### **GREG BARTHOLOMEW**

# First Suite from Razumov

for Clarinet and String Quartet in three movements

BURKE & BAGLEY

Duration: 9 minutes

## First Suite from Razumov

## for Clarinet and String Quartet in three movements



This suite derives from three scenes of Act One of *Razumov*, a chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. Themes for the first movement are taken from the opening scene, in which a university student (Haldin) assassinates a government minister. Haldin then seeks refuge in the room of a fellow student, Razumov. Haldin asks Razumov to go find the driver who will help Haldin escape from the city. The second movement is based on the scene in which Councilor Mikulin interviews Razumov to find out what he knows about the assassin. The concluding movement corresponds to the scene in which Razumov reports to Haldin that he has found the man who will meet him.

#### **Duration:**

1 <sup>st</sup> Movement (Haldin assassinates the Minister):	2:30
2 <sup>nd</sup> Movement (Mikulin interviews Razumov):	3:00
3 <sup>rd</sup> Movement (Razumov tells Haldin, "It is done"):	3:30

Premiered by the odeonquartet with Sean Osborn, clarinet, at Town Hall, Seattle, October 21, 2003. A recording by members of the Kiev Phiharmonic is available on volume six of the Masterworks of the New Era CD series.

For information about the composer, visit www.gregbartholomew.com.

#### BURKE & BAGLEY

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#### Suite from Razumov (Act One)







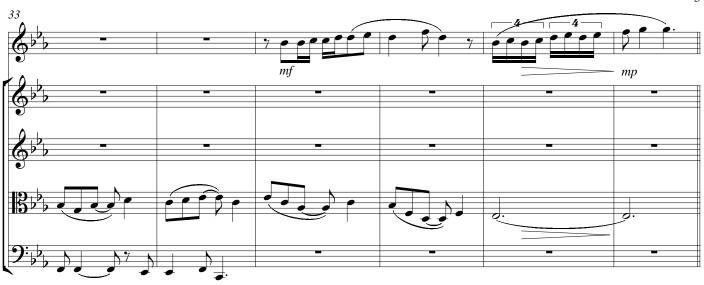




#### 2. Councilor Mikulin interviews Razumov















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#### 3. Razumov tells Haldin, "It is done."









