

GREG BARTHOLOMEW

One Silver Minute

for
String Orchestra
with optional Timpani

BURKE & BAGLEY

Duration: 1 minute

One Silver Minute



for
String Orchestra
with optional Timpani

For information about the composer, visit www.gregbartholomew.com.

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One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, and Timpani. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Timpani part is silent.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte). The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, and Timpani. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Timpani part is silent.

One Silver Minute

2

9

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Timp.

Detailed description: This system contains measures 9 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first violin (Vln. I) and second violin (Vln. II) parts begin with a forte (*f*) dynamic. The viola (Vla.) part features a melodic line with accents. The violin and viola parts have a crescendo hairpin leading into measure 12. The cello (Vc.) and double bass (Db.) parts play a steady eighth-note accompaniment. The timpani (Timp.) part is silent throughout this system.

13

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Timp. *mp*

Detailed description: This system contains measures 13 through 16. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The first violin (Vln. I) and second violin (Vln. II) parts are marked *pizz.* (pizzicato) and *mf*. The viola (Vla.) part continues with a melodic line, also marked *mf*. The cello (Vc.) and double bass (Db.) parts play a melodic line with a *mf* dynamic. The timpani (Timp.) part features a rhythmic pattern of eighth notes, marked *mp*. The dynamic markings *mf* and *mp* are placed below the respective staves.

One Silver Minute

17

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

arco

mf

f

mf

Detailed description: This system of musical notation covers measures 17 through 22. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent, with Vln. II playing an arco passage in measure 22. The viola (Vla.) part begins in measure 20 with a forte (f) dynamic. The violin (Vc.) part plays a melodic line with a forte (f) dynamic from measure 18 to 21. The double bass (Db.) part provides a bass line with a mezzo-forte (mf) dynamic. The timpani (Timp.) part is silent throughout this system.

23

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

arco

mf

mp

mf

mp

Detailed description: This system of musical notation covers measures 23 through 26. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The first violin (Vln. I) part plays a melodic line with a mezzo-forte (mf) dynamic. The second violin (Vln. II) part plays a melodic line with a mezzo-piano (mp) dynamic. The viola (Vla.) part plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The violin (Vc.) part is silent. The double bass (Db.) part plays a melodic line with a mezzo-piano (mp) dynamic. The timpani (Timp.) part plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

One Silver Minute

4

27

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

mp

ff

ff

ff

ff

Detailed description: This is a page of a musical score for the piece 'One Silver Minute', starting at measure 27. The score is arranged for a string quartet and timpani. The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Timp. The key signature has two sharps (F# and C#). The Vln. I part has rests in the first three measures, followed by a quarter note in the fourth. Vln. II and Vla. have a melodic line starting in the second measure, with a dynamic of *ff*. The Vc. and Db. parts have a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The Timp. part has a rhythmic pattern of eighth notes starting in the second measure, with a dynamic of *ff*. The score ends with a double bar line at the end of the fourth measure.

Violin I

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)

6

12

17

26

mf

f

pizz.

arco

mf

ff

Violin II

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)

mf

2

f

13

pizz.

mf

17

5

arco

mf

26

mp

ff

Viola

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)

1 2 3 4 5 6

mf

7 8 9 10

f

11 12 13 14 15 16

mf 6

17 18 19 20 21 22 23

f

24 25 26

mf

27 28 29 30

mp *ff*

Violoncello

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)
2

mf

7

f

12

mf

18

f

5

27

Double Bass

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)

mf

6

10

15

mf *mf*

23

mp

27

Timpani

One Silver Minute

Greg Bartholomew

Vivo (♩ = 120)
8

Vn.1

Musical staff for measures 1-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for 8 measures, followed by a melodic line in treble clef for the first violin (Vn.1) starting at measure 9.

13

Musical staff for measures 13-16. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *mp* (mezzo-piano).

17

Musical staff for measures 17-27. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It begins with a whole rest for 7 measures, followed by a melodic line with accents and dynamic markings of *mf* (mezzo-forte).

28

Musical staff for measures 28-32. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* (fortissimo).