

Performance Time - 4:45

Polka

Frederic Trobaugh
April 1999

1 **Raucous** ♩=115

Piccolo

Flutes 1 & 2

Oboe 1 & 2

Clarinets 1 & 2 in B $\flat$

Bassoon 1 & 2

1 **Raucous** ♩=115

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in C

Trumpet 2 & 3 in B $\flat$

Trombone 1 & 2

Trombone 3

Tuba

1 **Raucous** ♩=115

Timpani

Percussion 1

Percussion 2

Percussion 3

1 **Raucous** ♩=115

Violin 1

Violin 2

Viola

Cello

Contrabass

Polka - 24

9

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

9

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

9

Timp.

Perc. 1

Perc. 2

Perc. 3

9

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

17

Picc.

Fl. 1&2

f

Ob. 1&2

B $\flat$ Cl. 1&2

f

sfz

Bn. 1&2

f

sfz

17

Hns. 1&2

mp *mf*

Hns. 3&4

mp *mf*

C Tpt. 1

f

B $\flat$ Tpts. 2&3

Tbns. 1&2

f

Tbn. 3

f

Tb.

f

17

Timp.

tune to:

Perc. 1

Perc. 2

Perc. 3

17

Vln. 1

sfz

Vln. 2

Vla.

arco div.

Vcl.

pizz. *div.*

Cb.

f *arco*

Polka - 26

25

Picc.

Fl. 1&2

ff

a2

mf

Ob.1&2

mf

I

B♭ Cl. 1&2

ff

a2

mf

Bn. 1&2

mf

II

a2

25

Hns. 1&2

mf

a2

p

Hns. 3&4

mf

a2

p

C Tpt. 1

p

Harmon mute

B♭ Tpts. 2&3

Tbns. 1&2

sfp

mf

Tbn. 3

sfp

mf

Tb.

25

Timp.

Perc. 1

(xyl.)

f

mf

Perc. 2

(B.D.)

mf

Perc. 3

(pair of cym.)

f

25

Vln. 1

mp

tutti

Vln. 2

arco

mp

with the tip of the bow

Vla.

unis.

mp

Vcl.

unis. arco

mp

Cb.

33

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

33

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

33

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

40

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

40

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

40

Timp.

Perc. 1

Perc. 2

Perc. 3

40

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

46

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

46

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

46

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I

mf

f

f

f

p

mp

mp

mp

mp

mf

mp

vib. motor on hard mallets

f

Red.

Polka - 30

52

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

52

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

52

Timp.

Perc. 1

Perc. 2

Perc. 3

52

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

a2

sfp

mf

p

arco

60

Picc.

Fl. 1&2

Ob.1&2

B $\flat$ Cl. 1&2

Bn. 1&2

60

Hns. 1&2

I

f

pp

Hns. 3&4

III

f

pp

C Tpt. 1

B $\flat$ Tpts. 2&3

Tbns. 1&2

f

Tbn. 3

f

Tb.

f

$>$

60

Timp.

Perc. 1

Perc. 2

bass drum

Perc. 3

pp

60

Vln. 1

p

Vln. 2

normale

p

Vla.

div.

mf

p

Vcl.

f

p

Cb.

f

68

Picc.

Fl. 1&2

mf

Ob. 1&2

mf

B♭ Cl. 1&2

mf

Bn. 1&2

mf

68

Hns. 1&2

mp

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

mp

Tbns. 1&2

Tbn. 3

Tb.

68

Timpani

tune to:

Perc. 1

Perc. 2

(B.D.)

Perc. 3

68

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Cb.

mp

77

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

77

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

77

Timp.

Perc. 1

Perc. 2

Perc. 3

77

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Polka - 34

85 Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

85 Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

85 Timp.

Perc. 1

Perc. 2

Perc. 3

85 Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2 (B.D.)

Perc. 3 (pair of cym.)

Vln. 1

Vln. 2

Vla.

Vcl. col legno battuto

Cb.

Polka - 36

102

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

102

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

102

Timp.

