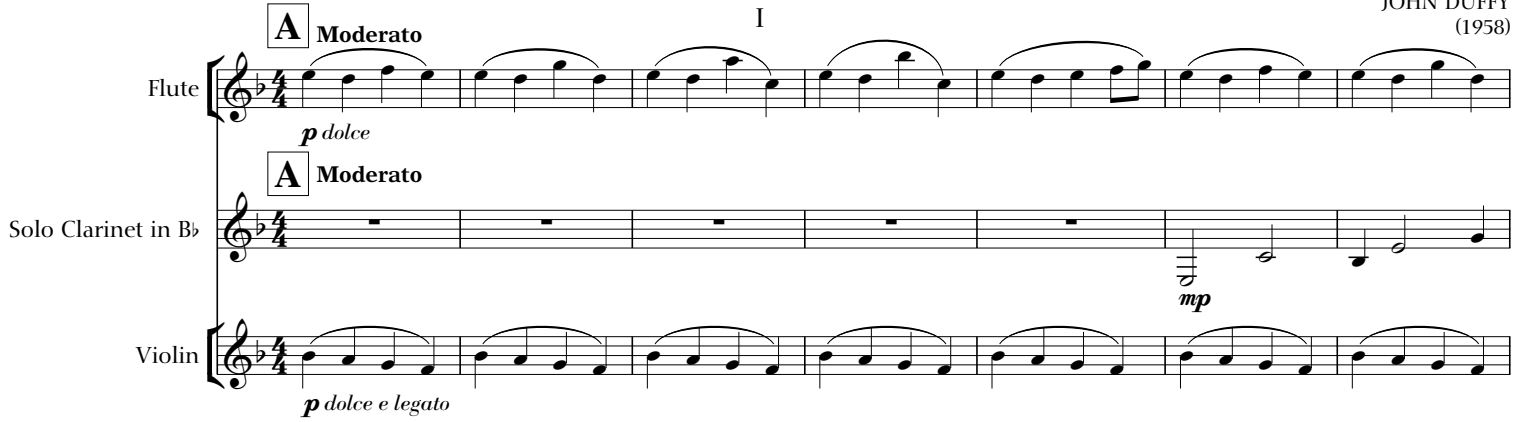
JOHN DUFFY
(1958)

A Moderato I

Flute *p dolce*

Solo Clarinet in B \flat *mp*

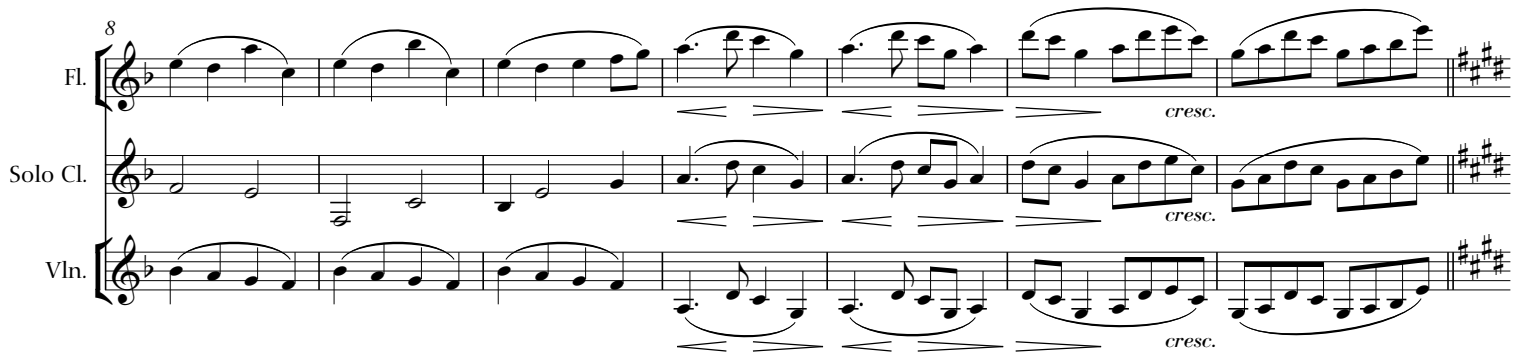
Violin *p dolce e legato*



Fl. *cresc.*

Solo Cl. *cresc.*

Vln. *cresc.*



B Più Mosso

Fl. *mf*

Bs. Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Pno. *mf*

Solo Cl. *mf*

Vln. *mf*

Vc. *mf*



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2

19

Musical score for measures 19-21. The score includes parts for Bass Clarinet (Bs. Cl.), Horn (Hn.), Contrabass Trombone (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). Measures 19-21 feature a rhythmic pattern of eighth notes with triplets in the woodwinds and strings, and a steady bass line in the strings. The Solo Clarinet part has a melodic line with eighth notes.

22

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Contrabass Trombone (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). Measure 22 has a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. Measure 23 has a 3/4 time signature. Measure 24 has a 4/4 time signature. Measure 25 has a 4/4 time signature. The Solo Clarinet part has a melodic line with eighth notes and a trill in measure 25. The Piano part has a complex texture with triplets and a trill in measure 25. The Flute part has a melodic line with eighth notes and a trill in measure 25. The Bass Clarinet, Horn, and Contrabass Trombone parts have rhythmic patterns with triplets. The Timpani part has a steady bass line. The Violin and Violoncello parts have a steady bass line.

