

Text by Diana Syder

# Super String Quartet

Music by William Neil

8" 6" 10" 5" ♩ = 60

Lyre  
*pp* *p* *mp*

Mezzo-Soprano

Clarinet in B $\flat$

Piano

Violin I  
con sord. sul pont.  
*n* *pp* *p* *fff* *f* *p*

Violin II  
*n* *pp* *p* *fff* *f* *p*

Viola  
*n* *pp* *p* *fff* *f* *p*

Cello  
*n* *pp* *p* *fff* *f*

Detailed description: This is a musical score for a Super String Quartet. The score is written for seven parts: Lyre, Mezzo-Soprano, Clarinet in B $\flat$ , Piano, Violin I, Violin II, Viola, and Cello. The Lyre part is the only one with notes, starting with a dynamic of *pp* and moving through *p* and *mp*. The string parts (Violin I, Violin II, Viola, and Cello) are marked with *n* (no bow) and have dynamics ranging from *pp* to *fff*. The string parts feature a crescendo from *pp* to *fff* in the first four measures, followed by a decrescendo to *p* in the final measure. The string parts also include triplets in the later measures. The Mezzo-Soprano, Clarinet in B $\flat$ , and Piano parts are currently blank. The tempo is marked as ♩ = 60. The Lyre part has a tempo marking of 8" and the string parts have a tempo marking of 5".

8  $\bullet = 80$   $\bullet = 80$

Lyr. 

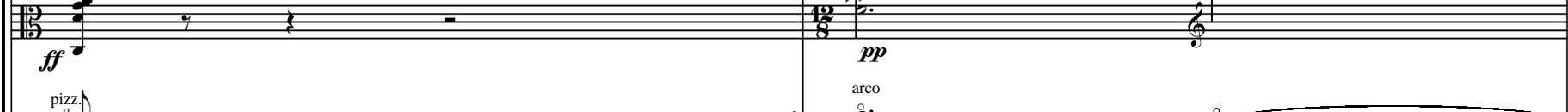
Mez. 

B♭ Cl. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

10

Lyr.

Mez.

B $\flat$  Cl. *p* simile

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score, measures 10 through 12. The instruments listed on the left are Lyric (Lyr.), Mezzo-soprano (Mez.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Measure 10: Lyric and Mezzo-soprano parts are silent. The B $\flat$  Clarinet plays a dotted quarter note. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes.  
- Measure 11: The B $\flat$  Clarinet plays a dotted quarter note. The Piano part continues its rhythmic pattern. The strings play sustained notes.  
- Measure 12: The B $\flat$  Clarinet plays a dotted quarter note. The Piano part continues its rhythmic pattern. The strings play sustained notes. The word 'simile' is written above the B $\flat$  Clarinet staff in measure 12.

12

Lyr.

Mez.

B $\flat$  Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 12, 13, and 14. The instruments and voices are arranged vertically from top to bottom: Lyr., Mez., B $\flat$  Cl., Pno., Vln. I, Vln. II, Vla., and Vc. Measure 12 shows vocal parts with rests and piano accompaniment with a complex rhythmic pattern. Measure 13 continues the piano accompaniment. Measure 14 features sustained notes in the strings and a B-flat Clarinet part with a trill-like figure.

♩ = 90 piu mosso

14

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*ppp*

*p*

*ff*

*pizz.*

*ff*

*ff*

*ffp*

8

18

Lyr.

18

Mez.

18

Bs. Cl.

*mp*

18

Pno.

18

Vln. I

*n* arco poco a poco cresc.

18

Vln. II

*n* arco poco a poco cresc.

18

Vla.

*n* arco poco a poco cresc.

18

Vc.

*f*

23

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp* *5* *f*

*f*

*ff*

*ff*

*ff*

*pizz.*

*ff*

*arco*

*pizz.*

*ff*

*sffp* *ff*

♩ = 90    ♩ = ♩

26

Lyr.    Mez.    B♭ Cl.    Pno.    Vln. I    Vln. II    Vla.    Vc.

*pp*    *f*    *p f*    *p*    *f*    *p ff*

*8vb*

slap pizz.    *f*    *p*    *f*    *p*    *f*

slap pizz.    *f*

*f*    col legno    pizz.    col legno    pizz.    col legno    pizz.    col legno    pizz.    col legno    pizz.

*f*

Detailed description: This page of a musical score covers measures 26 to 29. It features eight staves: Lyr. (Lyrics), Mez. (Mezzo-soprano), B♭ Cl. (B-flat Clarinet), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The tempo is marked as ♩ = 90. The key signature has one flat (B-flat). The B♭ Cl. part begins with a *pp* dynamic and a melodic line that rises and then falls. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes, with Vln. I using 'slap pizz.' and Vln. II using 'pizz.'. The Vla. part plays a rhythmic pattern of eighth notes, alternating between 'col legno' and 'pizz.'. The Vc. part plays a rhythmic pattern of eighth notes, alternating between 'col legno' and 'pizz.'. Dynamics include *pp*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. A *8vb* marking is present in the Pno. part. The score is written in common time (C).



32

Lyr.

Mez.

B $\flat$  Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

*f*

This musical score page covers measures 32 to 35. The vocal parts (Lyr. and Mez.) are silent, indicated by horizontal lines. The B $\flat$  Clarinet part features a melodic line with a long slur across measures 32-35, starting with a quarter rest and a fermata. The Piano part is silent. The Violin I part plays a rhythmic eighth-note pattern with accents. The Violin II and Viola parts play a sixteenth-note figure with a '5' fingering. The Violoncello part starts with a quarter rest, then plays a rhythmic eighth-note pattern with accents, marked with a forte (*f*) dynamic and the instruction 'arco'.

34

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* *fff* *p* *ff* *f*

*ppp* *ff* *ppp* *fff* *ppp* *fff* *ff* *ppp* *fff* *ppp* *fff*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*∞* \*





44

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*sfp* *ff*

*f* *sf* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

47

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*ppp*

*ppp*

una corda

col legno

col legno

col legno

col legno

ord.

con sord.

*p*

*f*

*f*

*p*

50

Lyr.

Mez.

B♭ Cl.

Pno.

ord.

Vln. I

*ppp*

Vln. II

Vla.

*ppp* *ord.* *ff*

Vc.

52

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ppp*

*ff*

*ppp*

*ff*

*pp*

*n*

*ff*

*fff*

55

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* poco a poco cresc.

*pp* poco a poco cresc.

*f*

*ff*

*pp*

*pp*

*ff*

*pp*

5 5 4 4 7

*8va*

*8vb*



63

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

*f* *p*

9 9 9

*ff* *f* *p*

*pp* *pp* *pp* *f* *p*

*pp*

67

Lyr.

Mez.

B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

8<sup>vb</sup>

♩ = 80

70

Lyr. \_\_\_\_\_

Mez. \_\_\_\_\_

B♭ Cl. *f* *sfp*

Pno.

Vln. I *ppp* con sord. *legatissimo*

Vln. II *ppp* con sord. *legatissimo*

Vla.

Vc. *ppp* con sord. *legatissimo*