Perc. 1

Perc. 2

Perc. 3

102

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

mp

motor off vib. medium mallets

109

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

109

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

109

Timp.

Perc. 1

Perc. 2

Perc. 3

109

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1

f

p

p

mp

sfp

mp

sfp

mp

mp

snare drum

mp

(B.D.)

pp

Polka - 38

Folka - 38

115 Picc.

a2
f
molto legato
p
molto legato
p

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

f
p

Bn. 1&2

f
p

115 Hns. 1&2

mf
p

Hns. 3&4

mf
p

C Tpt. 1

B♭ Tpts. 2&3

mf

Tbns. 1&2

I
mf
pp

Tbn. 3

mf
pp solo

Tb.

mp

115 Timp.

Perc. 1

motor on soft mallets
p
Red.

(B.D.)
Perc. 2

mf

pair of cym.
Perc. 3

mf

115 Vln. 1

f
normale
div.
p

Vln. 2

f
normale
div.
p

Vla.

normale
p

Vcl.

f

Cb.

120

Picc.

126

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

126

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

126

Timp.

Perc. 1

Perc. 2

Perc. 3

126

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mp

p

mp

p

mp

132

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

132

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

132

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum

132

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

140

Picc.

Fl. 1&2

mf

a2

ff

sfz

Ob. 1&2

mf

a2

B $\flat$ Cl. 1&2

mf

a2

Bn. 1&2

f

Hns. 1&2

f

sfz

I

Hns. 3&4

f

sfz

III

C Tpt. 1

mp

f

mf

B $\flat$ Tpts. 2&3

mp

a2

II

Tbns. 1&2

p

Tbn. 3

Tb.

mp

p

140

Timp.

Perc. 1

Perc. 2

(B.D.)

mp

Perc. 3

(S.D.)

140

Vln. 1

f

sfz

Vln. 2

f

sfz

Vla.

div.

mf

Vcl.

mf

f

Cb.

pizz.

f

This musical score page contains measures 147 through 150. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1&2**: Flutes 1 and 2
- Ob. 1&2**: Oboes 1 and 2
- B♭ Cl. 1&2**: B-flat Clarinets 1 and 2
- Bn. 1&2**: Bassoons 1 and 2
- Hns. 1&2**: Horns 1 and 2
- Hns. 3&4**: Horns 3 and 4
- C Tpt. 1**: C Trumpet 1
- B♭ Tpts. 2&3**: B-flat Trumpets 2 and 3
- Tbns. 1&2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Tb.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (wood blocks, medium mallets)
- Perc. 2**: Percussion 2 (B.D.)
- Perc. 3**: Percussion 3 (S.D.)
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

The score features various dynamics such as *mf*, *f*, *p*, and *mp*. It also includes performance instructions like "tune to:", "unis.", and "pizz.". The key signature has one sharp (F#), and the time signature is common time (C).

Polka - 44

Poika - 44

(155)

Picc.

f

Fl. 1&2

mf

Ob. 1&2

mp

mf

B♭ Cl. 1&2

mf

Bn. 1&2

f

Hns. 1&2

Hns. 3&4

C Tpt. 1

mf

B♭ Tpts. 2&3

II

mp

mf

Tbns. 1&2

I

mp

mf

Tbn. 3

Tb.

(155)

Timp.

vib. motor off
hard mallets

Perc. 1

mf

Perc. 2

Perc. 3

Vln. 1

div.^v

mp

Vln. 2

mp

Vla.

arco

mf

Vcl.

mf

Cb.

mf

161

Picc.



