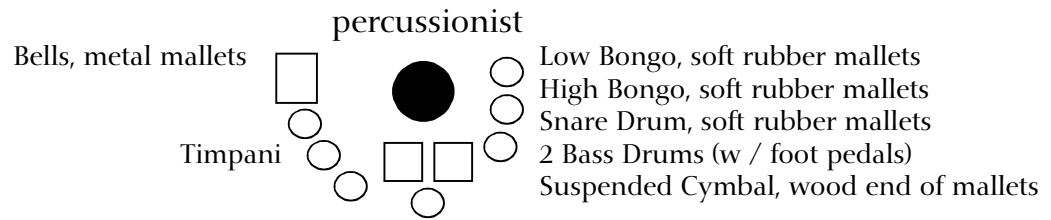
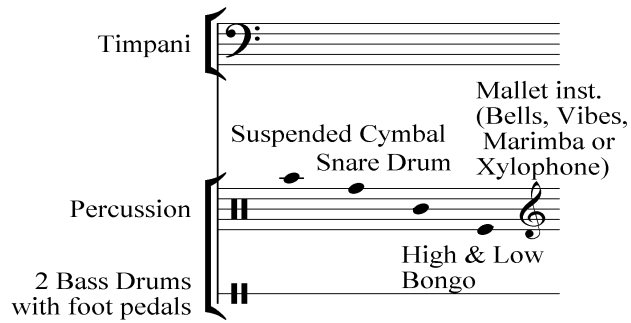


John Duffy

# **Toccata and Fugue**

for Piccolo and Percussion (1 player)

# Percussion setup



Dedicated to Irv Gilman and Bob Bell

# Tocatta and Fugue

for Piccolo and Percussion (1 player)

## Tocatta

JOHN DUFFY  
(1956)

Adagio, ♩ = 80

Piccolo

Timpani

Allegro, ♩ = 92

*p* *mf*

6

Picc.

Timp.

Perc.

Snare Drum High Bongo Low Bongo

9

Picc.

Timp.

Perc.

(Sn. Dr.) Suspended Cymbal

12

Picc.

Timp.

Perc.

(Susp. Cym., Sn. Dr.) Low Bongo

15

Picc.

Timp.

Perc.

3 (Bongos)

Duffy - TOCCATA AND FUGUE

This musical score is for the Piccolo, Timpani, and Percussion parts of 'Duffy - TOCCATA AND FUGUE'. It is divided into systems, each starting with a measure number. The Piccolo part is written in treble clef, while the Timpani and Percussion parts are in bass clef. The Percussion part includes staves for Snare Drum, Bongos, Suspended Cymbal, and Bass Drum. The score features complex rhythmic patterns with frequent triplets and sextuplets. Performance markings include 'poco ritard.' and 'A Tempo'. Solo markings are placed above the Piccolo and Timpani staves. The score concludes at measure 37.

17 Picc. *(Sn. Dr., Bongos, Susp. Cym.)*

20 Picc. Solo

24 Picc.

27 Picc. *poco ritard.* *tr* *A Tempo*

27 Timp. Solo

27 Perc. *(Susp. Cym., Sn. Dr. Bongos)*

31 Timp.

31 Perc. *(Sn. Dr., Bongos)*

31 B. D.

34 Timp.

34 Perc. *(Sn. Dr., Susp. Cym., Bongos)*

34 B. D.

37 Timp.

37 Perc. *(Sn. Dr., Bongos)*

40 **Meno mosso** **Adagio, ♩ = 80**

Picc. *p*

Timp. *p* single stroke rolls

47 **Allegro**

Picc. *mf*

Timp. *mf*

Perc. Sn. Dr., Bongos

50

Picc. *mp*

Timp. *mp*

Perc. (Sn. Dr.)

53

Picc.

Timp.

Perc. (Susp. Cym., Sn. Dr.)

55

Picc. *f* *ff*

Timp. *mf* *ff*

Perc. (Sn. Dr., Bongos, Susp. Cym.)

Fugue

*mp*  $\text{♩} = 72$

Picc.

62 *sub. mp*

Perc. Marimba (or Xylo., Vibes, Bells) *mp*

66 Picc. *tr* *tr*

Timp.

Perc. (Mar.) *sub. mp*

70 Picc.

Timp.

72 Picc. *p*

Timp. *cresc.*

Duffy - TOCCATA AND FUGUE

76

Picc.

Timp.

81

Picc.

Timp.

*ff*

84

Picc.

Timp.

Perc.

88

Picc.

Perc.

91

Picc.

Timp.

Perc.