

GREG BARTHOLOMEW

A Rainy Day

A setting of the poem by 19th Century American poet
John Brainard

for unaccompanied women's chorus
with piano reduction for rehearsal only

PERUSAL COPY

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A Rainy Day

John Gardiner Calkins Brainard (1796–1828)

It rains. What lady loves a rainy day?
Not she who puts prunella on her foot,
Zephyrs around her neck, and silken socks
Upon a graceful ancle -- nor yet she
Who sports her tasselled parasol along
The walks, beau-crowded on some sunny noon,
Or trips in muslin, in a winter's night
On a cold sleigh-ride -- to a distant ball.
She loves a rainy day who sweeps the hearth,
And threads the busy needle, or applies
The scissors to the torn or threadbare sleeve;
Who blesses God that she has friends and home;
Who, in the pelting of the storm, will think
Of some poor neighbour that she can befriend;
Who trims the lamp at night and reads aloud,
To a young brother, tales he loves to hear;
Or ventures cheerfully abroad, to watch
The bedside of some sick and suffering friend,--
Administering that best of medicine,
Kindness, and tender care, and cheering hope;
-- Such are not sad, e'en on a rainy day



Published first in 1825 ("Poems") and reissued in 1832 ("Literary Remains").

For unaccompanied women's chorus
with piano reduction for rehearsal only

Duration: 4:15

The Arkansas State University Women's Chorus, under the direction of Dale Miller, presented the premiere performance at Riceland Hall, the Fowler Center, Jonesboro, Arkansas, on January 30, 2004. The piece was selected for the 2009 Reading Session by the Elektra Women's Choir of Vancouver, Canada, Morna Edmundson and Diane Loomer conducting, and was substantially revised as a result. For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

BURKE & BAGLEY

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A Rainy Day

Dedicated to my mother, Cynthia Turek Bartholomew

Text by John Brainard
(1796 - 1828)

Music by Greg Bartholomew
(b. 1957)

$\text{♩} = 90$
mp **poco accel.**

Soprano 1
It rains. It rains. It rains. It rains. It rains.

Soprano 2
It rains. It rains. It rains. It rains. It rains.

Alto 1
It rains. It rains. It rains. It rains, it rains.

Alto 2
It rains. It rains. It rains. It rains, it rains.

Piano for rehearsal only

7 $\text{♩} = 106$ *mf* $\text{♩} = 60$

Soprano 1
It rains. It rains. It rains. It rains. It rains.

Soprano 2
It rains. It rains. It rains. It rains. It rains.

Alto 1
It rains. It rains. It rains. It rains, it rains. What

Alto 2
It rains. It rains. It rains. It rains, it rains. What

Piano for rehearsal only

13

A

It rains. What la - dy loves...
 What la - dy loves... a rain - y
 la - dy loves... a rain - y day? It rains, it rains. It rains,
 loves rain? What

Perusal Copy

16

B

... a rain - y day? Zeph - ers 'round her neck,
 day, rain - y day? Zeph - ers 'round her neck,
 It rains! Not she who puts prun - el - la on her foot,
 la - dy loves a rain - y day? Not she who puts prun - el - la on her foot,

19 *mf* and silk-en socks_ up - on a grace - ful ank - le;

mf and silk-en socks_ up - on a grace - ful ank - le;

up - on a grace - ful ank - le; *mf* Nor yet she who sports her tas - selled pa - ra -

mf Nor yet she who sports her tas - selled pa - ra -

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22 *mf* *rall.* *a tempo* *mp*

beau - crowd - ed on some sun - ny noon,

mp a - long the walks, on some sun - ny noon,

mp sol a - long the walks, on some sun - ny noon, *mf* Or trips in mus - lin in a win - ter's

mf sol Or trips in mus - lin in a win - ter's

26

mf on a cold sleigh ride *più f* to a dis- tant ball. *f* What— loves rain?

mf on a cold sleigh ride *più f* to a dis- tant ball. *f* What la- dy loves a rain- y day?

night *più f* to a dis- tant ball. *f* What la- dy loves a rain- y day?

night *più f* to a dis- tant ball. *f* What— loves rain?