Fl. 1&2



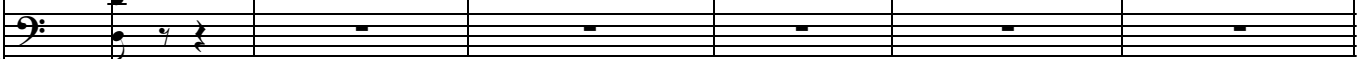
Ob.1&2



B♭ Cl. 1&2

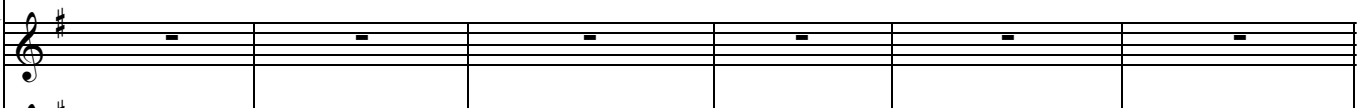


Bn. 1&2

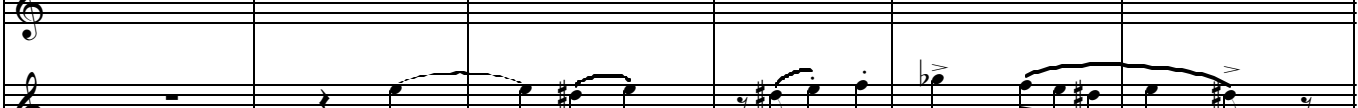


161

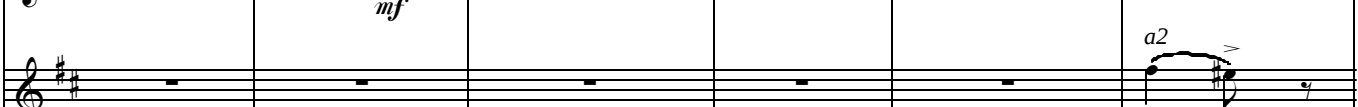
Hns. 1&2



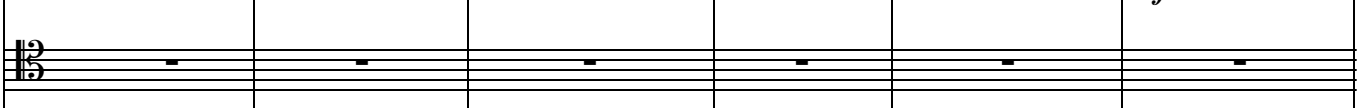
Hns. 3&4



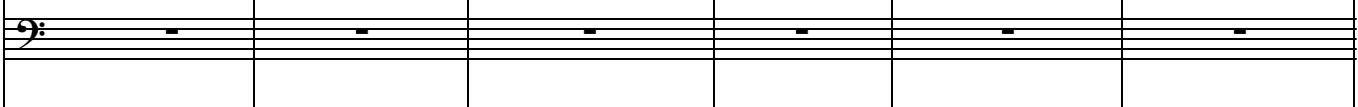
C Tpt. 1



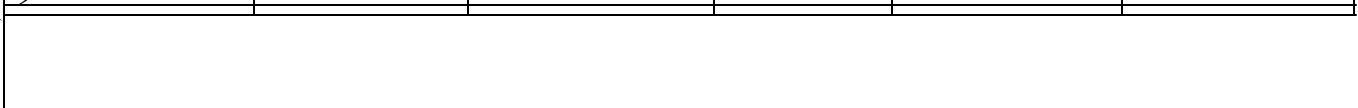
B♭ Tpts. 2&3



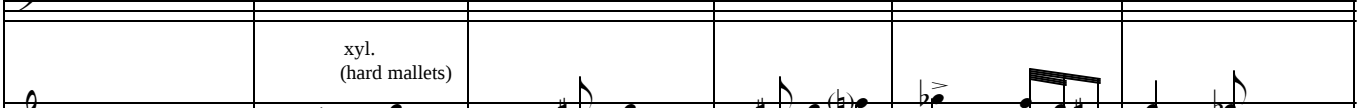
Tbns. 1&2



Tbn. 3

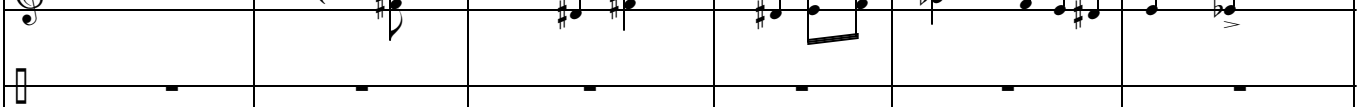


Tb.



