

GREG BARTHOLOMEW

First Suite from
Razumov

for Clarinet, Cello & Piano
in three movements

BURKE & BAGLEY

Duration: ca. 9 minutes

First Suite from *Razumov*

for Clarinet, Cello & Piano
in three movements



This suite derives from three scenes of Act One of *Razumov*, a chamber opera based on the novel *Under Western Eyes* by Joseph Conrad. Themes for the first movement are taken from the opening scene, in which a university student (Haldin) assassinates a government minister. Haldin then seeks refuge in the room of a fellow student, Razumov. Haldin asks Razumov to go find the driver who will help Haldin escape from the city. The second movement is based on the scene in which the chief of state security interviews Razumov to find out what he knows about the assassin. The concluding movement corresponds to the scene in which Razumov reports to Haldin that he has found the man who will meet him.

Duration:

1 st Movement (Haldin assassinates the Minister):	2:30
2 nd Movement (Mikulin interviews Razumov):	3:00
3 rd Movement (Razumov tells Haldin, "It is done"):	3:30

Originally arranged for clarinet and string quartet, the suite was premiered by the OdeonQuartet with Sean Osborn, clarinet, at Town Hall, Seattle, October 21, 2003, and was subsequently recorded by members of the Kiev Philharmonic for the Masterworks of the New Era CD series, volume 6. The trio arrangement was premiered in New York on September 28, 2008.

For information about the composer, visit www.gregbartholomew.com.

BURKE & BAGLEY

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Suite from Razumov (Act One)

1. Haldin Assassinates the Minister

Greg Bartholomew

Score in C

$\text{♩} = 50$ **Somewhat anxious**

Clarinet in B $\flat$

Piano

Violoncello

5 **A**

Cl.

Pno.

Vc.

10

Cl.

Pno.

Vc.

15

Cl.

Pno.

Vc.

gliss.

B Andantino
♩ = 100 (same tempo)

20

Cl.

Pno.

Vc.

mp

mp

24

Cl.

Pno.

Vc.

28

Cl.

Pno.

Vc.

32

Cl.

Pno.

Vc.

poco accel.

C Più animato ♩ = 112

cresc. *f* *mf* *f*

37

Cl.

Pno.

Vc.

41

Cl.

Pno.

Vc.

45

Cl.

Pno.

Vc.

49

Cl.

Pno.

Vc.

53

Cl. *mp* *mf* *f*

Pno. *mf* *f*

Vc. *mp* *f*

D 57 *poco rit.*

Cl. *ff* *mf*

Pno. *mp* *grad. cresc.*

Vc. *mp*

60

Cl. *f*

Pno. *mf* *f*

Vc. *mf* *f*

2. Councilor Mikulin interviews Razumov

Allegretto simplice

♩ = 60

1

Cl.

Pno.

Vc.

mp

E

7

Cl.

Pno.

Vc.

mf

F

13

Cl.

Pno.

Vc.

mf

pizz.

f

19

Cl.

Pno.

Vc.

arco

mf

pizz.

f

G

25

Cl.

Pno.

Vc.

arco

mf

²

31

Cl.

Pno.

Vc.

35

Cl. *mf* *mp* *mp*

Pno. *mp*

Vc. *mp*

41

Cl.

Pno.

Vc.

45

Cl. *mp*

Pno.

Vc.

I

49

Cl.

Pno.

Vc.

mp

p

mf

mp

mf

54

Cl.

Pno.

Vc.

f

f

f

J

59

Cl.

Pno.

Vc.

mp

mp

mp

63

Cl.

Pno.

Vc.

mp

K

67

Cl.

Pno.

Vc.

mp

mf

71

Cl.

Pno.

Vc.

mf

f

p

f

mp

Risoluto animato

3. Razumov tells Haldin, "It is done."

11

$\text{♩} = 90$

Cl.

Pno.

Vc.

7

Pno.

Vc.

L

12

Cl.

Pno.

Vc.

18 **a tempo**

Cl.

Pno.

Vc.

23 **M** **Leggiero**

Cl.

Pno.

Vc.

mp

mp

28

Cl.

Pno.

Vc.

mp

N**Dolce**

33

Cl.

Pno.

Vc.

mf

mf

mf

39

Cl.

Pno.

Vc.

mp

p

p

mf

pizz.

mp

L.H.

R.H.

O**a tempo**

46

Cl.

Pno.

Vc.

mf

mf

f

f

arco

51

Cl.

Pno.

Vc.

51

P

57

Cl.

Pno.

Vc.

mf

57

mf

mf

mf

62

Cl.

Pno.

Vc.

62

66 *ca. ♩ = 66* *Freely*

Cl. *f* *cresc.* *pp*

Pno. *f* *pp*

Vc. *p*

71 *mp* *cresc.* *mf* *f* *cresc.*

Cl. *mp* *cresc.* *mf* *f* *cresc.*

Pno. *p*

Vc. *mp* *mf* *f*

73 *ca. ♩ = 60* *rit.*

Cl. *ff* *mp*

Pno. *subito p*

Vc. *ff* *mp*