

GREG BARTHOLOMEW

Suite for
String Orchestra

in three movements

BURKE & BAGLEY

Duration: 11 minutes

Suite for String Orchestra

in three movements



The *Suite for String Orchestra* is an adaptation of Greg Bartholomew's *String Trio for George Crumb*, which was commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75th birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb's name: the pitches G, E, C and B ("GEorGE CrumB"). The second and third movements each extend 75 measures, marking Crumb's 75 years. The second movement is based on the *Sarabanda* theme from Crumb's extended work for electric string quartet, *Black Angels*, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

Duration totals approximately 11 minutes:

1 st Movement (Adagio – Animato):	3:30
2 nd Movement (Grave all'antico - Moderato):	3:30
3 rd Movement (Presto – Legato dolce):	3:30

The *String Trio for George Crumb* was premiered by Third Angle New Music Ensemble, at Beall Concert Hall, Eugene, Oregon, July 3, 2004.

For information about the composer, visit www.gregbartholomew.com.

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No. 1 for String Orchestra

Greg Bartholomew

Adagio (♩ = 60)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The time signature is 4/4. The tempo is Adagio (♩ = 60). The key signature is one flat (B-flat major/D minor). The Violoncello part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violin 2 part has a melodic line starting in measure 4. The Violin 1 and Double Bass parts are mostly rests.

Musical score for measures 5-8. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 4/4. The tempo is Adagio (♩ = 60). The key signature is one flat (B-flat major/D minor). The Violin 1 part starts with a *mp* dynamic and a *pizz.* marking. The Violin 1 part has a melodic line starting in measure 5. The Violin 2 part has a melodic line starting in measure 5. The Viola part has a melodic line starting in measure 5. The Violoncello part has a melodic line starting in measure 5. The Double Bass part has a melodic line starting in measure 5. The Violin 1 part has an *arco* marking in measure 6.

No. 1 for String Orchestra

9

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

pp

mf

11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

f

f

p

p

No. 1 for String Orchestra

15 **A** **Animato**

Musical score for measures 15-17. The score is for a string orchestra with five staves: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 15 is marked with a box containing 'A' and the tempo 'Animato'. Vln. 2 and Vc. play a melody starting with a *mf* dynamic, featuring triplets and slurs. Vla. and Db. are silent. Vln. 1 has a fermata in measure 17. A *V* (breath mark) is placed above the first note of Vln. 1 in measure 17.

18

Musical score for measures 18-20. Vln. 1 plays a complex melodic line with triplets and slurs. Vln. 2, Vla., and Vc. play sustained notes. Db. plays a rhythmic pattern starting with a *pizz.* (pizzicato) marking. The *mf* dynamic from the previous section is still present.

No. 1 for String Orchestra

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

25

Vln. 1

Vln. 2

Vla.

Vc.

Db.

No. 1 for String Orchestra

29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

No. 1 for String Orchestra

34

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 34 through 37. The first violin part (Vln. 1) features a rhythmic pattern of eighth-note triplets. The second violin (Vln. 2) and viola (Vla.) parts have a similar eighth-note triplet pattern. The cello (Vc.) and double bass (Db.) parts play a more melodic line with quarter and eighth notes. The score is written in a standard staff format with clefs and dynamic markings.

38

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 38 through 41. The first violin part (Vln. 1) continues with eighth-note triplets and includes a dynamic marking of *p* (piano) at the end of the system. The second violin (Vln. 2) and viola (Vla.) parts also have a dynamic marking of *p*. The cello (Vc.) and double bass (Db.) parts continue their melodic line. The score is written in a standard staff format with clefs and dynamic markings.

No. 1 for String Orchestra

Musical score for measures 40-42. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 40 starts with a treble clef and a key signature of one flat. Vln. 1 has a fermata and then enters with a quarter note G4, marked *mf*. Vln. 2 has a fermata and then a sixteenth-note triplet. Vla. has a fermata and then a quarter note G3, marked *mf*. Vc. has a quarter note G2. Db. has a quarter note G1. Measure 41 continues the patterns. Measure 42 features a triplet of eighth notes in Vln. 1 and Vln. 2, and a triplet of quarter notes in Vla. and Vc.

Musical score for measures 43-45. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 43 has a fermata in Vln. 1 and Vln. 2. Measure 44 features a dynamic shift from *fp* to *ppp* in Vln. 1, Vln. 2, and Db. Vla. has a *mf* dynamic and a sixteenth-note triplet. Vc. has a *pp* dynamic and a fermata. Measure 45 continues the dynamics and features a fermata in Vln. 1, Vln. 2, and Db. A *n* (normal) dynamic marking is present at the end of the section.

