

WILLIAM NEILL

CONCERTO FOR PICCOLO CLARINET WITH BASSOON,
TRUMPET, TROMBONE, PERCUSSION, AND BASS (1987)

Instrumentation:

Solo E♭ Clarinet

Bassoon

Trumpet in C

Tenor-Bass Trombone

Trap set

1. Bass Drum
2. Floor TOM-TOM
3. SNARE DRUM
4. Small TOM-TOM
5. Large TOM-TOM
6. Hi-Hat
7. Sizzle Cymbal
8. Ride Cymbal
9. Crash Cymbal

Double Bass

Arrangement:

Trap Set

Trb

Tpt


Db


Bsn

E♭ Cl.

Notation:

○ free bar, in this work, the measures occupied by the E♭ clarinet cadenzas

(perc.)  repeat figure, as fast as possible within the duration of a half-note

 accelerando from ca. an eighth note value to notes as fast as possible within the duration of a whole note

Duration: ca. 12 mins.

Dedicated to John Bruce Yeh and the
Chicago Pro Musica who premiered this
work at Orchestra Hall, November 3, 1987

CONCERTO FOR PICCOLO CLARINET

ethereal

$\downarrow = 48$

william neil

pp = mf > p

o crash cymbal used
x ride cymbal sizzle cymbal
hi-hat
o = open t = closed

trumpet set

db.

4/4

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(A)

$\text{♩} = 60$

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes, rests, and a triplet of eighth notes. Dynamic markings include *f* and *p*. The second staff shows a bass line with notes and rests, including a triplet of eighth notes. Dynamic markings include *sfz*, *ff*, and *mf*. The third staff contains a complex melodic line with many notes, including triplets and sixteenth notes. Dynamic markings include *ff*. The fourth and fifth staves show harmonic accompaniment with notes and rests, including dynamic markings *p* and *ff*.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ff*. The second staff shows a complex melodic line with many notes, including triplets and sixteenth notes. Dynamic markings include *p* and *ff*. A large, bold "2/4" time signature is written in the middle of this staff. The third and fourth staves show harmonic accompaniment with notes and rests, including dynamic markings *ff* and *ff*.

2.

B

Handwritten musical score for the first system, featuring staves for *eb clar.*, *bsn*, *tpt. in C*, *tenor-bass trb.*, *Trap set.*, and *db*. The *eb clar.* staff contains a melodic line with dynamics *p*, *f*, and *pf*, and includes triplet and sextuplet markings. The *bsn* staff has a dynamic marking of *sfp*. The *tpt. in C* staff has a dynamic marking of *sfp*. The *tenor-bass trb.* staff has a dynamic marking of *sfp*. The *db* staff has a dynamic marking of *mf* and includes a section labeled *sul pont.* with a sextuplet.

poco più mosso

Handwritten musical score for the second system, featuring staves for *eb clar.*, *bsn*, *tpt. in C*, *tenor-bass trb.*, *Trap set.*, and *db*. The *eb clar.* staff contains a melodic line with dynamics *f* and *p*, and includes triplet and sextuplet markings. The *tpt. in C* staff has a dynamic marking of *sf*. The *Trap set.* staff has a dynamic marking of *f*. The *db* staff has a dynamic marking of *f*. A handwritten note *to straight muck* is present near the end of the system.

3.

Handwritten musical score for E♭ clarinet (e♭cl.) and Trumpet (tp.).

The E♭cl. part features sixteenth-note runs with slurs and accents, dynamic markings of *p* and *f*, and a trill (*tr*) in the final measure. The tp. part has a triplet of eighth notes and a dynamic marking of *f*. A handwritten note at the end of the tp. staff reads "sub. pp to straight mute".

Handwritten musical score for E♭ clarinet (e♭cl.) with a circled letter 'C' in the margin.

The score begins with a whole note chord marked *ad lib*, followed by a series of sixteenth-note runs with slurs and accents.

Handwritten musical score for E♭ clarinet (e♭cl.) with a circled letter 'D' in the margin.

The score features a series of sixteenth-note runs with slurs and accents, followed by a few quarter notes.

Handwritten musical score for E♭ clarinet (e♭cl.) with a circled letter 'D' in the margin.

The tempo is marked "andante" with a quarter note equal to 72 (♩ = 72). The score begins with a whole note chord marked *ad lib*, followed by a series of sixteenth-note runs with slurs and accents.

Handwritten musical score for the brass section, including E♭ clarinet (e♭cl.), Bassoon (bsn), Trumpet (tp.), Trombone (trb), Trumpet/Flugelhorn (trp/flg), and Double Bass (db.).

The score is in 4/4 time, indicated by a large "4" over a "4" on the bassoon and trumpet staves. The E♭cl. part has a circled letter 'D' in the margin and contains a few notes with slurs and accents.