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26 **C**

Bs. Cl.

Hn.

C Tpt.

Pno.

Solo Cl.

Vln.

30 **Playful** **D**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

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4

34

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

37

E

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

41 **F**

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

45

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

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6

G

48

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.



52

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

56 **H** **I** Cadenza

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

60

Solo Cl.

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8

64 **J**

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

68 **K**

Fl.
Bs. Cl.
Hn.
C Tpt.
Pno.
Solo Cl.
Vln.
Vc.

L

72

Fl. Bs. Cl. Hn. C Tpt. Timp. Pno. Solo Cl. Vln. Vc.

p

L

Detailed description: This block contains the musical score for measures 72 through 74. It features staves for Flute, Bass Clarinet, Horn, C Trumpet, Timpani, Piano, Solo Clarinet, Violin, and Viola. The key signature has one flat (B-flat). Measure 72 shows a flute entry with a sixteenth-note pattern. The piano part has chords and a triplet. Measure 73 features a solo clarinet entry with a sixteenth-note pattern. The piano and violin parts have a triplet. Measure 74 continues the solo clarinet and piano/violin parts with triplets. A dynamic marking of *p* is present in measures 73 and 74. A rehearsal mark **L** is placed above the solo clarinet staff in measure 73.

75

Bs. Cl. Hn. C Tpt. Timp. Pno. Solo Cl. Vln.

Detailed description: This block contains the musical score for measures 75 through 77, separated from the previous block by a double bar line. It features staves for Bass Clarinet, Horn, C Trumpet, Timpani, Piano, Solo Clarinet, and Violin. The key signature has one flat (B-flat). Measure 75 shows a bass clarinet entry with a triplet. The horn and C trumpet parts have triplets. The piano and violin parts have triplets. Measure 76 continues the bass clarinet and horn parts with triplets. The piano and violin parts have triplets. Measure 77 continues the solo clarinet and piano/violin parts with triplets.

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10

M

Meno mosso

Fl. *p*

M

Meno mosso

Solo Cl.

Vln. *p*

Fl. *cresc.* *attacca*

Solo Cl. *cresc.* *attacca*

Vln. *cresc.*

Tenderly, ♩ = 57 - 63

II

Flute *mp*

Piano *mp*

Solo Clarinet in B♭ *mp*

Violin *mp*

Violoncello *mp*

Pno. *mp*

Solo Cl. *mp*

Vln. *mp*

Vc. *mp*

112

Pno.

Solo Cl.

Vln.

Vc.

123 **Cadenza**

Solo Cl.

128

Solo Cl.

132

Solo Cl.

136

Pno.

Solo Cl.

Vln.

Vc.

144

Pno.

Solo Cl.

Vc.

152

Pno.

Solo Cl.

Vln.

Vc.

N
Funky, ♩ = 86

Horn in F

Trumpet in C

Glockenspiel

N
Funky, ♩ = 86

Solo Clarinet in B \flat

Violin

Violoncello

III

168

Musical score for measures 168-173. The score includes parts for Bass Clarinet (Bs. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Glockenspiel (Glock.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major. The Solo Clarinet part begins with a melodic line starting on G4. The Bass Clarinet part has a dynamic marking of *mf*. The Glockenspiel part has a rhythmic pattern of eighth notes. The Violin and Violoncello parts have a rhythmic pattern of eighth notes.



To Coda, after repeat on D. S.
(1st ending both times)



174

Musical score for measures 174-179. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Glockenspiel (Glock.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major. The Flute part has a dynamic marking of *mf*. The Solo Clarinet part has two endings, marked 1. and 2. The Horn, C Trumpet, and Violoncello parts have a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes.

Duffy CLARINET CONCERTO

14

181

Glock. 
Vln. 
Vc. 



187

Bs. Cl. 
Hn. 
C Tpt. 
Glock. 
Solo Cl. 
Vln. 
Vc. 



193

Fl. 
Bs. Cl. 
Hn. 
C Tpt. 
Glock. 
Solo Cl. 
Vln. 
Vc. 

199

Fl. Bs. Cl. Hn. C Tpt. Glock. Solo Cl. Vln. Vc.

This system contains measures 199 through 204. The Flute part begins with a rapid sixteenth-note run. The Solo Clarinet part features a melodic line with trills and triplets. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes. The Glockenspiel part has a pattern of eighth notes. The Bass Clarinet, Horn, and Trumpet parts have sparse, sustained notes.

205

Fl. Bs. Cl. Hn. C Tpt. Glock. Solo Cl. Vln. Vc.

This system contains measures 205 through 210. The Flute part continues with a melodic line. The Solo Clarinet part has a melodic line with a trill and triplets. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes. The Glockenspiel part has a pattern of eighth notes. The Bass Clarinet, Horn, and Trumpet parts have sparse, sustained notes.

