

This image shows a page of a musical score for a symphony orchestra, specifically measures 9, 13, and 17. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into three systems, each corresponding to a measure number in the top right corner: 9, 13, and 17. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf), and articulation marks (e.g., *legato*, *a2*).

182125

Picc.

Fl. 1-2

Ob. 1-2

1. Solo
mf

B♭ Cl. 1-2

mf

B. Cl.

A. Sx. 1-2

a2 legato
mp

T. Sx.

legato
mp

B. Sx.

Bsn. 1-2

mf

182125

Hn. 1-2

a2
mf

Hn. 3-4

a2
mf

B♭ Tpt. 1-3

Tbn. 1-2

Tbn. 3

Euph.

mf

Tuba

mf

182125

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle
Slight accents
pp *p*

27 29 33

Picc. *f* on Flute

Fl. 1-2 *f* a2

Ob. 1-2 *mf* (a2) *f*

B♭ Cl. 1-2 *mf* a2 *f*

B. Cl. *f*

A. Sx. 1-2 *mf* (a2)

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1-2 *mf* (a2) *f*

Hn. 1-2 *f* 27 29 33

Hn. 3-4 *f*

B♭ Tpt. 1-3

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

Timp. 27 29 33

Perc. 1 Congas (slap) *mf*

Perc. 2

Perc. 3 Triangle *mp*