

DUFFY

JOHN

Clarinet Concerto

full score

European American Music Corporation

Miami, Florida

Clarinet Concerto

JOHN DUFFY
(1958)

A Moderato I

Flute *p dolce*

Solo Clarinet in B \flat *mp*

Violin *p dolce e legato*

8

Fl. *cresc.*

Solo Cl. *cresc.*

Vln. *cresc.*

B Più Mosso

15

Fl. *mf*

Bs. Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Pno. *mf*

Solo Cl. *mf*

Vln. *mf*

Vc. *mf*

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2

19

Musical score for measures 19-21. The score includes parts for Bass Clarinet (Bs. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo Clarinet part features a melodic line with eighth notes and slurs. The woodwinds and piano part feature triplet patterns. The strings play a steady eighth-note accompaniment.

22

Fl.

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with accents and a trill in measure 24. The Solo Clarinet part has a melodic line with accents and a trill in measure 24. The woodwinds and piano part feature triplet patterns. The strings play a steady eighth-note accompaniment.

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26 **C**

Bs. Cl.

Hn.

C Tpt.

Pno.

Solo Cl.

Vln.

p

C

30 **Playful** **D**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

mf

Playful **D**

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4

34

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

37

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

41 **F**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

45 **F**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

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6

G

48

Musical score for measures 48-51. The score includes parts for Bass Clarinet (Bs. Cl.), Horn (Hn.), Clarinet in C (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Viola (Vc.). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. The Solo Clarinet part features a melodic line with a 'G' marking above it. The Piano part has a 'G' marking below it. The woodwinds and strings play rhythmic accompaniment with triplets.



52

Musical score for measures 52-55. The score includes parts for Bass Clarinet (Bs. Cl.), Horn (Hn.), Clarinet in C (C Tpt.), Timpani (Timp.), Piano (Pno.), Solo Clarinet (Solo Cl.), Violin (Vln.), and Viola (Vc.). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4 and back to 4/4. The Solo Clarinet part features a melodic line. The Piano part has a 'G' marking below it. The woodwinds and strings play rhythmic accompaniment with triplets.

56 **H** **I** Cadenza

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

60

Solo Cl.

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8

64 **J**

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

68 **K**

Fl.
Bs. Cl.
Hn.
C Tpt.
Pno.
Solo Cl.
Vln.
Vc.

L

72

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

L

75

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

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10

M

Meno mosso

Fl. *p*

M

Meno mosso

Solo Cl.

Vln. *p*



Fl. *cresc.* *attacca*

Solo Cl. *cresc.* *attacca*

Vln. *cresc.*



Tenderly, ♩ = 57 - 63

II

Flute *mp*

Piano *mp*

Solo Clarinet in B♭ *mp*

Violin *mp*

Violoncello *mp*



102

Pno.

Solo Cl.

Vln.

Vc.

112

Pno.

Solo Cl.

Vln.

Vc.

123 **Cadenza**

Solo Cl.

128

Solo Cl.

132

Solo Cl.

136

Pno.

Solo Cl.

Vln.

Vc.

144

Pno.

Solo Cl.

Vc.

152

Pno.

Solo Cl.

Vln.

Vc.

N

Funky, ♩ = 86

III

Horn in F

Trumpet in C

Glockenspiel

N

Funky, ♩ = 86

Solo Clarinet in B \flat

Violin

Violoncello

168

Bs. Cl. *mf*

Hn.

C Tpt.

Glock.

Solo Cl.

Vln.

Vc.



To Coda, after repeat on D. S.
(1st ending both times)



174

Fl. *mf*

Bs. Cl.

Hn.

C Tpt.

Glock.

Solo Cl.

Vln.

Vc.

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14

181

Glock. 
Vln. 
Vc. 



187

Bs. Cl. 
Hn. 
C Tpt. 
Glock. 
Solo Cl. 
Vln. 
Vc. 



193

Fl. 
Bs. Cl. 
Hn. 
C Tpt. 
Glock. 
Solo Cl. 
Vln. 
Vc. 

