

Performance Time - 5:30

Twilight Waltz

Frederic Trobaugh
April 1999

1

1

1

Easily $\text{♩} = 40-45$

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System 1:

- Piccolo
- Flutes 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2 in B $\flat$
- Bassoon 1 & 2

System 2:

- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpet 1 in B $\flat$
- Trumpet 2 & 3 in B $\flat$
- Trombone 1 & 2
- Trombone 3
- Tuba

System 3:

- Timpani
- Vibraphone
- Bass Drum
- Suspended Cymbal

System 4:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key Musical Elements:

- Tempo:** $\text{♩} = 40-45$ (Easily)
- Key Signature:** One sharp (F#) for strings and woodwinds; two sharps (F#, C#) for brass.
- Time Signature:** 6/8
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Articulation:** *div.* (divisi) for Viola; *tune to:* for Timpani.

Twilight Waltz - 2

7

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

7

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

7

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

p

p

p

p

p

soft mallets
vib.
motor on

p

soft mallets

p

mf

mf

11

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

11

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

11

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 11 through 14 of the piece 'Twilight Waltz - 3'. The instruments are arranged in three systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, and Bassoons 1&2. The second system includes Horns 1&2, Horns 3&4, Trumpet 1, Trumpets 2&3, Trombones 1&2, Trombone 3, and Tuba. The third system includes Timpani, Vibraphone, Bells, Suspended Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, mp, p, unis., non div.). Measure 11 is marked with a repeat sign. Measure 12 contains a vibraphone glissando marked with an asterisk (*). Measure 13 shows a change in dynamics for the Viola and Violoncello. Measure 14 includes an 'a2' marking for the Flutes and a 'mf' dynamic for the Violin 1.

Twilight Waltz - 4

15

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

15

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

15

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mf

mf

mp

mp

mp

tune to:

mf

mf

mp

mp

mp

20

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

20

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

20

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Twilight Waltz - 6

26

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

26

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

26

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

31

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

31

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2
mp
pp

mf

pp

pp

mp
pp

mp

pp

p > *pp*

ppp < *pp* *L.V.*

pp

f
with weight
arco
> *mf*
pizz.

f
with weight
> *mf*
pizz.

f
with weight
arco
> *mf*
lightly

f
with weight
arco
> *mf*

37

Picc.

Fl. 1&2

Ob.1&2

B $\flat$ Cl. 1&2

Bn. 1&2

37

Hns. 1&2

Hns. 3&4

B $\flat$ Tpt. 1

B $\flat$ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

37

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

41

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

41

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

41

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2

f

lightly; singing
mf

lightly
mp

lightly
mp

lightly
mp

arco
mf — *f*

div.
mf — *f*

unis.
pp

pp

pp

pp

45

Picc.

Fl. 1&2

Ob.1&2

B $\flat$ Cl. 1&2

Bn. 1&2

45

Hns. 1&2

Hns. 3&4

B $\flat$ Tpt. 1

B $\flat$ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

45

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

49

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

49

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

53

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

53

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

53

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bn. 1&2

57

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

57

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Twilight Waltz - 14

This musical score page contains measures 64 through 67 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Vibraphone, Bass Drum, Suspended Cymbal, Violins 1 & 2 (divided), Viola (divided), Violoncello & Double Bass (divided), and Contrabass.

Measure 64: The woodwinds and brass are mostly silent. The Bassoon 1 & 2 part has a melodic line starting on a half rest, marked *mp* and *f*. The Horns 1 & 2 and 3 & 4 parts have a half note chord marked *mp*. The Trumpets 1, 2 & 3 parts have a half note chord marked *mp*. The Trombones 1 & 2, Trombone 3, and Tuba parts are silent. The Timpani, Vibraphone, Bass Drum, and Suspended Cymbal parts are silent. The Violins 1 & 2 parts have a half note chord marked *f*. The Viola part has a half note chord marked *mp*. The Violoncello & Double Bass part has a half note chord marked *mp*. The Contrabass part has a half note chord marked *p*.

Measure 65: The woodwinds and brass are mostly silent. The Bassoon 1 & 2 part has a melodic line starting on a half rest, marked *mp* and *f*. The Horns 1 & 2 and 3 & 4 parts have a half note chord marked *p* and *fz*. The Trumpets 1, 2 & 3 parts have a half note chord marked *mp*. The Trombones 1 & 2, Trombone 3, and Tuba parts are silent. The Timpani, Vibraphone, Bass Drum, and Suspended Cymbal parts are silent. The Violins 1 & 2 parts have a half note chord marked *f*. The Viola part has a half note chord marked *mp*. The Violoncello & Double Bass part has a half note chord marked *mp*. The Contrabass part has a half note chord marked *p*.

