

GREG BARTHOLOMEW

Coming into
Harmony

for orchestra

BURKE & BAGLEY

Duration: 1 minute

Coming into Harmony



Instrumentation:

2 Flutes
Oboe
2 Clarinets
2 Bassoons
4 Horns in F
2 Trumpets in C
2 Trombones
Tuba
Timpani
2 Percussion:
 Triangle & Cymbals
 Bass Drum
Strings

Commissioned in 2007 by Miguel Almaguer Molina for the “Meaning of Peace” project.

Full size conductor’s score and parts available.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487
Email: BurkeAndBagley@comcast.net

Coming into Harmony

Greg Bartholomew

Andante ♩ = 80 **poco accel.** ♩ = 90 **poco rit.**

Flute 1, 2
Oboe
Clarinet in B \flat 1, 2
Bassoon 1, 2
Horn in F 1, 3
Horn in F 2, 4
Trumpet in B \flat 1, 2
Trombone 1, 2
Tuba
Timpani
Triangle
Cymbals
Bass Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

Coming into Harmony

10 $\text{♩} = 100$

Fl. *poco più forte* *mf*

Ob. *poco più forte*

Cl.

Bsn. *mf*

Hn. *poco più forte* *mf*

Hns. *poco più forte* *mf*

Tpts. *poco più forte*

Tbn. *poco più forte*

Tba.

Timp.

Tri. $\text{♩} = 100$ *mp* *mf*

Cym.

B. D.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

Coming into Harmony

4

14 **rit.** ♩ = 80

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Woodwinds: Oboe (mf), Clarinet (mf), Bassoon (mf), Horn (mf), Horns (mf), Trumpets (mf, mute on, open, mp), Trombone (mf), Tuba (mf).

Brass: Horn (mf), Horns (mf), Trumpets (mf, mute on, open, mp), Trombone (mf), Tuba (mf).

Strings: Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Percussion: Triangle (mf), Cymbal (mf), Bass Drum (pp, mp).

Tempo and Dynamics: The score begins with a tempo of ♩ = 80 and a **rit.** (ritardando) marking. Dynamics range from **mf** (mezzo-forte) to **pp** (pianissimo) and **mp** (mezzo-piano).

Coming into Harmony

17 **rit.**

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hns.

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p mp p*

Tri. **rit.**

Cym.

B. D. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*