

76

D

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xyl.

Sus. Cym.

pp

f

ff

sfz

div.

arco

pizz.

open

D

82

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

f

ff

p

f

div. pizz.

non div. pizz.

86 *slowing down*

E Much slower $\text{♩} = 80$

Fl. *p* *f*

Ob. *p* *sfp* *sfp*

Cl. *p* *sfp* *sfp*

Bn. *p* *sfp* *sfp*

Hn. I *ff* *p* *f* *p*

Hn. II *ff* *p* *f* *p*

Tpt. *ff* *p*

Timp.

Perc.

Harp *p* *f*

slowing down

E Much slower $\text{♩} = 80$

Solo Vln. *p* *f*

Vln. I *arco* *p* *f* *sfp* *sfp*

Vln. II *arco* *p* *f* *sfp* *sfp*

Vla. *ff* *non div.*

Vcl. *ff* *non div.* *sfp* *sfp*

Cb. *sfp* *sfp*

89

Fl.

Ob.

Ci.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfp

f

sfz

pp

p

f

ff

p < f

arco

col legno

div. a2

div.

3

93

Twice as fast

$\text{♩} = \text{♩}$

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Bn. *sfp*

Hn. I *f*

Hn. II *f*

Tpt. harmon mute w/o stem

Timp.

Perc.

Harp

Twice as fast

$\text{♩} = \text{♩}$

Solo Vln. *f* *sfp* *f* *ff*

Vln. I *p* *sfp*

Vln. II *p* *sfp*

Vla. *sfp*

Vcl. *sfp*

Cb. *sfp*

This page of a musical score, numbered 96, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.), all starting with a forte (*f*) dynamic. The middle section features Horn I (Hn. I) and Horn II (Hn. II) with a sixteenth-note figure, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece. The Trumpet (Tpt.) part has a few notes in the first measure. The Percussion (Perc.) part includes a "Small Triangle" with a rhythmic pattern. The Harp part has a few notes in the first measure. The bottom section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.), all starting with a forte (*f*) dynamic. The Solo Violin part has a forte (*ff*) dynamic. The Violin I and II parts have a forte (*f*) dynamic. The Viola part has a forte (*ff*) dynamic. The Violoncello and Contrabass parts have a forte (*f*) dynamic.

99

$\text{♩} = \text{♩} \text{♩} = 52$

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- Hn. I** (Horn I)
- Hn. II** (Horn II)
- Tpt.** (Trumpet) with marking "open"
- Timp.** (Timpani)
- Perc.** (Percussion)
- Harp** (Harp)
- Solo Vln.** (Solo Violin) with dynamic markings *f* and *ff*
- Vln. I** (Violin I) with marking "div." and dynamic *ff*
- Vln. II** (Violin II) with marking "div." and dynamic *ff*
- Vla.** (Viola) with marking "div." and dynamic *sfpp*
- Vcl.** (Violoncello) with dynamic *sfpp*
- Cb.** (Cello)

The score is in 4/4 time and features a tempo of 52 beats per minute. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and solo violin play a melodic line. The strings are marked with *sfpp* (sforzando piano) and *f* (forte).

102

Fl.

Ob.

Cl.

Bn.

Hn. I

Hn. II

Tpt.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

105

Fl. *p* *f*
 Ob. *p* *f*
 Cl. *p* *ff*
 Bn. *p* *ff*
 Hn. I
 Hn. II
 Tpt.
 Timp.
 Perc.
 Harp
 Solo Vln. *p* *ff*
 Vln. I *f* *p* *ff*
 Vln. II *f* *p* *ff*
 Vla. *f* *p* *ff*
 Vcl. *f* *p* *ff*
 Cb.

108 **F** Slower $\text{♩} = \text{♩} = \text{c. } 52$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. *ff*

Timp.

Perc. *f*
Sus. Cym.

Harp *ff*

F Slower $\text{♩} = \text{♩} = \text{c. } 52$

Solo Vin. *f*

Vln. I *sfppp* div.

Vln. II *sfppp*

Vla. *sfppp*

Vcl. *sfppp*

Cb. *sfppp*

110

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Oboe (Ob.):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Clarinet (Cl.):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Bassoon (Bn.):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Horn I (Hn. I):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Horn II (Hn. II):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Trumpet (Tpt.):** Measures 110-111 are silent. In measure 112, it plays a quarter note G#4.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Harp:** Measures 110-111 are silent. In measure 112, it plays a chord of G#4 and G#5.
- Solo Violin (Solo Vln.):** Measures 110-111 feature a sixteenth-note scale starting on G#4, marked *ff*. In measure 112, it plays a quarter note G#4.
- Violin I (Vln. I):** Measures 110-111 play a sustained chord of G#4 and G#5. In measure 112, it plays a quarter note G#4.
- Violin II (Vln. II):** Measures 110-111 play a sustained chord of G#4 and G#5. In measure 112, it plays a quarter note G#4.
- Viola (Vla.):** Measures 110-111 play a sustained chord of G#4 and G#5. In measure 112, it plays a quarter note G#4.
- Violoncello (Vcl.):** Measures 110-111 play a sustained chord of G#4 and G#5. In measure 112, it plays a quarter note G#4.
- Double Bass (Cb.):** Measures 110-111 play a sustained chord of G#4 and G#5. In measure 112, it plays a quarter note G#4.

Dynamic markings include *ff* for the Solo Violin and *f* for the strings in measure 112. Performance instructions include *div.* (divisi) for the strings and *8va* (octave) for the Violin I part in measure 112.

113

This page contains the musical score for measures 113 through 116. The instruments and parts are as follows:

- Flute (Fl.):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*.
- Oboe (Ob.):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*.
- Clarinet (Cl.):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*.
- Bassoon (Bn.):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*.
- Horn I (Hn. I):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *p* and *ff*.
- Horn II (Hn. II):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *p* and *ff*.
- Trumpet (Tpt.):** Measures 113-115 have rests. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*, with the instruction "straight mute".
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Harp:** Measures 113-115 have chords with circled symbols. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *f*.
- Solo Violin (Solo Vln.):** Measures 113-115 have a melodic line with accents and dynamics *sfz* and *f*. In measure 116, it plays a sixteenth-note triplet starting on G4, marked *p*.
- Violin I (Vln. I):** Measures 113-115 have a sustained chord with dynamics *f* and *p*. In measure 116, it has a *div. a3* instruction and a sustained chord with dynamics *ff* and *p*.
- Violin II (Vln. II):** Measures 113-115 have a sustained chord with dynamics *f* and *p*. In measure 116, it has a *div.* instruction and a sustained chord with dynamics *ff* and *p*.
- Viola (Vla.):** Measures 113-115 have a sustained chord with dynamics *f* and *p*. In measure 116, it has a *div.* instruction and a sustained chord with dynamics *ff* and *p*.
- Violoncello (Vcl.):** Measures 113-115 have a sustained chord with dynamics *f* and *p*. In measure 116, it has a *div.* instruction and a sustained chord with dynamics *ff* and *p*.
- Double Bass (Cb.):** Measures 113-115 have a rhythmic pattern. In measure 116, it continues this pattern.

117

Slower

attacca
slowing down

Fl.
Ob.
Cl.
Bn.

Hn. I
Hn. II
Tpt.

Timp.
Perc.

Harp

Solo Vln.

Slower

attacca
slowing down

Vln. I
Vln. II
Vla.
Vcl.
Cb.