

GREG BARTHOLOMEW

String Trio for George Crumb

for violin, viola and cello
in three movements

BURKE & BAGLEY

Duration: 9 minutes

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Commissioned by the Oregon Bach Festival Composers Symposium in honor of George Crumb on the occasion of his 75th birthday. The first movement is constructed almost entirely from the initial and final letters of Crumb's name: the pitches G, E, C and B ("GEorGE CrumB"). The second and third movements each extend 75 measures, marking Crumb's 75 years. The second movement is based on the *Sarabanda* theme from Crumb's extended work for electric string quartet, *Black Angels*, which is quoted at section B of the second movement. The pitches G, E, C and B recur as a motif in the third movement, but this time it is G# and C#, as the piece concludes with a bit of fun.

Duration totals approximately 9 minutes:

1 st Movement (Adagio – Animato):	3:00
2 nd Movement (Grave all'antico - Moderato):	3:00
3 rd Movement (Presto – Legato dolce):	3:00

Premiered by Third Angle New Music Ensemble, at Beall Concert Hall, Eugene, Oregon, July 3, 2004.
For information about the composer, visit www.gregbartholomew.com.

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String Trio for George Crumb

Greg Bartholomew

Adagio (♩ = 60)

First Movement

Violin

Viola

Violoncello

mf

5

pizz.

mp

arco

Vln.

Vla.

Vc.

9

mf

pp

mf

Vln.

Vla.

Vc.

11

mp

p

mp

p

f

Vln.

Vla.

Vc.

String Trio for George Crumb - First Movement

A **Animato**

15

Vln. *mf*

Vla.

Vc. *mf*

19

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

3

32 **B**

Vln. *mf*

Vla. *mf*

Vc. *mf*

String Trio for George Crumb - First Movement

39

Vln.

Vla.

Vc.

p

p

41

Vln.

Vla.

Vc.

mf

mf

3

3

3

3

43

Vln.

Vla.

Vc.

45

Vln.

Vla.

Vc.

fp

mf

ppp

ppp

pp

n

050531

String Trio for George Crumb - Second Movement

Grave all'antico (♩. = 36)

A

Moderato (♩ = 78)

Violin

Viola

Violoncello

sul G

sul C

sul C

mp

p

mp

canabile

normal

p

p

p

10

Vln.

Vla.

Vc.

subito p

mp

normal

p

subito p

19

Vln.

Vla.

Vc.

p

mp

26

Vln.

Vla.

Vc.

niente

mp

mp

rit..

String Trio for George Crumb - Second Movement

B Piu largamente (♩ = 60)

31

Vln.

Vla. *sul G* *mp* *3* *6* *p* *5*

Vc. *mp*

35

Vln.

Vla. *5*

Vc.

38

Vln.

Vla. *6*

Vc.

41

C poco accel..

Vln. *cantabile* *mf*

Vla.

Vc. *pp*

String Trio for George Crumb - Second Movement

3

47 **Piu moso ma sempre doloroso** (♩ = 90)

Vln. *p*

Vla. *mp cantabile*

Vc. *mp cantabile*

54

Vln. *normal*

Vla. *p*

Vc. *p*

61

Vln.

Vla. *mp*

Vc. *p*

68 **rit. Come all'antico**

Vln. *pp* *sul G*

Vla. *pp* *sul C*

Vc. *pp* *sul C*

String Trio for George Crumb - Third Movement

Presto (♩ = 180)

Violin

Viola

Violoncello

f

f

Vln. I

Vla.

Vc.

mf

pizz.

pizz.

A Legato dolce (♩ = 120)

Vln. I

Vla.

Vc.

mp

Vln. I

Vla.

Vc.

arco

mp arco

mp

String Trio for George Crumb - Third Movement

19

Vln. I

Vla.

Vc.

B Scherzando

23

Vln. I

Vla.

Vc.

mf

Legato

mf

27

Vln. I

Vla.

Vc.

30

Vln. I

Vla.

Vc.

String Trio for George Crumb - Third Movement

3

35 **rall.**

Vln. I

Vla.

Vc.

39 **C** **Piu largamente (♩ = 100)**
Molto espressivo

Vln. I

Vla.

Vc.

p

mp

mp

45

Vln. I

Vla.

Vc.

pizz.

arco

50

Vln. I

Vla.

Vc.

Put down bow

String Trio for George Crumb - Third Movement

53

Vln. I

Vla.

Vc.

56

D **Giocoso animato** (sempre ♩ = 100)

Vln. I

Vla.

Vc.

mf

mf

pizz.

mf

60

Vln. I

Vla.

Vc.

Legato

Legato

64

Vln. I

Vla.

Vc.

Legato

Legato

String Trio for George Crumb - Third Movement

5

68 Legato

Vln. I

Vla.

Vc.

crescendo al fine

crescendo al fine

crescendo

70

Vln. I

Vla.

Vc.

crescendo al fine

crescendo al fine

Take bow

72

Vln. I

Vla.

Vc.

sf

sf

arco

mp

crescendo al fine

74 rit.

Vln. I

Vla.

Vc.

ff

ff

ff