Measure 66: The woodwinds and brass are mostly silent. The Bassoon 1 & 2 part has a melodic line starting on a half rest, marked *mp* and *f*. The Horns 1 & 2 and 3 & 4 parts have a half note chord marked *p* and *fz*. The Trumpets 1, 2 & 3 parts have a half note chord marked *mp*. The Trombones 1 & 2, Trombone 3, and Tuba parts are silent. The Timpani, Vibraphone, Bass Drum, and Suspended Cymbal parts are silent. The Violins 1 & 2 parts have a half note chord marked *f*. The Viola part has a half note chord marked *mp*. The Violoncello & Double Bass part has a half note chord marked *mp*. The Contrabass part has a half note chord marked *p*.

Measure 67: The woodwinds and brass are mostly silent. The Bassoon 1 & 2 part has a melodic line starting on a half rest, marked *mp* and *f*. The Horns 1 & 2 and 3 & 4 parts have a half note chord marked *p* and *fz*. The Trumpets 1, 2 & 3 parts have a half note chord marked *mp*. The Trombones 1 & 2, Trombone 3, and Tuba parts are silent. The Timpani, Vibraphone, Bass Drum, and Suspended Cymbal parts are silent. The Violins 1 & 2 parts have a half note chord marked *f*. The Viola part has a half note chord marked *mp*. The Violoncello & Double Bass part has a half note chord marked *mp*. The Contrabass part has a half note chord marked *p*.

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Picc., Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bn. 1&2, Hns. 1&2, Hns. 3&4, B♭ Tpt. 1, B♭ Tpts. 2&3, Tbn. 1&2, Tbn. 3, Tb., Timp., Vib., B.D., Sus. Cym., Vln. 1 div., Vln. 2 div., Vla. div., Vcl. div., and Cb. The score is marked with a rehearsal mark 68 at the top left. Dynamic markings such as *mf*, *f*, *mp*, and *p* are used throughout the score to indicate the volume of the music. The score is written in a standard musical notation with staves for each instrument, and the key signature is one flat (B♭).

Twilight Waltz - 16

74

Picc.



mp

p

Fl. 1&2



mp

p

Ob. 1&2



mp

B♭ Cl. 1&2



mp

Bn. 1&2



mp

a2

p

74

Hns. 1&2



Hns. 3&4



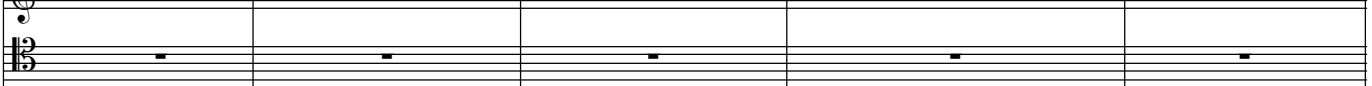
B♭ Tpt. 1



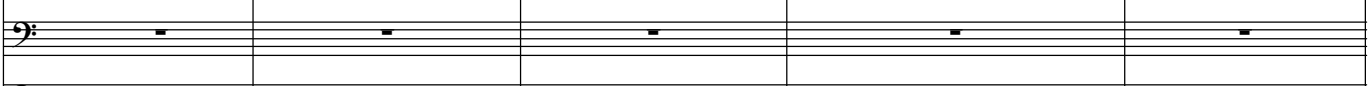
B♭ Tpts. 2&3



Tbns. 1&2



Tbn. 3



Tb.

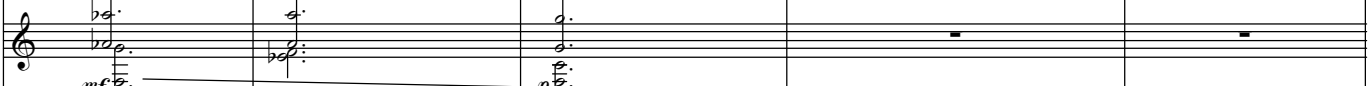


74

Timp.