Perusal Copy

30

C

mf She loves the rain who sweeps the hearth.

mf She loves the rain, loves the rain who sweeps the hearth.

mf She loves the rain - y day who sweeps the hearth, and threads the bu- sy

mp Pit- ter pat- ter pit- ter pat- ter pit- ter pat- ter pit- ter pat- ter pit- ter. *mf* And threads the bu- sy

33

mp Pit-ter pat-ter pit, pit ter pat ter *mf* She loves the rain

mp Pit-ter pat-ter *mf* She loves the rain, loves the rain

need - le. She loves the rain - y day who sweeps the

need - le. pit, pit ter pat ter *mp* Pit-ter pat-ter *mf* pit-ter pat-ter pit-ter pat-ter. Who sweeps the

Perusal Copy

36

or ap - plies the scis - sors to the torn or thread - bare sleeve;

or ap - plies the scis - sors to the torn or thread - bare sleeve;

hearth; *mp* pit - ter, pit - ter pat - ter pit - ter pat - ter pit, pit - ter pat - ter

hearth, *mp* She loves the rain.

38

D

Who bless - es God; _____ It rains. It rains. It rains.

Who bless - es God that she has friends and home; _____

Who bless - es God _____ friends and home; It rains. It rains. It rains...

Who bless - es God _____ friends and home; _____

Perusal Copy

41

Who, in the pelt-ing of the storm, _____

Who, in the pelt-ing of the storm, _____

who, in the pelt-ing of the storm, _____ will think of

Who, in the pelt-ing of the storm, _____ will think of

45 *mf*

will think of some poor neigh- bour— that she can be - friend; Who

mf

will think of some poor neigh- bour— that she can be friend; Who—

some poor neigh- bour— that she can be friend; Who—

some poor neigh- bour— that she can be - friend;

Perusal Copy

48 *p* *mp*

trims the lamp at night and reads a - loud— to a young bro ther,— tales he loves to hear; Or,—

p *mp*

reads a - loud— to a young bro ther,— tales he loves to hear; Or,—

p *mp*

reads a - loud— to a young bro ther,— tales he loves to hear; Or,—

p

tales he loves to hear;

E

52

or ven- tures cheer- ful-ly a - broad,

or ven- tures, or ven- tures cheer ful-ly to the bed- side

or ven- tures cheer- ful-ly a - broad, or ven- tures cheer ful-ly to the bed- side

Or ven- tures cheer- ful-ly a - broad,

Perusal Copy

55

of some sick and suf- fer ing friend;

and suf- fer ing friend; ad - min- ist 'ring that best of me- di- cine,

and suf- fer ing friend; ad - min- ist 'ring that best of me- di- cine,

of some sick and suf- fer ing friend,

a tempo

59

Kind - ness and ten - der care, and cheer - ing hope;
 Kind - ness and ten - der care, and cheer - ing hope;
 Kind - ness and ten - der care, and cheer - ing hope;
 Kind - ness and ten - der care, and cheer - ing hope;

Perusal Copy

a little faster

F ♩ = 66

63

Such are not sad, Such are not
 Such are not sad,
 Such are not sad, Such are not
 Such are not sad, Such are not

66

mp *mf*

sad, Such are not sad,

mp *mf*

Such are not sad. Such are

mp *mf*

sad. Such are not sad.

mp *mf*

sad. Such are not sad.

Perusal Copy

69

f *ff* *f* *slower rit.*

Such are not sad, e'en on a rain - y day.

f *ff* *f*

not sad. are not sad, e'en on a rain - y day.

f *ff* *f*

Such are not sad, e'en on a rain - y day.

f *ff* *f*

Such are not sad, e'en on a rain - y day.

CHORAL WORKS OF GREG BARTHOLOMEW

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www.gregbartholomew.com

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Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.
Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Sec.-Gen. Kofi Annan's Nobel Peace Prize Lecture.
Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).
Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880).

The Promise of Liberty, or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

Three American Winter Settings

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

A Rainy Day, for unaccompanied SSAA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir. Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.