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199

Fl.

Bs. Cl.

Hn.

C Tpt.

Glock.

Solo Cl.

Vln.

Vc.



205

Fl.

Bs. Cl.

Hn.

C Tpt.

Glock.

Solo Cl.

Vln.

Vc.

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16

210

Fl.
Bs. Cl.
C Tpt.
Glock.
Solo Cl.
Vln.
Vc.

216

Solo Cl.

221

Solo Cl.

D. S. al Coda

Coda
Slowly

223

Fl.
Bs. Cl.
Hn.
C Tpt.
Glock.
Solo Cl.
Vln.
Vc.

molto funky

IV

Fast **O**

Flute *ff*

Bass Clarinet in Bb *ff*

Horn in F *ff*

Trumpet in C *ff*

Timpani *ff*

Piano *ff*

Solo Clarinet in Bb *ff*

Violin *ff*

Violoncello *ff*

233 **P**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl. **P**

Vln.

Vc.

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18

237
Solo Cl.

245 **Q**
Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Q
Solo Cl.

Vln.

Vc.

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251 **R**

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.



257 **S**

Solo Cl.

Vln.

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20

263 **T**

Fl. Hn. Pno. Solo Cl. Vln. Vc.

This system contains measures 263 through 267. A rehearsal mark 'T' is placed above the Flute staff at measure 263. The Flute part begins with a rest in measure 263, followed by a melodic line starting in measure 264. The Horns play a rhythmic pattern of eighth notes in measures 264 and 265. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Solo Clarinet has a melodic line in measure 263, then rests for the remainder of the system. The Violins and Violas play a rhythmic eighth-note pattern, while the Violoncello plays a similar pattern.

268

Fl. Bs. Cl. Hn. C Tpt. Timp. Pno. Solo Cl. Vln. Vc.

This system contains measures 268 through 272. The Flute part has a melodic line in measure 268, then rests. The Bass Clarinet enters in measure 268 with a rhythmic eighth-note pattern. The Horns play a rhythmic eighth-note pattern in measures 268 and 269. The Trumpets play a rhythmic eighth-note pattern in measures 268 and 269. The Timpani part has a rhythmic eighth-note pattern in measures 268 and 269. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The Solo Clarinet has a melodic line in measure 268, then rests. The Violins and Violas play a rhythmic eighth-note pattern, while the Violoncello plays a similar pattern.

273

U

Fl.

Bs. Cl.

Hn.

C Tpt.

Pno.

Solo Cl.

Vln.

Vc.

p

p

p

p

p

p

278

Fl.

Bs. Cl.

Hn.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

mf

mf

mf

mf

mf

Duffy CLARINET CONCERTO

22

283 **V**

C Tpt. *f*

Timp. *f*

Pno. *f*



288 **W**

C Tpt.

Timp.

Pno.

Solo Cl. *f*

292 **X**

Fl. *f*

Bs. Cl. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Pno. *f*

Solo Cl. **X**

Vln. *f*

Vc. *f*

Y

301

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

Solo Cl.

Vln.

Vc.

Z

307

Fl.

Pno.

Solo Cl.

Vln.

Vc.

AA

314

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

BB

321

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

Duffy CLARINET CONCERTO

26

CC

DD

Cadenza
Slower, Ad., Lib.

326

Fl.
Bs. Cl.
Hn.
C Tpt.
Timp.
Pno.
Solo Cl.
Vln.
Vc.

CC

DD

Slower, Ad., Lib.

331

Solo Cl.

342

Solo Cl.

350

Tempo Primo

Solo Cl.

EE

356

Solo Cl.

362

Solo Cl.

FF

367

Fl. *ff*

Bs. Cl. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *f*

Pno. *ff*

FF

Solo Cl. *tr*

Vln. *ff*

Vc. *ff*

GG

373

Fl.

Bs. Cl.

Hn.

C Tpt.

Timp.

Pno.

GG

Solo Cl.

Vln.

Vc.

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