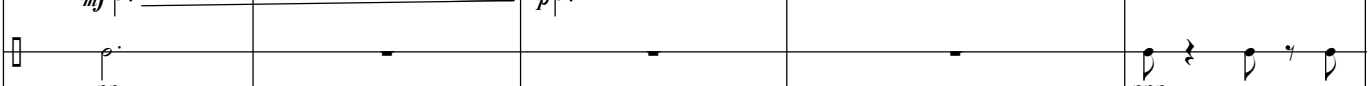
Vib.



mf

p

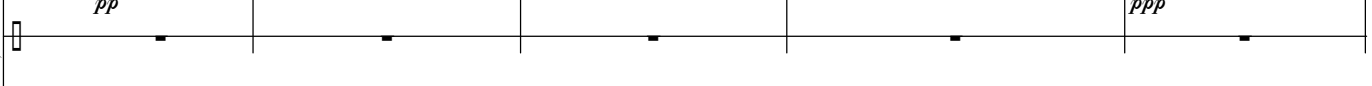
B.D.



pp

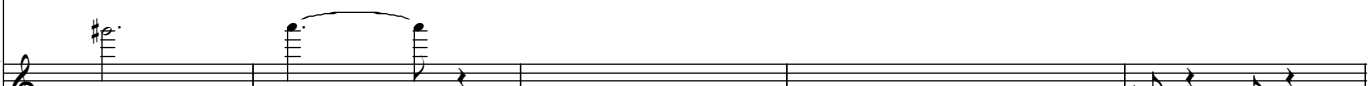
ppp

Sus. Cym.



74

Vln. 1 div.



pp

p

Vln. 2 div.



pp

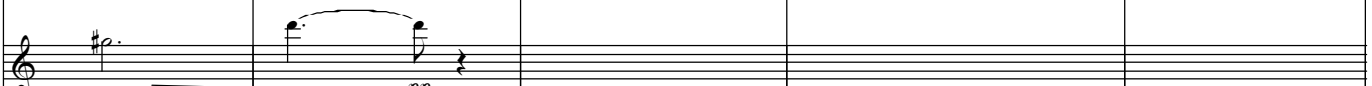
p

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



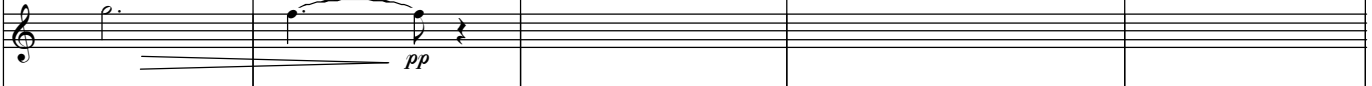
pp

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



pp

Vln. 2 div.



pp

pizz.

arco

p

79

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

79

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

79

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

musical score for Twilight Waltz - 17, measures 79-84. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, B♭ Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, B♭ Trumpets 1, B♭ Trumpets 2&3, Trombones 1&2, Trombone 3, Trombone, Timpani, Vibraphone, Bells, Suspended Cymbal, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *p*, *mp*, *pp*, and *pizz.*. Performance markings include *I*, *a2*, *3 soli unis.*, *div.*, and *pizz.*.

[illegible]

90

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

90

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

90

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

I
p *mf*

III
p *mf*

mf

a2
mf

p *mp*

p *mp*

mp

medium mallets
mf

f *ped. ad lib.*

mf

unis.
p *mf* *mp*

unis.
p *mf* *mp*

non div.
p *mf*

p *mf*

p

94

Picc.

Fl. 1&2

Ob.1&2

B♭ Cl. 1&2

Bn. 1&2

Hns. 1&2

Hns. 3&4

B♭ Tpt. 1

B♭ Tpts. 2&3

Tbns. 1&2

Tbn. 3

Tb.

94

Timp.

Vib.

B.D.

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

99 Picc. *mf* *slow down just a bit*

Fl. 1&2 *mf* *slow down just a bit*

Ob.1&2 *mf* *slow down just a bit*

B♭ Cl. 1&2 *mf* *slow down just a bit*

Bn. 1&2 *mf* *slow down just a bit*

99 Hns. 1&2 *p* *slow down just a bit*

Hns. 3&4 *p* *slow down just a bit*

B♭ Tpt. 1 *slow down just a bit* *p*

B♭ Tpts. 2&3 *slow down just a bit* *p*

Tbns. 1&2 *p* *slow down just a bit*

Tbn. 3 *p* *slow down just a bit*

Tb. *p* *slow down just a bit*

99 Timp. *slow down just a bit*

Vib. *slow down just a bit* *mf*

B.D. *slow down just a bit*

Sus. Cym. *p*

Vln. 1 *pizz.* *mf* *slow down just a bit* *arco div.*

Vln. 2 *mf* *slow down just a bit* *div.*

Vla. *slow down just a bit*

Vcl. *div.* *slow down just a bit* *mf*

Cb. *slow down just a bit* *mp*

