

GREG BARTHOLOMEW

Voyageur Suite

1. QUAND J'ÉTAIS CHEZ MON PÈRE
2. LE RETOUR DU MARI SOLDAT
3. LA BERGÈRE MUETTE



for Brass Quintet

BURKE & BAGLEY

Duration: ca. 9' 30"

Voyageur Suite

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|--------------------------------|---------------------|
| 1. Quand J'étais Chez Mon Père | Duration ca. 2' 30" |
| 2. Le Retour du Mari Soldat | Duration ca. 4' 30" |
| 3. La Bergère Muette | Duration ca. 2' 30" |

for Brass Quintet



The *voyageurs* were French-Canadian men who guided and paddled the canoes of explorers and fur traders from Quebec and Montreal to the regions bordering the Great Lakes and on to the Mackenzie and Columbia Rivers during the 17th, 18th and early 19th centuries. While they paddled hour after hour in their cramped canoes, the voyageurs sang of their canoes, their country, their life and their loves. This suite is based on melodies of their songs.

At least two of my ancestors, both named Antoine Pepin, were voyageurs. This suite was commissioned by Dr. Gary Powell Nash of Fisk University and is dedicated to my nephew, Alexander Pepin Gilbert, on the occasion of his Bar Mitzvah.

The premiere performance was given February 15, 2007, by the Alaska Brass of the United States Air Force Band of the Pacific in Anchorage.

For information about the composer, visit gregbartholomew.com.

BURKE & BAGLEY

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1. Quand J'étais Chez Mon Père

Greg Bartholomew

Remembering ♩ = 72

Boastfully (still ♩ = 72)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn

Trombone

Tuba

mp

p

mp

9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mf

mf

mf

mf

A

18

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

B più mosso ♩ = 78

Quand J'étais Chez Mon Père

26

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

33

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

mf

mf

mf

mf

mf

41

poco accel.

C ♩ = 84

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

f

Quand J'étais Chez Mon Père
poco accel.

3

♩ = 90

48

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

mf

f

mf

f

mf

f

56

rall.

meno mosso

♩ = 78

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

f

mf

mp

mf

mf

mp

mf

mp

mf

64

D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mp

Quand J'étais Chez Mon Père

73

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

81 *rall.*

E gently *a tempo primo* ♩ = 72

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

gently

p

gently

p

gently

p

gently

p

89

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

pp

pp

pp

2. Le Retour du Mari Soldat

Greg Bartholomew

Slogging home, almost funereal ♩ = 78

1st Trumpet in B♭

2nd Trumpet in B♭

Horn

Trombone

Tuba

mf

mf

mf

9

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

17

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

24 rit.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mp

mp

33 **B** a tempo ♩ = 78

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

p

p

p

41 poco accel.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

Le Retour du Mari Soldat

7

49 **C** più mosso ♩ = 84

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

57

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

64 **D**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

p

p

72

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

p

p

77

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mp

mf

83

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

3

Le Retour du Mari Soldat

9

89 **E** Triumphant ♩ = 90

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

95 *poco più mosso* ♩ = 94

più f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

100 *poco rit.*

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3. La Bergère Muette

Greg Bartholomew

Hearty and affable ♩ = 96

1st Trumpet in B♭

2nd Trumpet in B♭

Horn

Trombone

Tuba

8

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

17

B

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

26

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

35

C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

42

rit.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

La Bergère Muette

12

49 **D** a tempo ♩ = 96

Tpt.1 *mf*

Tpt.2

Hn. *mp*

Tbn. *mp*

Tba.

55

Tpt.1

Tpt.2 *3*

Hn.

Tbn. *mf*

Tba.

61 **E** poco meno mosso ♩ = 90

Tpt.1

Tpt.2 *mp*

Hn.

Tbn.

Tba.

69 **F**

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf* [Optional 8vb]

77 *poco accel.*

Tpt.1

Tpt.2

Hn.

Tbn. *f*

Tba. *mf*

85 **G** *a tempo primo* ♩ = 96

Tpt.1 *f*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

This musical score is for measures 93 through 100 of the piece 'The Rose Tree'. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) are indicated. A rehearsal mark 'H' is placed above measure 95. Measure 93 is marked with the number '93' at the beginning. The score concludes with a double bar line at the end of measure 100.

102

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

mf

mf

rit.

109 $\text{♩} = 76$

Tpt.1 *ff* rit.

Tpt.2 *ff*

Hn.

Tbn.

Tba.