161

Timp.



Perc. 1



Perc. 2



Perc. 3



161

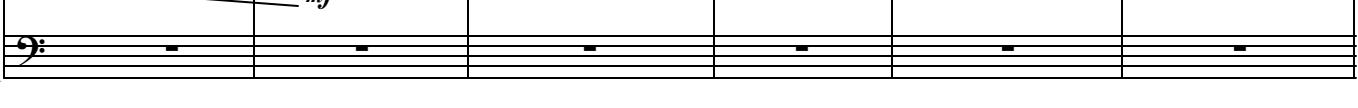
Vln. 1



Vln. 2



Vla.



Vcl.



Cb.

167

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

167

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

167

Timp.

Perc. 1

Perc. 2

Perc. 3

167

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Polka - 47

173

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

173

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

173

Timp.

Perc. 1

Perc. 2

Perc. 3

173

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

Picc.

Fl. 1&2

a2

Ob.1&2

a2

B♭ Cl. 1&2

Bn. 1&2

a2

a2

f

180

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

180

Timp.

Perc. 1

vib. (hard mallets)
motor off

mp

Red.

*

Perc. 2

Perc. 3

180

Vln. 1

Vln. 2

non div.

Vla.

div. pizz.

Vcl.

pizz.

arco

Cb.

187

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

187

Timp.

Perc. 1

Perc. 2

Perc. 3

187

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

a2

mf

ff

(vib.)

Red.

unis. arco

f

192

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

192

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

192

Timp.

Perc. 1

Perc. 2

Perc. 3

192

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

192

fz

a2

fz

mf < *fz*

mf < *fz*

ff

fz

I

mf < *fz*

a2

mf < *fz*

II

a2

mf < *fz*

I

a2

mp < *fz*

mp < *fz*

p < *fz*

p < *fz*

p

p

192

pair of cym.

mf

(B.D.)

mf

(S.D.)

mf

mp

f

f

pizz.

f

198

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

198

Timp.

Perc. 1

Perc. 2

Perc. 3

198

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(S.D.)

Polka - 52

205

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

205

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

205

Timp.

Perc. 1

Perc. 2

Perc. 3

205

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

pp

arco

(S.D.)

(B.D.)

212

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

212

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

212

Timp.

Perc. 1

Perc. 2

Perc. 3

212

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Polka - 54

Polka - 54

219

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

219

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

219

Timp.

Perc. 1

Perc. 2

Perc. 3

219

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

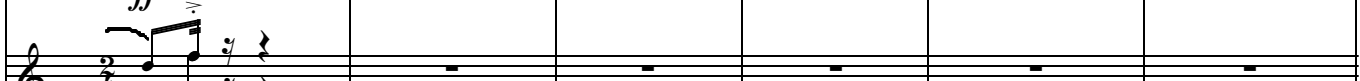
225

Picc.