No. 2 for String Orchestra

Greg Bartholomew

Grave all'antico (♩. = 36)

A **Moderato** (♩ = 78)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

mp
cantabile

mp sul G
p

mp sul C
p

mp sul C
p

p normal div.

10

Vln. 1
Vln. 2
Vla.
Vc.
Db.

subito p

mp
normal

p
normal

p

subito p

No. 2 for String Orchestra

2

19

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

26

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

niente

niente solo

mp

mp

No. 2 for String Orchestra

31 **B** Piu largamente (♩ = 60) 3

Vln. 1

Vln. 2 *mp* sul G 3 6

Vla.

Vc. *mp* tutti div.

Db. *mp*

p 5

35

Vln. 1 5

Vln. 2 5

Vla.

Vc.

Db.

No. 2 for String Orchestra

4

38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C poco accel.

41

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cantabile

mf

pp

pp

No. 2 for String Orchestra

47 **Piu moso ma sempre doloroso** (♩ = 90) *solo*

Vln. 1 *p*

Vln. 2

Vla.

Vc. *mp cantabile*

Db.

54

Vln. 1 *p*

Vln. 2

Vla.

Vc. *p*

Db.

No. 2 for String Orchestra

6

61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

68

rit. ----- Come all'antico

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

sul G

sul C

sul C

No. 3 for String Orchestra

Greg Bartholomew

Presto (♩ = 180)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

4

Vln. 1
Vln. 2
Vla.
Vc.
Db.

8 **A** Legato dolce (♩ = 120)
mp

Vln. 1
mp

Vln. 2
mp

Vla.

Vc.

Db.

14

Vln. 1

Vln. 2

Vla.
mp
arco

Vc.
mp
arco

Db.
mp

19

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B Scherzando

23

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Legato

No. 3 for String Orchestra

27

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#). The first two staves, Violin 1 and Violin 2, feature a rhythmic pattern of eighth notes with triplets. The Violin 1 staff has a fermata over the first measure and rests in the second and third. The Violin 2 staff has a fermata over the first measure and rests in the second and third. The Viola, Violoncello, and Double Bass staves have a fermata over the first measure and play a simple eighth-note accompaniment in the following measures.

30

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 30, 31, 32, and 33. The key signature remains three sharps. The Violin 1 and Violin 2 staves continue with their triplet eighth-note patterns. The Violin 1 staff has a fermata over the first measure and rests in the second and third. The Violin 2 staff has a fermata over the first measure and rests in the second and third. The Viola, Violoncello, and Double Bass staves have a fermata over the first measure and play a simple eighth-note accompaniment in the following measures.

No. 3 for String Orchestra

35 **rall.**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

39 **C** **Piu largamente** ($\text{♩} = 100$)
Molto espressivo

Vln. 1
Vln. 2
Vla.
Vc.
Db.

No. 3 for String Orchestra

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

49

Vln. 1

Vln. 2

Vla.

Vc.

Db.

No. 3 for String Orchestra

52

Vln. 1

Vln. 2

Vla.

Vc.

Db.

56 **D** **Giocoso animato** (sempre ♩ = 100)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

pizz.

mf

pizz.

mf

No. 3 for String Orchestra

60

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Legato

64

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Legato

No. 3 for String Orchestra

68 Legato
crescendo al fine

Score for measures 68-69. The key signature is three sharps (F#, C#, G#). The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 68: Vln. 1 has a half note G5. Vln. 2 is silent. Vla. has a triplet of eighth notes (F#5, G5, A5) followed by a quarter note G5. Vc. and Db. have a quarter note G4. Measure 69: Vln. 1 has a half note G5. Vln. 2 has a triplet of eighth notes (G5, A5, B5) followed by a quarter note G5. Vla. is silent. Vc. and Db. have a quarter note G4.

70

Score for measures 70-71. The key signature is three sharps (F#, C#, G#). The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 70: Vln. 1 has a half note G5. Vln. 2 is silent. Vla. has a triplet of eighth notes (F#5, G5, A5) followed by a quarter note G5. Vc. and Db. have a quarter note G4. Measure 71: Vln. 1 has a half note G5. Vln. 2 is silent. Vla. has a triplet of eighth notes (G5, A5, B5) followed by a quarter note G5. Vc. and Db. have a quarter note G4.

No. 3 for String Orchestra

72

Vln. 1 *sf* 3 3 V 3

Vln. 2 3 3 V 3

Vla. *sf* V 3

Vc. arco *mp* *crescendo al fine*

Db. arco *mp* *crescendo al fine*

74 rit.

Vln. 1 3 3 *ff*

Vln. 2 3 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*