Duffy CLARINET CONCERTO

16

210

Fl.
Bs. Cl.
C Tpt.
Glock.
Solo Cl.
Vln.
Vc.

216

Solo Cl.

221

Solo Cl.

D. S. al Coda

Coda
223 *Slowly*

Fl.
Bs. Cl.
Hn.
C Tpt.
Glock.
Solo Cl.
Vln.
Vc.

molto funky

f

IV

Fast **O**

Flute *ff*

Bass Clarinet in B \flat *ff*

Horn in F *ff*

Trumpet in C *ff*

Timpani *ff*

Piano *ff*

Solo Clarinet in B \flat *ff*

Violin *ff*

Violoncello *ff*

P

233

Fl. *p*

Bs. Cl. *p*

Hn. *p*

C Tpt. *p*

Timp. *p*

Pno. *p*

Solo Cl. *p*

Vln. *p*

Vc. *p*

Duffy CLARINET CONCERTO

18

237
Solo Cl. 



245 **Q**
Fl. 
Bs. Cl. 
Hn. 
C Tpt. 
Timp. 
Pno. 
Q
Solo Cl. 
Vln. 
Vc. 

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251 **R**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.



257 **S**

Solo Cl.

Vln.

Duffy CLARINET CONCERTO

263 **T**

Fl.
Hn.
Pno.
Solo Cl. **T**
Vln.
Vc.

Detailed description: This system of music covers measures 263 to 267. It features six staves: Flute (Fl.), Horn (Hn.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). A rehearsal mark 'T' is placed above the Flute staff at measure 263 and above the Solo Clarinet staff at measure 265. The Flute part begins with a rest in measure 263, followed by a melodic line in measures 264-267. The Horn part has rests in measures 263-264 and enters in measure 265 with a rhythmic pattern. The Piano part has rests in measures 263-264 and enters in measure 265 with a rhythmic accompaniment. The Solo Clarinet part has a melodic line in measure 263 and rests in measures 264-267. The Violin part plays a rhythmic accompaniment throughout. The Violoncello part has rests in measures 263-264 and enters in measure 265 with a rhythmic accompaniment.

268

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

Detailed description: This system of music covers measures 268 to 272. It features nine staves: Flute (Fl.), Bass Clarinet (Bs. Cl.), Horn (Hn.), Contrabass Trombone (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a melodic line in measure 268 and rests in measures 269-272. The Bass Clarinet part has rests in measures 268-270 and enters in measure 271 with a rhythmic pattern. The Horn part has rests in measures 268-269 and enters in measure 270 with a rhythmic pattern. The Contrabass Trombone part has rests in measures 268-270 and enters in measure 271 with a rhythmic pattern. The Timpani part has rests in measures 268-269 and enters in measure 270 with a rhythmic pattern. The Piano part has a complex rhythmic accompaniment throughout. The Solo Clarinet part has a melodic line in measure 268 and rests in measures 269-272. The Violin part has a rhythmic accompaniment throughout. The Violoncello part has a rhythmic accompaniment throughout.

273

Fl.

Bs. Cl.

Hn.

C Tpt.

Pno.

Solo Cl.

Vln.

Vc.

U

p

p

p

p

p

p

U

278

Fl.

Bs. Cl.

Hn.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

mf

mf

mf

mf

mf

Duffy CLARINET CONCERTO

22

283 **V**

C Tpt. *f*

Timp. *f*

Pno. *f*



288 **W**

C Tpt.

Timp.

Pno.

Solo Cl. *f*

292 **X**

Fl. *f*

Bs. Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Pno. *f*

Solo Cl. **X** **Y**

Vln. *f*

Vc. *f*

Y

The musical score is written for a full orchestra and a solo clarinet. It consists of ten staves. The top two staves are for Flute (Fl.) and Bass Clarinet (Bs. Cl.), both starting at measure 292. The next three staves are for Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The piano part (Pno.) is written on two staves. The solo clarinet part (Solo Cl.) is on a single staff, with a wavy line indicating a trill or tremolo. The bottom three staves are for Violin (Vln.) and Viola (Vc.). The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings of *f* (forte) are present throughout. Rehearsal marks **X** and **Y** are placed at the beginning and end of the section, respectively.

301

Z

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

AA

307

Fl.

Pno.

AA

Solo Cl.

Vln.

Vc.

314

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

BB

321

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
BB
Solo Cl.
Vln.
Vc.

CC **DD** Cadenza *Slower, Ad., Lib.*

326

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

CC **DD** *Slower, Ad., Lib.*

Solo Cl.

Vln.

Vc.

331

Solo Cl.

342

Solo Cl.

350 **Tempo Primo**

Solo Cl.

EE

356

Solo Cl.

362

Solo Cl.

FF

367

Fl. *ff*

Bs. Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Timpani *f*

Pno. *ff*

FF

Solo Cl. *tr*

Vln. *ff*

Vc. *ff*

GG

373

Fl.

Bs. Cl.

Hn.

C Tpt.

Timpani

Pno.

GG

Solo Cl.

Vln.

Vc.