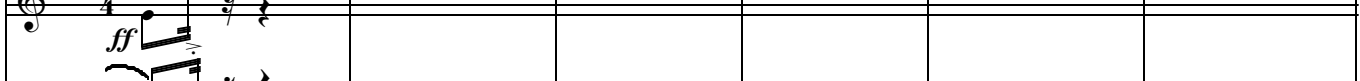
225

Fl. 1&2



225

Ob. 1&2



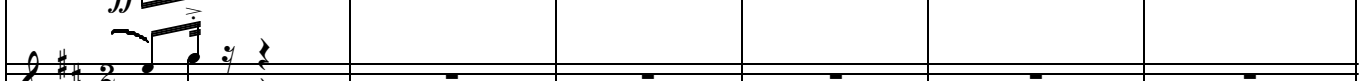
225

B♭ Cl. 1&2



225

Bn. 1&2



225

Hns. 1&2



225

Hns. 3&4



225

C Tpt. 1



225

B♭ Tpts. 2&3



225

Tbns. 1&2



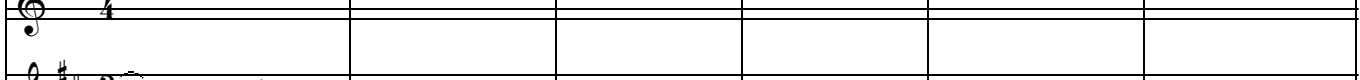
225

Tbn. 3



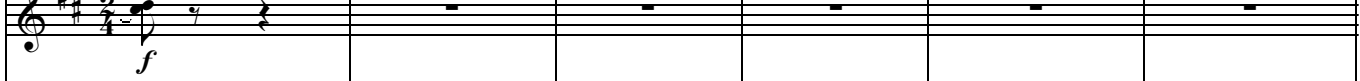
225

Tb.



225

Timp.



225

Perc. 1



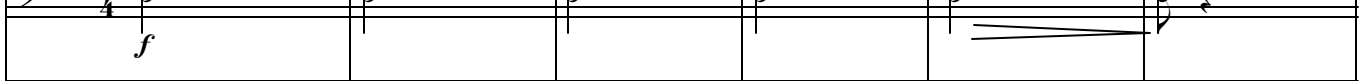
225

Perc. 2



225

Perc. 3



225

Vln. 1



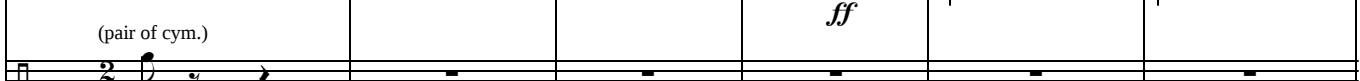
225

Vln. 2



225

Vla.



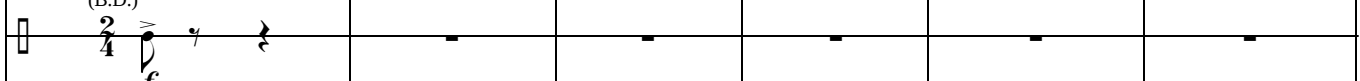
225

Vcl.



225

Cb.



Polka - 56

[illegible]

236

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

236

Timp.

Perc. 1

Perc. 2

Perc. 3

236

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Polka - 58

This musical score page contains measures 244 through 250. The instrumentation includes:

- Picc.
- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bn. 1&2
- Hns. 1&2
- Hns. 3&4
- C Tpt. 1
- B♭ Tpts. 2&3
- Tbns. 1&2
- Tbn. 3
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score features various dynamics such as *mf*, *f*, *p*, and *mp*. Measure numbers 244, 248, and 250 are circled at the beginning of their respective systems. The percussion section includes specific markings like "(S.D.)" for snare drum.

[illegible]

Polka - 60

257

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

257

Hns. 1&2

Hns. 3&4

C Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

257

Timp.

Perc. 1

Perc. 2

Perc. 3

257

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

266 Picc. *ff* *sfzp* *sfz*

Fl. 1&2 *ff* *sfzp* *sfz*

Ob.1&2 *ff* *sfzp* *sfz*

B♭ Cl. 1&2 *sfzp* *sfz* *sfz*

Bn. 1&2 *sfzp* *sfz*

266 Hns. 1&2 *a2* *sfp* *sfz* *sfz*

Hns. 3&4 *a2* *sfp* *sfz* *sfz*

C Tpt. 1 *f* *sfz*

B♭ Tpts. 2&3 *f* *sfz*

Tbns. 1&2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tb. *sfp* *sfz*

266 Timp. *ff* *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 (S.D.) *ff* *sfz*

266 Vln. 1 *pp* *ff* *sfzp* *sfz* *div. Δ*

Vln. 2 *pp* *ff* *sfzp* *sfz* *non div. Δ*

Vla. *pp* *ff* *sfzp* *sfz* *non div. Δ*

Vcl. *pp* *sfzp* *sfz* *non div. Δ*

Cb. *pizz.* *arco* *ff*

