

GREG BARTHOLOMEW

First Suite from
Razumov

for Clarinet and String Quartet
in three movements

BURKE & BAGLEY

Duration: 9 minutes

First Suite from *Razumov*

for Clarinet and String Quartet
in three movements



This suite derives from three scenes of Act One of *Razumov*, a chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. Themes for the first movement are taken from the opening scene, in which a university student (Haldin) assassinates a government minister. Haldin then seeks refuge in the room of a fellow student, Razumov. Haldin asks Razumov to go find the driver who will help Haldin escape from the city. The second movement is based on the scene in which Councilor Mikulin interviews Razumov to find out what he knows about the assassin. The concluding movement corresponds to the scene in which Razumov reports to Haldin that he has found the man who will meet him.

Duration:

1 st Movement (Haldin assassinates the Minister):	2:30
2 nd Movement (Mikulin interviews Razumov):	3:00
3 rd Movement (Razumov tells Haldin, "It is done"):	3:30

Premiered by the odeonquartet with Sean Osborn, clarinet, at Town Hall, Seattle, October 21, 2003. A recording by members of the Kiev Philharmonic is available on volume six of the Masterworks of the New Era CD series.

For information about the composer, visit www.gregbartholomew.com.

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Score in C

Suite from Razumov (Act One)

1. Haldin Assassinates the Minister

$\text{♩} = 50$ Grave (funereal but anxious)

A Greg Bartholomew

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

Cl.

Vn I

Vn II

Vla

Vc.

6

12

mf

mp

Suite from Razumov (Act One) - 1st Movement

B Andantino
(still $\text{♩} = 50$)

2

17

Musical score for measures 17-21. The score is for five instruments: Clarinet (Cl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. Measure 17 features a clarinet melody with a sixteenth-note run. The violins play a rhythmic accompaniment. The viola has a glissando effect. The cello plays a steady bass line. Dynamics include *mp* (mezzo-piano) for the cello and *mp* for the viola in measure 21.

22

Musical score for measures 22-25. The Clarinet (Cl.) part is silent. The Violin I (Vn I) part has a melodic line starting in measure 22. The Violin II (Vn II) part has a rhythmic accompaniment. The Viola (Vla) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a steady bass line. Dynamics include *mp* (mezzo-piano) for the Violin I and Viola.

26

Musical score for measures 26-29. The Clarinet (Cl.) part is silent. The Violin I (Vn I) part has a melodic line starting in measure 26. The Violin II (Vn II) part has a rhythmic accompaniment. The Viola (Vla) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a steady bass line.

Suite from Razumov (Act One) - 1st Movement

poco accel.

30

Cl.

Vn I

Vn II

Vla

Vc.

cresc.

cresc.

34

C ♩ = 56 **Più animato**

Cl.

Vn I

Vn II

Vla

Vc.

f

mf

f

mf

f

mf

38

Suite from Razumov (Act One) - 1st Movement

4

42

Cl.

Vn I

Vn II

Vla

Vc.

46

Cl.

Vn I

Vn II

Vla

Vc.

50

Cl.

Vn I

Vn II

Vla

Vc.

mp

mp

mp

Suite from Razumov (Act One) - 1st Movement

54

Cl. *mf cresc.* *f* *ff*

Vn I *mf cresc.* *f* *mp*

Vn II *mf* *f* *mp*

Vla *mf* *f*

Vc. *cresc.* *f*

D

58 **poco rit.**

Cl. *mf*

Vn I *grad. cresc.*

Vn II *grad. cresc.*

Vc. *mp* *grad. cresc.*

60

Cl. *f*

Vn I *mf* *f*

Vn II *mf* *f*

Vc. *mf* *f*

2. Councilor Mikulin interviews Razumov

♩ = 60 *Allegretto semplice*

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

mp

7

Cantabile **A**

mf

12

pizz. mf

Suite from Razumov (Act One) - 2nd Movement

2

B

17

mf

arco mf

pizz.mf

mf

22

pizz.

mf

C

27

arco mf

mf

33

mf *mp*

39 **D**

mp *pizz.mp* *mp*

44

arco *mp*

Suite from Razumov (Act One) - 2nd Movement

4

E

49

Musical score for measures 49-53. The score is in E-flat major and 3/4 time. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I and II parts are marked *arco mp* and *cresc.* respectively. The Cello/Double Bass part is marked *arco mp* and *cresc.*. The Bass part is marked *mf*. The music consists of rhythmic patterns and melodic lines.

54

Musical score for measures 54-58. The score continues from the previous system. The Violin I and II parts are marked *cresc.* and *f* respectively. The Cello/Double Bass part is marked *cresc.*. The Bass part continues with its melodic line. The music features more complex rhythmic patterns and dynamic changes.

59

F

Musical score for measures 59-63. The score continues from the previous system. The Violin I part is marked *mp*. The Violin II part is marked *pp*. The Cello/Double Bass part is marked *mp*. The Bass part continues with its melodic line. The music features a mix of melodic and rhythmic elements.

63

mf

This system contains measures 63 through 66. It features five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and a single bass staff at the bottom. The music is in a minor key and 3/4 time. The top staff has a melodic line with eighth-note patterns. The grand staves provide harmonic support with chords and moving lines. The bottom staff is mostly silent. A dynamic marking of *mf* is present at the end of the system.

67 **G**

mp cresc. mf

This system contains measures 67 through 70. It features five staves. A box labeled 'G' is placed above measure 67. The music continues with a melodic line in the top staff and accompaniment in the grand staves. The bottom staff has a rhythmic accompaniment. Dynamic markings include *mp*, *cresc.*, and *mf*.

71

cresc. f mp

This system contains measures 71 through 74. It features five staves. The melodic line in the top staff shows a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The accompaniment in the grand staves mirrors this dynamic structure. The bottom staff continues with a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, and *mp*.

3. Razumov tells Haldin, "It is done."

♩ = 90 **Risoluto animato**

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

simile

6

8^{va}

8^{va}

12

A **Più largamente**

f

f

f

f

f

18 **a tempo**

Musical score for measures 18-22. The score is in 3/4 time and B-flat major. It features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplet markings. The piano accompaniment includes chords and moving lines in both hands.

B **Leggiero**

Musical score for measures 23-27. The tempo changes to **Leggiero** (lighter). The dynamic marking is *mp* (mezzo-piano). The score includes a section with a fermata over measures 25-26. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The melody in the right hand includes triplet markings.

Musical score for measures 28-32. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The melody in the right hand features triplet markings and a dynamic marking of *mp*. The bass line consists of simple eighth and quarter notes.

Suite from Razumov (Act One) - 3rd Movement

C Dolce

33

mf

39

mp *p* *pp*

D a tempo

45

mf *mp*

50

Musical score for measures 50-55. The score is in 3/4 time and B-flat major. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. The piano part includes a *pp* dynamic marking and *8va* markings. The bass line has a *mf* dynamic marking.

E

56

Musical score for measures 56-61. The score is in 3/4 time and B-flat major. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. The piano part includes *8va* markings and *mp* dynamic markings. The bass line has a *mp* dynamic marking.

62

Musical score for measures 62-67. The score is in 3/4 time and B-flat major. It features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. The piano part includes *mf* dynamic markings. The bass line has a *mf* dynamic marking.

Suite from Razumov (Act One) - 3rd Movement

67

f

Freely *3*

p *cresc.*

ppp

ppp

ppp

ppp

71

mp *cresc.* *mf* *f* *cresc.*

ppp

ppp

ppp

ppp

73

ff *mp*

p

p

mp

p